

Report upon the condition and progress of the museums ...

Brooklyn Museum,
Brooklyn Institute
of Arts and ...

HARVARD UNIVERSITY



LIBRARY
OF THE
FOGG ART MUSEUM



CENTRAL MUSEUM OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
North Façade, and Sections F and G, the New Wing

Museums
of
The Brooklyn Institute of
Arts and Sciences

Report Upon the Condition and Progress
of the Museums

for the

Year Ending December 31, 1916

By
William Henry Fox
Director

Brooklyn, N. Y., 1917

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The Brooklyn Institute of Arts and Sciences

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Curator, Department of Ethnology.....STEWART CULIN.
Acting Curator, Department of Natural
ScienceROBERT CUSHMAN MURPHY.
Curator, Division of Lepidoptera.....JACOB DOLL.
Associate Curator, Division of Insects
other than Lepidoptera.....CHAS. SCHAEFFER.
Curator, Division of Invertebrates.....GEORGE P. ENGELHARDT.
Assistant Curator, Division of Mollusks...HELEN J. AITKIN.
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Docent, and Membership Secretary.....MARY B. MORRIS.
ArtistHERBERT B. TSCHUDY.
Chief TaxidermistROBERT H. ROCKWELL.
ModellerANTONIO MIRANDA.
Superintendent of Buildings.....THOS. F. CASEY.

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Assistant CuratorMARY D. LEE.
Assistant CuratorROY S. CORWIN
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Report of the Condition and Progress of the **Museums** of the Brooklyn Institues of Arts and Sciences

For the year ending December 31, 1916

General Considerations

The word "progress" is to be employed in no perfunctory sense in reviewing the history of the Museum for the past year. So much has taken place beyond the routine, so many new phases of activity have developed, so many circumstances have occurred to the advantage of the Museum, that, it is submitted, its friends have every reason to be satisfied with its present condition and may look to the future with unrestrained optimism. The situation with reference to the unfinished condition of Sections F and G of the Museum building remained unchanged physically during the year, but on December 8th, 1916, the Board of Estimate upon the application of the Commissioner of Parks and the Trustees of the Brooklyn Institute of Arts and Sciences, approved an appropriation of \$400,000.00 to finish these sections and turn them over to the Trustees for Museum purposes. The plans submitted by the architects are to be taken under immediate consideration and the work is to be pushed with all possible dispatch, so as to meet the demand for additional space for the installation of the rapidly growing Museum collections and to provide for the circulation and convenience of a public which, in view of the imminent completion of the subway extension on Eastern Parkway, will undoubtedly be counted in large figures. The expectation of this increase in the attendance is also warranted by the record of the gain in the last two years; 446,109 visitors were counted during 1916 as against 355,318 the previous year which in itself was a gain of nearly 100,000 over the year 1914.

During the year the Museum's relations with the public schools have grown closer as will be seen by the constant and increasing attendance of the pupils, and incidents no longer exceptional such as the meet-

ing of the Teachers' Institute in September in the Auditorium. It is to be hoped that the day will come when credit given for time spent by pupils at the Museum will be incorporated formally in the Brooklyn school system.

The staff activities have included expeditions and lectures given at distant points, museum instruction to visitors and school groups, and research work, much of which is published and all of which has been placed freely at the service of the public.

Museum publications made up in the main of contributions by the staff have reached the point in circulation where it is important to provide for a considerable increase in the editions. Many of the articles in the Museum Quarterly Magazine, begun in 1913, have been reprinted in other publications and the demand has been so great that a number of the quarterly issues are exhausted. One of the most important scientific bulletins issued by the Museum since its founding, "Birds of the Orinoco," appeared in 1916 and has been distributed to sister institutions in all parts of the world.

The policy of supplementing the exhibitions of the static collections by occasional special exhibitions, far from distracting the attention of the visitors from that which is permanently on view, has attracted new friends who have acquired the habit of frequent attendance and have learned the value of the permanent collections in all of the Museum departments. In no respect can the records of the months following the Swedish National Art Exhibition and the exhibit by the Spanish artist, Zuloaga, be termed a reaction. The monthly averages were not only sustained but increased.

1916 marked the inauguration of the movement to obtain a separate supporting membership. The result has been to widen further the Museum's influence and popularity and to obtain increased funds for additions to the collections. Through the operations of the bequest of the late Colonel Robert B. Woodward and the very generous contributions of the Trustees and other friends of the Museum, the acquisitions by purchase have increased in number and value. The endowment now amounts to a sum which will bring certain cherished aims of the institution within reach and it is hoped that the citizens generally will help the Museum to its high destiny with large bequests and gifts on a scale commensurate with its importance.

The British East Indian Collection purchased through the Museum's Expedition of 1914 is now in the possession of the Museum and when installed will form one of its most interesting and instructive features.

The new Avery Gallery containing the unequalled collection of Chinese Cloisonné Enamels was a creation of the year and is effective both for its contents and arrangement.

To this year also is to be credited the acquisition of the Wilbour Collection of Egyptian Antiquities and its accompanying library relating to the subject, also the acquisition of many important paintings and works of sculpture such as the Altar Piece by Luini and paintings by Gilbert Stuart and the living Zuloaga.

During the year special progress has been made in developing the collection of Colonial and early American furniture. The Print collection has also received such additions as will make it possible to arrange frequent exhibitions manifesting many phases of this interesting branch of the fine arts without relying upon loans.

The opening of the rearranged gallery illustrating the bird life of Long Island and the completion of a number of realistic habitat groups, notably the shark group, suggested by the depredations of the sharks during the summer in the waters surrounding New York, testify to the activities of the Department of Natural History in meeting the demand for information upon matters of local and contemporary interest. In all instances the press of New York and Brooklyn and even of many distant points has given generous publicity to these features of the year's work and lent valuable co-operation.

The widening activities of the Museum and the corresponding increase in the Museum's treasures have thus attracted more of public attention than ever before and proved of the best educational value to the community.

CITY MAINTENANCE ACCOUNT 1916
CENTRAL MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
<i>Salaries and Wages including Extra Services</i>	\$81,280.00	\$80,927.59
<i>General Supplies</i>		
Stationery		400.83
Postage		581.90
Engineers		653.43
Electrical		156.06
Taxidermic		523.86
Printers		407.73
Artists		420.85
Books		1,317.56
Lamps		730.79
Uniforms		240.00
Photographic		64.32
Miscellaneous		204.98
Chemicals		176.82
Janitors		442.82
Fertilizer		105.00
	5,760.05	6,426.95
<i>Fuel</i>	8,500.00	8,782.52
<i>General Plant Equipment</i>		
Office Equipment		45.90
Apparatus		138.69
Case Fittings		38.23
Miscellaneous		30.00
	675.00	252.82
<i>General Plant Materials</i>		
Paints		995.10
Lumber		1,199.60
Glass		2,252.95
Compoboard		306.65
Oil		114.44
Burlap		75.79
Cardboard		112.48
Hardware		619.94
Boiler Compound		37.46
	5,160.00	5,714.41

<i>Contract or Open Orders</i>	<i>Appropriated</i>	<i>Expended</i>
Repairs		\$ 3,823.78
Binding		611.75
Carfare		211.16
Expressage		125.25
Freight		36.50
Customs		208.65
Cartage		327.09
Miscellaneous		64.30
Telephone		295.09
Gas		69.54
Printing		2,419.16
Ice		174.55
Photo Work		48.80
Towel Service		150.00
Insurance		781.15
	9,800.00	9,346.77
<i>Contingencies</i>	489.50	213.49
Appropriated	\$111,664.55	
Expended	111,664.55	

CITY MAINTENANCE ACCOUNT, 1916
CHILDREN'S MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
<i>Salaries and Wages including Extra Services</i>	\$11,230.00	\$11,191.65
<i>Fuel</i>	375.00	377.76
<i>Supplies</i>		
Stationery		127.94
Postage		102.30
Ice		6.50
Janitors		160.59
Entomological		16.92
Uniforms		51.09
Pamphlet Boxes		13.20
Photographic		22.08
Miscellaneous		70.32
	560.00	570.94

<i>Purchase of Equipment</i>	<i>Appropriated</i>	<i>Expended</i>
Furniture and Apparatus		\$ 85.00
Hardware		57.02
Slides		193.99
Miscellaneous		19.10
	280.00	355.11
<i>Materials</i>		
Paints		69.84
Lumber		32.94
Compoboard		2.40
Burlap		29.15
Electrical Supplies		42.09
Chemicals		10.54
Glass		500.00
	597.00	686.96
<i>Contract or Open Orders</i>		
Repairs		177.70
Carfare		49.60
Travelling Expenses		25.75
Telephone		77.02
Electric Light		286.56
Gas		18.31
Printing		328.64
Photo Work		16.39
Towel Supply		27.36
Insurance		56.75
Expressage		31.85
Miscellaneous		10.06
	1,237.25	1,105.99
<i>Contingencies</i>	150.00	140.84
Appropriated	\$14,429.25	
Expended	14,429.25	

ATTENDANCE

Central Museum

	Sundays	Free Days	Pay Days	Thurs- day Even- ing	Holi- days	Total
January	24,101	12,971	151	141	1,171	37,535
February	30,154	40,250	856	25,284	27,027	123,571
March	13,610	11,344	75	790	.....	25,819
April	17,221	15,787	151	897	.....	34,056
May	8,527	11,666	590	359	20,534	41,676
June	5,074	9,195	83	186	.....	14,538
July	6,285	7,746	62	143	1,170	15,406
August	5,485	8,403	87	243	.....	14,218
September	17,335	26,174	66	722	987	45,284
October	13,891	12,536	76	117	1,381	28,001
November	10,648	11,071	48	56	2,810	24,633
December	23,009	15,474	393	472	1,024	40,372
Total Attendance.	175,340	182,617	2,638	29,410	56,104	446,109

ATTENDANCE AT LECTURES FOR 1916

Lectures for adults and young people.....	64,462
Classes visiting Museum for study.....	7,043

TOTAL ATTENDANCE FOR 1916.

Central Museum	446,109
Children's Museum	187,612
Total Attendance	633,721

COMPARISON OF ATTENDANCE

Central Museum

1915	1916	Increase
355,318	446,109	90,791

SPECIAL TRUST AND OTHER FUNDS

Available in Whole or in Part for Museum Collections

Designation	Principal	Income Available for Museums
Graham Library (etc.) Fund.....	\$20,000.00	\$500.00
Graham School of Design Fund.....	5,000.00	250.00
Graham Natural History Fund.....	5,000.00	250.00
Cary Library Fund.....	10,000.00	300.00
Frederick Loeser Art Fund.....	10,000.00	500.00
John B. Woodward Memorial Fund.....	25,000.00	1,250.00
Ella C. Woodward Memorial Fund.....	25,000.00	1,250.00
Polhemus Fund.....	10,000.00	500.00
Frank Sherman Benson Fund.....	11,013.62	550.58
Freda M. Brunn Fund.....	5,000.00	250.00
Charles Stewart Smith Fund.....	15,000.00	750.00
Henry Batterman Fund.....	20,000.00	1,000.00
De Silver Museum Fund.....	50,000.00	2,500.00
Woodward Funds, Robert B. Woodward Bequest.....	Amount undetermined	
Children's Museum Collections Fund..	.....	320.00
Children's Museum League Fund.....	.....	52.00
Museum Collections (1916) Fund.....	.....	39,037.00
	\$211,013.62	\$49,259.58

SUMMARY SHOWING THE ADDITIONS TO THE COLLECTIONS THAT WERE MADE
WITH THE MUSEUM COLLECTIONS FUND OF 1916.

Fine Arts—Painting by Luini, portrait of Professor Hooper, Miniatures by Cummings	\$34,075.00
Ethnology—American Indian, Chinese and Thibetan objects.....	1,880.00
Natural Science—Specimens from Adirondacks and purchases made and provided for	1,000.00
Library and Prints—Japanese prints, Lithographs and Etchings.....	1,868.00
Printing and mailing circulars.....	214.00
	\$39,037.00

SUBSCRIBERS TO THE MUSEUM COLLECTIONS FUND OF 1916

MRS. JOHN ANDERSON	LYSANDER W. LAWRENCE
MISS ANNIE G. ATKINS	LUKE VINCENT LOCKWOOD
SAMUEL P. AVERY	MRS. JOHN B. LORD
FRANK L. BABBOTT	WILLIAM G. LOW
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H. H. BENEDICT	ADOLF MULLER
EDWARD C. BLUM	HENRY F. NOYES
WILLIAM C. COURTNEY	CHARLES J. PEABODY
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MARTIN JOOST	MISS H. H. WHITE
FRANK S. JONES	MISS M. B. WOODWARD
JOHN W. JONES, JR.	

Total subscriptions, including contributions to the Luini Fund
of \$32,500.00\$39,037.00

Report on the Department of Fine Arts

WILLIAM H. GOODYEAR, *Curator*.

The list of accessions elsewhere published in this report shows that the Museum has acquired by gift or purchase during the year (aside from many other objects mentioned), seventeen paintings, three works of sculpture, twenty-two pieces of early American furniture, and twenty-one hundred pieces and lots of Egyptian antiquities. Among the accessions of paintings the most important was the "Madonna Enthroned" by Bernardino Luini, oil painting on canvas 94 x 54 inches, dating about 1510. This picture was purchased at the Catholina Lambert Sale of February 24. The importance and interest of the other accessions of paintings will be generally indicated by the names of the given artists elsewhere mentioned. The accessions of early American furniture have contributed greatly to the building up of a small but well-balanced and well-chosen representative series for Colonial and early American furniture. The Egyptian antiquities, above mentioned, were obtained by gift from the heirs of Mrs. Charles Edwin Wilbour, deceased in 1914, and add greatly to the importance of the Museum's installations in this department. The detailed list of these antiquities is of great interest, and their installation is now in progress.

Two loan exhibitions have been held during the year: an exhibition of contemporary Swedish art was held during the month of February, comprising most of the works which had been previously shown at the Panama-Pacific Exposition. The attendance at the Museum during this exhibition was 141,256. A second loan exhibition was opened on December 6th and continued through the month, comprising forty-three paintings by the Spanish artist, Ignacio Zuloaga. The attendance during this period was 37,479.

Sixteen European and American paintings were loaned to the People's Institute of Brooklyn for exhibition at the Bay Ridge High School between the dates of April 7th and May 18th. A similar loan of twelve paintings was made to the People's Institute of Brooklyn for exhibition at the Williamsburgh Branch Library between the dates of June 28th and August 23rd. The following paintings were loaned to the Cleveland Museum for its Inaugural Exhibition: "The Siesta," by Daumier; "The Centauress," by John La Farge; and "Every Saturday," by Arthur B. Davies.



MADONNA ENTHRONED

From the painting by BERNARDINO LUINI purchased for the Brooklyn
Museum

Aside from the activities incident on various and frequent reinstallation of the picture galleries, have been those connected with the redecoration of the smaller western gallery, which was carried out in November and December, and the reinstallation of the gallery of modern bronzes in the central section, first floor. Various temporary rearrangements of the art department installations have also been called for by the exhibitions of the Bird Lovers' Club of Brooklyn (April 15-29), and of the Aquarium Society (Sept. 21-24). The annual exhibition of the Brooklyn Institute Department of Photography was held in the western square gallery between the dates of April 27 and May 21.

During the month of May the Curator of Fine Arts was called on to furnish matter for a Guide Book to be prepared for the use of the Education Convention meeting in New York City in July. This matter included a general description of the Central Museum and the Children's Museum.

Report on the Department of Ethnology

BY STEWART CULIN, *Curator*.

The work of the Department has been entirely directed to the installation of the Chinese, Japanese and East Indian collections secured by the Curator on his several visits to the East. In this connection a very large and valuable series of native maps of China and Japan have been displayed.

Among the more valuable accessions are the gifts of Chinese cloisonné made by Mr. Samuel P. Avery, including a dog kennel, a miniature garden and a large flower vase supported on a bronze stand. Several Chinese and Thibetan pictures have been acquired by purchase. Attention has been given as heretofore in creating an agreeable and appropriate setting for the objects in this Department, an effort which has been simplified by the major classification of the exhibits with reference to their cultural source.



"SHIP-FOLLOWERS"

The exhibit of South Atlantic Petrels in flight
Department of Natural Science, Brooklyn Museum

Report on the Department of Natural Science

ROBERT CUSHMAN MURPHY, *Acting Curator.*

More and more, as the seasons pass, the fact that the Washington Avenue wing of the building has not been made ready for occupancy serves to check the expansion of exhibits in the department of natural science. Much was accomplished in the way of preparation during 1916, but space for new installation has become so limited that we have been obliged to crate and store away a number of exhibits in anticipation of a better day. The congestion has necessitated the re-erection of the Museum artist's temporary studio in the hall of invertebrates, and, because the east corner room of the natural history floor is needed as a department workshop, it has not been practicable to open the large "desert life group" to public exhibition.

Notwithstanding the difficulties mentioned, numerous changes and additions throughout the department have resulted in general improvement and a better balance. Prominent among the new features are the mural panels in the Long Island bird room and the habitat group of South Atlantic petrels in flight. The frieze of Long Island panels comprises ten decorative paintings by Mr. Herbert B. Tschudy, each illustrating a different type of physiography. All of the scenes, which range from Hempstead Plains near the western end of the island to Montauk Point at its eastern extremity, represent actual localities, selected by the writer. To a considerable extent each picture has an obvious relation to the kinds of birds that are exhibited in the alcove beneath it and the completed series not only enhances the attractive appearance of the room, but also adds to the meaning of its natural history.

The South Atlantic petrel group, referred to above, is of a type new to museums in America, both in the style of installation and the kinds of birds shown. The birds were collected in the southern oceans during the Museum's subantarctic expedition of 1912-1913, and the group shows a flock composed of two species as seen from the deck of a sailing vessel, the rail and rigging of which form the foreground. The exhibit has been fully described in the April number of the *Brooklyn Museum Quarterly*. It is the first of a series of uniform groups showing Antarctic animal

life, which are to be installed along one corridor of the new section of the Museum.

Other exhibits of the year include two corner habitat groups in the Long Island bird room; a Grant's zebra presented by the New York Zoological Society; a group of opossums and several other small mammals; a score of mounted birds including a marabou stork and a red-tailed tropic bird; mounted skeletons of a Virginia deer, king penguin, and human embryo; models of two sharks; several reptiles; two new cases of insects; numerous specimens of mollusks, crustaceans and other marine invertebrates; etc. The chief taxidermist has mounted two of the pronghorn antelopes for the large desert group, which will be placed on exhibition during 1917. For the Children's Museum 181 birds have been mounted and 50 others repaired. Additional work by the taxidermists has included the preparation of 127 cabinet skins of birds, 16 mammal skins, 56 skeletons or parts of skeletons, two sketch models in clay, and much incidental service in the line of collecting and rehabilitating. In spite of limits to exhibition work imposed by the conditions already described, the work of the taxidermists surpasses that of the previous year both in quantity and quality.

The most extensive field work was a trip to the Pacific Coast made during the summer by Mr. George P. Engelhardt, curator of invertebrates, with the object of collecting material for an undersea group to supplement the Bahama coral reef exhibit. These exhibits are intended to parallel the so-called "habitat groups" of land vertebrates. They reproduce, as if in their aquatic environment, important and characteristic plants and animals of the balanced marine associations at widely separated localities on or near the coast of the North American Continent. Mr. Engelhardt spent several weeks at the seaside laboratory of the Scripps Institution for Biological Research, at La Jolla, California, to the director of which the Museum is indebted for accommodation, the use of equipment, and other material assistance which assured the success of the expedition. During the latter part of June, Mr. Tschudy, the Museum artist, joined Mr. Engelhardt at La Jolla, and made color sketches of the site and of the living creatures to be reproduced in the group, the construction of which is now well under way. On his return trip, Mr. Engelhardt obtained additional material, aggregating hundreds of specimens, in the Puget Sound region, and he also brought an interesting entomological collection from the Rocky Mountains.

Through the generosity of Mr. B. Preston Clark, of Boston, Mr. Doll, curator of lepidoptera, was enabled to spend two spring months in

Florida, where he took 2,000 moths and butterflies and about the same number of insects of other orders. With the exception of certain Sphingidae, or hawk-moths, the entire collection became the property of the Museum. It proved to contain many desiderata, especially microlepidoptera and beetles of rarity and interest.

Field work on Long Island was conducted, as usual, by every member of the natural science staff. Of paramount interest was the work upon sharks. Owing to the notoriety that these fishes acquired during the summer of 1916, the writer spent considerable time in studying the shark situation in local waters, and contributed to the Sunday magazine of the New York Times, and the October number of the *Quarterly*, authoritative articles about sharks. Through the kindness of Mr. Edwin Thorne, of Babylon, L. I., the Museum obtained specimens of the two commonest species of large sharks found in New York waters. Replicas of these, as well as of a tropical shark presented by the New York Aquarium, have been prepared by the chief taxidermist according to a method which we consider superior to any previously employed. The process is described in Mr. Rockwell's article in the October *Quarterly*. The new shark exhibits have made necessary the erection of an additional case in the already over-crowded hall of vertebrates, but the condition will be remedied whenever the new wing of the building becomes available.

Accessions through gift, purchase, and exchange are listed at the end of this report. Noteworthy among the purchases are a series of wax models of Long Island amphibians, and a small collection of Antarctic birds. The latter were selected from a shipment received in 1915. They enrich our fairly representative series of Antarctic birds by 82 specimens, including albatrosses, five species of petrels, sheathbills, gulls, terns, and four species of penguins. Important gifts have been received from the New York Zoological Society, the Prospect Park Zoo, the New York State Conservation Commission, Dr. Leonard C. Sanford, Dr. R. Ottolengui, Messrs. B. Preston Clark, R. W. Peavey, William T. Davis, Sherman T. Haight, and others.

Curatorial duties, such as critical study of the new collections, identification and labelling of specimens, cataloguing, etc., has occupied much of the time of all members of the staff. Copy for labels has been supplied to the printer in excess of what could be handled in the time allotted to the department, and hundreds of labels have been placed in the exhibition halls during the year. The growth of the entomological collections, through field work and gifts, has been particularly rapid. Mr.

Schaeffer, curator of insects, has continued the identification and arrangement of the orders, Diptera, Hymenoptera, and Coleoptera, and has placed all unnamed material in separate containers, pending an opportunity to compare it with collections in other museums. The Museum's systematic reference collection of insects has been much used by visiting entomologists. The sale and removal from the Museum of Mr. Doll's private collection of 30,000 lepidoptera is a distinct loss to us. The expectation had been that this collection would eventually be purchased by the Museum; therefore the policy in building up our own collection has for years been influenced by the representation of many families and genera in the Doll collection. Its removal leaves the Museum collection of lepidoptera rather unbalanced.

In the division of mollusks, the work of installation, and the care of the constantly increasing collections, have been effectively carried on by Miss Aitkin. Several advantageous exchanges of specimens have been made with Stanford University and other institutions. Mr. S. C. Wheat, a member of the Museum expedition to the Bahamas in 1914, has completed the examination of the mollusks obtained on that trip. He reports that the specific names of the 6,660 specimens have, with a very few exceptions, been determined.

In co-operation with schools and other educational or professional organizations the department of natural science has had an increasing influence. Students from the Biological Laboratory at Cold Spring Harbor, Pratt Institute, various borough high schools, and members of clubs and societies have come frequently in classes in order to make use of the collections. Numerous lectures and topical talks have been given by members of the staff, both within the Museum and at other places. During the last two weeks of April the Bird Lovers' Club of Brooklyn held an exhibit on the main floor of the central section. Charts illustrating the birds of Prospect Park, bird feeding apparatus, nesting boxes, paintings of birds, expositions of methods of attracting birds, and many other pertinent features were shown. Four lectures given in the Museum auditorium during this exhibit are noted on another page. An attendance of 23,950 persons indicates the keen popular interest in the general subject. The fifth annual exhibition of the Brooklyn Aquarium Society was held in the Museum between September 21 and 24, and during this brief period was visited by 16,559 persons. On each afternoon during the exhibit a lecture illustrated by lantern slides or motion pictures was given in the auditorium.

In November the acting curator of the department represented the Museum at the thirty-fourth congress of the American Ornithologists' Union, at Philadelphia. To a scientific program of 35 papers he contributed two. Several members of the staff were present at the convocation meetings of the American Association for the Advancement of Science, in November.

Mr. Schaeffer has been elected editor of the Journal of the New York Entomological Society.

The final paper of volume 2 of the Brooklyn Museum Science Bulletin was issued during the year. It is entitled "A Contribution to the Ornithology of the Orinoco Region," and is the work of Mr. George K. Cherrie, naturalist of the Roosevelt South American expedition, and formerly curator of ornithology in this Museum. The paper is a monographic work of 242 pages, largely based upon the author's researches during Brooklyn Museum expeditions to northern South America. Five hundred and seventy-one species of birds are listed, with keys for their identification, notes on habits and distribution, and critical discussion of nomenclature and relationship.

Of the five natural history articles published in the *Brooklyn Museum Quarterly* during 1916, four were by members of the staff. These and other department publications are cited below.

DEPARTMENT PUBLICATIONS, 1916

CHERRIE, G. K.

1. A Contribution to the Ornithology of the Orinoco Region. Brooklyn Museum Science Bulletin, Vol. II, No. 6, 133a-374.

ENGELHARDT, G. P.

2. Present Status of the Cankerworm in Brooklyn. Bulletin Brooklyn Entomological Society, Vol. XI, 85, 86.
3. *Ambystoma Tigrinum* on Long Island. Copeia, March, April, June, 1916 (3 papers).
4. *Ambystoma Opacum* on Long Island. Copeia, Nov., 1916.
5. Burrowing Habits of the Box Turtle. Copeia, May, 1916.
6. An Unusually Large Pine Snake from New Jersey. Copeia, Jan., 1916.

MURPHY, R. C.

7. Notes on American Subantarctic Cormorants. Bulletin American Museum of Natural History, Vol. XXXV, 31-48, 13 figs.
8. Two New Diving Petrels. Bulletin American Museum of Natural History, Vol. XXXV, 65-67.

MURPHY, R. C.—*Continued*

9. Long Island Fauna—IV, The Sharks. Brooklyn Museum Science Bulletin, Vol. III, No. 1, 1-34, pl. 1-3, 19 text-figs. (In collaboration with J. T. Nichols.)
10. At Home with the Blue-eyed Shags. Brooklyn Museum Quarterly, Jan. 1916, 21-28, 8 figs.
11. The South Atlantic Flight Group. Brooklyn Museum Quarterly, April, 1916, 63-65, 1 plate.
12. Anatidæ of South Georgia. The Auk, Vol. XXXIII, 270-277, pl. XIV.
13. Long Island Turtles. Copeia, July, 1916, 56-60.
14. New York Waters Have Seven Groups of Sharks. The New York Times Magazine, Sunday, Aug. 6, 1916, 14. (In collaboration with J. T. Nichols.)
15. The Shark Situation in the Waters about New York. Brooklyn Museum Quarterly, Oct., 1916, 145-160, 5 figs. (In collaboration with J. T. Nichols.)

ROCKWELL, R. H.

16. Long Island Sharks for the Museum. Brooklyn Museum Quarterly, Oct., 1916, 160-167, 7 figs.

SCHAEFFER, CHARLES.

17. New Diptera of the Family Asilidæ with Notes on Known Species. Journal N. Y. Entomological Society, Vol. XXIV, 65-69.
18. New Species of Throscidæ. Bulletin Brooklyn Entomological Society, Vol. XI, 62, 63.
19. Two New Species of *Cebrio*. Bulletin Brooklyn Entomological Society. Vol. XI, 107, 108.
20. New Species of the Family Elateridæ. Journal N. Y. Entomological Society, Vol. XXIV, 256-267.

VIETOR, KATE P., and E. W.

21. Bird Lovers in Prospect Park. Brooklyn Museum Quarterly, July, 1916, 100-107, 7 figs.

Report on the Library

SUSAN A. HUTCHINSON, *Librarian.*

Aside from the greatly increased use of the Library in 1916 over any other year in its history, the most notable event was the acquisition of the Egyptological library of the late Charles Edwin Wilbour, comprising about 2,500 volumes, the gift of Mrs. Evangeline Wilbour Blashfield, Miss Theodora Wilbour, and Mr. Victor Wilbour, the heirs of the estate of Mrs. Charles Edwin Wilbour, presented as a memorial to their father. This collection, added to the books on the subject already on our shelves, places the Museum Library in the front rank in this field.

Temporary exhibitions of books supplementing Museum activities have helped to increase the attendance, while the proximity of the Print Gallery with its changing attractions has doubtless lured many visitors to the Library. The following gives an idea of the character of these exhibits:

January 30-February 29, extended to March 5.

An exhibition of books illustrated by Swedish artists supplementing the Swedish Art Exhibition was held through the courtesy of the Albert Bonnier Publishing Co. of Manhattan. This proved very popular, the group of visitors being sometimes two and three persons deep on holidays and Sundays.

January-February.

Books supplementing the Museum lectures on Japan held under the auspices of the Department of Ethnology were assembled on tables in the Library for public inspection during the course.

March and April.

A loan exhibition of photographs of the paintings of Bernardino Luini was held in the Library and a table display of books pertaining to him and his work was made, in connection with the Museum's acquisition and exhibition of Luini's "Madonna Enthroned."

April 15-29.

At the exhibition of the Bird Lovers' Club of Brooklyn held in the rotunda of the Museum, the Children's Museum Library joined with us in making a table display of books about birds.

September 6.

To celebrate the 159th anniversary of Lafayette's birth, the Library with the co-operation of the Art Department made an exhibit of books, prints, and other objects, for which the Pratt Institute Free Library, the Long Island Historical Society, and the Brooklyn Public Library were kind enough to loan us material.

The Library School of the New York State Library at Albany places its students in outside libraries for their practice work and at the request of the Vice-Director of that school, one of its junior class, Mr. Roscoe L. Dunn, spent 150 hours in the Museum Library, March 6-March 31, inclusive.

On April 27th, 35 students and 2 instructors from the Library School of the New York Public Library visited us for the purpose of studying methods.

On June 9th, the students of the Pratt Institute School of Library Science visited the Library for the same purpose.

By the courtesy of other libraries, 83 volumes were borrowed from the American Museum of Natural History, Brooklyn Botanic Garden, Brooklyn Public Library, Columbia University Library, Library of Congress, Long Island Historical Society, and Pratt Institute Free Library.

Miss Helen H. Morgan, cataloguer June 1, 1915 to Sept. 15, 1916, resigned to enter library work in her home city. Miss Morgan was succeeded by Miss Mellicent Blair.

The Library was represented by two members of the staff at the annual conference of the American Library Association which met at Asbury Park in June, and was also represented at all meetings of the New York Library Club. The Librarian was elected vice-president of the latter club (about 800 members) at its May meeting.

USE OF THE LIBRARY

The attendance in the Library and Print Departments was 38,475, more than 160% as many as in 1915.

	Users	Increase in number of users	Staff use.	Use by the public
1912	3,385	203 or 6%	70%	30%
1913	5,230	1,845 or 54%	53%	47%
1914	7,360	2,130 or 40%	26%	74%
1915	14,695	7,335 or 99%	13%	87%
1916	38,475	23,780 or 161%	3.6%	96.4%

The largest attendance was in February, 13,052, accounted for by the Swedish Art Exhibit, and the lowest in July, 876. The average

Sunday attendance was 421 as against 83 last year. The average Thursday evening attendance was about 20.

The teachers attending the Teachers' Institutes held in the Museum September 11-22 came to the Library in large and small groups to find possible material for supplementing their classroom work. The circulating picture file was of special interest to them.

The microscopes were used 52 times.

As has been the custom for several years, the Museum Library sent a box of books to the Cold Spring Harbor Biological Laboratory of the Brooklyn Institute of Arts and Sciences for the use of the Summer School.

Typical reference questions were for Indian material for use in story-telling; identification of old pewter marks for an out-of-town inquirer; for early books on Long Island in connection with topography; one man spent the greater part of a month verifying references of a Bibliography of Natural Science to be presented as a thesis for a degree; the president of a western Natural History Society spent several afternoons studying Museum organization; considerable bibliographical work was done for the catalogue of the Exhibition of Early American Painting to be held in the art gallery early in 1917.

800 mounts were added to the Popular Picture File and 408 pictures were distributed. The requests covered miscellaneous subjects as animals, sculpture, architecture, Indians, Mexico, Middle Ages, etc.

ACCESSIONS

	Unbound	Bound
Added by purchase	221	222
Added by gift*	405	79
Added by exchange	2	33
Added by binding .....	..	155
	<hr/> 628	<hr/> 489
Estimated number of bound volumes in the Library December 31, 1915		22,109
Total		<hr/> 22,598
Less volumes withdrawn		13
Total number of bound volumes in the Library, December 31, 1916		<hr/> 22,585
In addition to the above there are several thousand pamphlets.		

*A list of donors will be found at the end of the Museum Report.

Among the most important gifts were several volumes from Dr. George W. Brush, and unmounted photographs from Mrs. A. A. Polhemus.

CLASSIFICATION AND CATALOGUING

Books accessioned	488
Books and pamphlets classified	3013
Books and pamphlets catalogued	1018
Catalogue cards written	2117
Shelf list cards made	386
Books and pamphlets revised	3028
Catalogue cards revised	3798

1,130 volumes were added to 796 cards already made.

Number of cards in the general catalogue December 31, 1915	Cards	Cards
31, 1915	57,539	
New cards filed during 1916	2,969	60,508

Number of cards in the Concilium Bibliographicum catalogue, Dec. 31, 1915	510,447	
Concilium Bibliographicum cards filed in 1916.....	38,359	548,806

Total number of cards in the catalogue December 31, 1916	609,314
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The actual number of Concilium Bibliographicum cards received was 26,210.

The number received and the number filed do not agree as the cards sometimes accumulate before filing, although the index is practically up to date.

PERIODICALS AND EXCHANGES

We are receiving periodicals as follows:

By subscription	120
By gift	414
By exchange	303

837

7,841 Museum publications were distributed, including the Museum Quarterly, v. 2, nos. 3 & 4 (Oct., 1915), and v. 3, nos. 1-4, January, April, July, and October, 1916; and Science Bulletin, v. 3, no. 1, "Long Island Fauna—IV, The Sharks," by John Treadwell Nichols and Robert Cushman Murphy, v. 2, no. 6, "A Contribution to the Ornithology of the Orinoco Region," by George K. Cherrie; and the Annual Report for 1915.

MAPS.

Maps in the Library December 31, 1915.....	2890
Maps added during 1916	64
Total	2954

Report on the Department of Prints

SUSAN A. HUTCHINSON, *Curator.*

The activities of the Print Department during 1916, the second year of its existence, have been so many and varied that an adequate clerical staff must be forthcoming if the Department is to fulfill its possibilities to the community. When the consideration of such a department was under discussion, it was felt that a local interest in Prints must necessarily be a matter of time, so that the ready response of the public to our exhibitions has been not only a gratification but a surprise. Perhaps, aside from the intrinsic beauty of prints, their intimacy, size and cost make an appeal to the individual on account of the possibility of ownership for portfolio use or the walls of a home. At all events for one reason or another, makers of prints and collectors of prints and the greater number who only come to see and enjoy are using the Print Department.

Not the least interesting event of the year was the formation of the Brooklyn Society of Etchers, due, indirectly, we are informed, to the interest shown in all local print matters by the Museum.

The Museum's etching press was used 36 times.

EXHIBITIONS

January. Exhibition of Swedish prints, being the Print Section of the Swedish Art Exhibition held at the Museum. This included about 140 etchings, lithographs, wood engravings and linoleum prints. Of this number 67 etchings by Zorn were loaned by Mr. and Mrs. George W. Davison of Brooklyn and four by Dr. Thomas L. Bennett of Manhattan. The attendance was 13,052.

March 10-23. Canfield collection of Whistler lithographs (from the Museum collection).

March 26-April 25. Memorial exhibition of the wood engravings of Henry Wolf:

Loaned by George Howes Whittle.....	130
Mrs. Henry Wolf	42
Mrs. Wm. H. Fox.....	6
Edward C. Blum	1

May 10-June 10 (extended). 100 Japanese prints (from the Museum collection), arranged with a view to showing the historical development of Japanese colour wood engraving.

August-September. Canfield collection of Whistler lithographs (from the Museum collection) and the Whistler etchings from the loan collection of Henry L. Quick.

November 5-24. An exhibition of about 50 French wood engravings, most of them by Alfred and Fanny Prunaire, loaned by Mrs. Alfred Prunaire; later presented to the Brooklyn Museum by Samuel P. Avery.

November 28-December 31 (extended to January 18, 1917). First Exhibition of the Brooklyn Society of Etchers. This consisted of 197 etchings by members of the Club and other etchers invited by them to exhibit. The Exhibition opened with a tea on Monday, Nov. 27, which was attended by 117. About 3,500 viewed the exhibit to the close of the year. The Helen Foster Barnett prize of \$50.00 for the best etching in the collection was awarded to Miss Mary Cassatt for her "Girl Seated." The course of talks on etching arranged by the Brooklyn Society of Etchers appears elsewhere in this report.

During the summer wall racks for storing framed pictures were made in the Museum shops and placed in one of the print storage rooms communicating with the Print Gallery.

The walls of one of the small galleries were covered with composition board and painted in order that prints may be hung on hooks or pushpins instead of being suspended by cords from the picture molding.

The following prints have been acquired during the year:

BY PURCHASE

Swedish:

- Bergstrom, "Winter," wood engraving.
- Johansson-Thor, "Evening, Skane," lithograph.
- Magnusson, "Portrait of the Artist," etching.
- Mas-Olle, "My Wife," etching.
- Norlind, "Stork Family," lithograph.
- Petersen, "Cats," colored woodcut.

American :

12 wood engravings by Henry Wolf.

6 prints from the Brooklyn Society of Etchers Exhibit as follows :

Benson, "Geese Alighting."

Higgins, "The Return."

Kinney, "The Seventh Veil."

Lewis, "The Corner Butcher Shop."

Roche, "Portrait of John Burroughs."

Roth, "Jersey Farm House."

9 lithographs by Bolton Brown.

Japanese :

100 Japanese prints.

BY GIFT

From :

Samuel P. Avery

About fifty French wood engravings, most of them by Alfred and Fanny Prunaire.

E. Le Grand Beers

One etching by Thomas Moran.

Brooklyn Society of Etchers

One etching, "Girl Seated," by Mary Cassatt (winner of the Helen Foster Barnett prize for the best etching shown at the First Exhibition of the Brooklyn Society of Etchers held at the Brooklyn Museum).

Mrs. James Creelman

One engraving by Fry.

General Rush C. Hawkins

One engraving, Vanderlyn's "Ariadne," by Durand.

Clement Heaton

3 wood engravings by Alfred Rethel.

Kennedy and Co.

17 prints.

Klackner, C.

50 prints.

M. Knoedler and Co.

62 prints.

Joseph Pennell

One etching in his Panama Canal series.

Miss Etta H. Pettit

Four wood engravings by the late F. A. Pettit.

Mrs. Benjamin Prince

One etching by Mathilde de Cordoba.

William A. Putnam

Etching, "Nude," by Carl Larson.

Lithograph, "The Silent Place," by Burmeister.

Jacques Reich

His etching of Boldini's "Whistler."

William G. Watt

Two book plates by himself.



TEACHERS OF DISTRICTS 33 AND 35 ON STEPS OF THE MUSEUM DURING SESSIONS OF THE
TEACHERS' INSTITUTE, SEPTEMBER 11-21

Educational Work

MARY B. MORRIS, *Docent*

The educational work conducted by the Museum through the docent, dealing principally with classes in the public and private schools, has gone steadily on during the year 1916.

Gallery talks, either upon subjects immediately related to school work or generally educational, have been given to 6,081 children with 291 teachers. As in previous years these children have visited the Museum in classes, usually by appointment, for specific work during regular school hours for which credit is given as for classroom work.

Special mention should be made of the co-operation between the Museum and the Board of Education in connection with the Teachers' Institute held during the two weeks immediately preceding the delayed opening of the schools in September, due to the epidemic of infantile paralysis. The Museum was used for two sessions daily by the entire corps of teachers of districts 33 and 35. Addresses were made during the session by the Director and by members of the staff and there were systematic "walk talks" led by the docent daily for special groups of teachers released from the formal meetings especially for that purpose.

The Museum's collection of pictures for free circulation among schools and study clubs has been enlarged and is increasingly in demand. The picture file covers a wide field of subjects related generally to the Museum activities but with considerable emphasis upon the collections in the Museum.

In addition to those who have been met by the Museum instructor, approximately 1,000 children have visited the Museum during the year under the direction of the docent of the School Art League. The use of the Museum auditorium, as usual, was accorded the School Art League for two courses of lectures during the year.

The total attendance of children during the year is as follows:

Children for gallery talks.....	7,043
Children at Museum lectures	6,067

LECTURES AND EXHIBITIONS

ARRANGED BY THE MUSEUM

<i>Dates</i>	<i>Subjects</i>
January	29. } Exhibition of Contemporary Swedish Art. Private View and
March	5. } Reception.
February	3.—Swedish Life Portrayed in Motion Pictures.
"	4.— " " " " " "
"	5.— " " " " " "
"	7.—Japanese Civil Costume. Stewart Culin.
"	7.—Meeting of the Rembrandt Club.
"	9.—Swedish Life Portrayed in Motion Pictures.
"	10.— " " " " " "
"	11.— " " " " " "
"	12.— " " " " " "
"	14.—Japanese Armor. Dr. Bashford Dean.
"	14.—Swedish Life Portrayed in Motion Pictures.
"	15.— " " " " " "
"	16.— " " " " " "
"	17.— " " " " " "
"	18.— " " " " " "
"	19.— " " " " " "
"	21.—Japanese Flower Arrangement. Mary Averill.
"	21.—Swedish Life Portrayed in Motion Pictures.
"	22.— " " " " " "
"	23.— " " " " " "
"	24.— " " " " " "
"	25.— " " " " " "
"	26.— " " " " " "
"	28.—Japanese Gardens. Arthur W. Dow.
"	28.—Swedish Life Portrayed in Motion Pictures.
"	29.— " " " " " "
March	1.— " " " " " "
"	2.— " " " " " "
"	3.— " " " " " "
"	4.— " " " " " "
"	5.— " " " " " "
"	13.—Buddhist Architecture. Stewart Culin.
"	20.—Japanese Games. Stewart Culin.
"	27.—Japanese Sculpture. Hamilton Bell.
April	1.—Swedish Life Portrayed in Motion Pictures.
"	3.—Japanese Archery. Stewart Culin.
"	15-29.—Exhibit by the Bird Lovers' Club of Brooklyn.
"	15.—Wild Bird Life in Motion Pictures. Herbert K. Job, National Association of Audubon Societies.
"	15.—Twenty-ninth Annual Exhibition, Department of Microscopy, B. I. A. S.
"	20.—Attracting and Photographing Wild Birds. Howard H. Cleaves.
"	22.—The Birds of Ithaca; What They Do for Us and What We Do for Them. Professor Arthur A. Allen.
"	27.—Bird Life in Motion Pictures. Edward Fleischer.
April	27. } Twenty-sixth Annual Exhibition, Department of
May	21. } Photography, B. I. A. S. Private View and Reception.
April	29.—Bird Preservation. Illustrated with Lantern Slides. T. Gilbert Pearson, National Association of Audubon Societies.

May	1.—Selected Motion Pictures for Young People.
"	8.— " " " " " "
"	15.— " " " " " "
"	22.— " " " " " "
"	29.— " " " " " "
September	11-21.—Daily Sessions of Teachers' Institute, Districts 33 and 35.
"	21-24.—Fifth Annual Exhibition, Brooklyn Aquarium Society.
"	21.—Fishes and Aquaria. Illustrated by Motion Pictures. Dr. Frederick Schneider.
"	22.—Fishes and Aquaria. Illustrated by Motion Pictures. Dr. Frederick Schneider.
"	23.—Fishes and Aquaria. Illustrated by Motion Pictures. Dr. Frederick Schneider.
November	14.—Indians of the Plains. Mrs. Mary B. Morris.
"	27.—First Annual Exhibition, Brooklyn Society of Etchers. Private View and Reception.
December	6. } Exhibition of Paintings by Ignacio Zuloaga. Private View and
January	11. } Reception.

OTHER LECTURES

<i>Dates</i>	<i>Subjects</i>
February	19.—The Men Who Built the Pyramids. Dr. James P. Haney.
March	4.—The Story of the Golden Fleece. " " " "
"	18.—The Destruction of Pompeii. Henry E. Fritz.
"	31.—Appreciation of Pictures. Dr. James P. Haney.
April	7.—Appreciation of Sculpture. " " " "
October	21.—Kwahu, a Pueblo Indian Boy. Mrs. Mary B. Morris.
"	28.—Millet and the Barbizon Men. Dr. James P. Haney.
November	4.—The Adventures of Theseus. " " " "
"	11.—Hero Tales from Japan. Eliza M. Niblack.
"	18.—The Story of Sohrab and Rustem. Helen Greenleaf.
"	25.—Beautiful Textiles. Eliza M. Niblack.
December	1.—How Etchings are Made. A Demonstration of Different Processes. Troy Kinney and Fred Reynolds.
"	7.—How Benjamin West became a Painter. Henry E. Fritz.
"	8.—Some Famous Etchers. Illustrated by Lantern Slides. Dr. Frank Weitenkampf.
"	14.—Why We Like Etchings. W. H. deB. Nelson.
"	18.—Etching Quality and Composition as Exemplified by the Present Exhibition. A Gallery Talk. Morris Greenberg.

Report on the Children's Museum

ANNA B. GALLUP, *Curator*.

Progress in the development of the exhibition and study collections has been marked by the completion of a considerable number of improvements planned and undertaken in previous years. Substantial gains in the intelligent use of these collections have been noted among our visitors of all ages.

Taken as a whole, the exhibition rooms and the collections have been made more attractive than ever before by the addition of much valuable exhibition material and several new cases.

The Long Island Water Birds were repaired and mounted on sanded bases. The whole collection of birds was then rearranged so as to give prominence to the species that can be seen in Prospect Park. For this purpose the wall cases in the Bird Room and the former Botany Room were taken; the cases were numbered and the birds were placed in the cases according to the seasons.

This arrangement facilitates the identification of a bird seen in Prospect Park at a certain time of the year and makes it possible for a child who is contemplating a Bird Walk in Prospect Park to study up in advance the birds he is likely to see.

The Prospect Park species are intended to include the male, female, young, nest and eggs wherever possible. Also the attempt was made wherever the proper accessories were available to tell the life history of the birds, or to demonstrate any interesting fact about them. Some birds are employed to illustrate seasonal color changes, or the differences in appearance of parents and offspring; others explain the interesting habits of the birds.

Two large cases were designed one for each part of the double Bird Room, one for the Birds of the Old World and the other for the Birds of the New World.

A table case was remodeled for the proper display of different kinds of birds' eggs.

By removing the large blinds from the bay windows we were able to provide space for two small cases, containing Birds' Bills and Feet, and for Posters and Bulletins.

Two cases for the centre of the Insect Room and one wall case for the east wall were installed and used for the display of insect material



THE BIRD ROOM IN THE CHILDREN'S MUSEUM



A "BIRD TEACHER" AND HIS PUPIL

from the Conservatory Room. Models of the Silk Worm and May Beetle were repaired and lettered and placed on exhibition. The emptying of the Conservatory Room of insect material made that room available for other Museum activities.

Balanced Aquaria stocked by the Brooklyn Aquarium Society; a Breeding Cage containing Moths and Butterflies; and a Flower Table supplied with material in season by the Department of Parks were maintained as distinct features of Museum exhibits.

More appropriate illustrations for the Phylum Protozoa in the Zoological Type Room were obtained by making enlarged photographs of illustrations selected from Biology textbooks, coloring them with water colors, and supplying reference letters and labels to facilitate the comprehension of the details of the illustrations.

The Amphibians, Reptiles, and shells of Mollusca of Long Island were removed from the second floor to a case in the lower Hall where they are more compactly displayed and more conveniently arranged for study.

The general display collection of tropical and other shells was transferred from the Shell Room on the second floor to the three cases in the upper hall where the shells were effectively displayed on upright mounts. The emptying of the Shell Room makes an extra room available for the display of Industrial Exhibits now being assembled.

The cases in the Room of Animal Homes were lined with burlap and the contents more compactly arranged to permit the removal of a part of one case and the opening of a much needed passageway into the Shell Room.

Fifteen glass models of historical diamonds, one model of the Cullinan diamond, and nine accurate glass duplicates of the largest brilliants into which the original diamond was cut, one plaster model of the Welcome nugget of gold, and one plaster model of the largest nugget of platinum were mounted and displayed in the Mineral Room early in the year. The labeling of all minerals on exhibition in the Mineral Room was also completed. Four trays, each of 20 labeled specimens of minerals, 6 trays, each of 35 numbered and catalogued mineral specimens (unlabeled), and 4 trays of 35 labeled rock specimens were prepared for study purposes.

The botanical material consisting of pictures, models, and specimens was revised and worked over, thereby greatly improved for display purposes, and placed in the hall first floor. One new case was constructed to hold the leaf and root portions of the exhibit.

One case of weapons in the History Room Annex was dismantled and removed to the lower hall. The weapons were divided and placed in other cases with historical models, the weapons used in a particular war being placed with the model representing a scene from that war. The other two cases in the History Annex were shifted so as to widen the passageway from the History Room to the hall. Pictures of the Presidents and a series of flags were placed on the west wall. A series of 25 pictures (Turner brown prints) were procured to supplement the historical models and to illustrate notable events in United States History.

The series of Geographical Models begun in 1915 was carried to a successful completion by the Long Island Council of Women's Clubs through their donation to the Museum of five groups as follows:

The Smith Sound Eskimo on the Ice Field
The Smith Sound Eskimo in an Igloo
The Antarctic Continent
The Patagonians
Mountain Lapps

The original plan for an additional group to occupy the centre of the Geography Room was abandoned because it was found that the artificial lighting of such a group would produce undesirable reflections on the glass of the cases against the walls.

Eighteen costumed dolls representative of the common people living in and near Shanghai, China, were installed in the Geography Room. They were made by the boys and girls of a mission school in Shanghai—the boys carving the faces in wood and the girls making the garments.

Two hand colored photographs, one of Mt. Etna, Italy, and the other of Mt. Sakurashima, Japan, both in eruption, were added to the collection of photographs of volcanoes.

During the summer Miss Lee purchased 141 lantern slides and made and hand colored 100 lantern slides.

LECTURES IN THE MUSEUM

BY THE STAFF:

Four hundred and eighteen lectures were given, with an attendance of 33,871—an increase of 4,531 over that of 1915.

Many schools used the Museum regularly, principals in several instances requiring every pupil in school to attend at least one lecture at the Museum each term. Some principals sent classes once a month each term, and a few classes attended lectures each week for several weeks.

BY OUTSIDE LECTURERS:

Lectures on Natural History topics were given at the meetings of the Children's Museum League by

Mr. Anthony Fiala
 Mr. Dwight Franklin
 Mr. Frank A. Perret
 Mr. George P. Engelhardt
 Mr. John Lewis Childs
 Mr. Robert Cushman Murphy, and
 Mrs. John J. Schoonhoven.

LECTURES OUTSIDE THE MUSEUM BY THE STAFF:

Lectures and brief addresses about the work of the Children's Museum were given before

Brooklyn Aquarium Society
 Cambridge Club
 Greenpoint Neighborhood Guild
 Kosmos
 Long Island Society, Daughters of the Revolution
 Mattituck Historical Society, Waterbury, Connecticut
 Meeting of Boy Scout Masters at the Church of Our Father
 Men Principals Association
 Mothers' Club of Public School 25
 Mothers' Club of Public School 86
 National Education Association
 New Utrecht Study Club
 Parents Association of Public School 85
 Parents League of Public School 3
 Sessions of Teachers' Institutes (3,000 teachers were in attendance),
 held in Public Schools 6, 163, 170, 179, and the Brooklyn
 Museum
 Sorosis
 Urban Club
 Woman's Club of Garden City.

Thirty-six sessions of a class in Mineralogy composed of six High School boys were conducted from January to May.

Tests in mineral study were given smaller boys who were making collections of minerals.

More than 600 specimens were identified for individuals and for Public School Collections.

An effort was made to meet personally as many of the children visiting the Museum as possible. Classes were told of the advantages to be derived from repeated visits to the Museum and from membership in the Children's Museum League. Attention was called to objects of special interest by means of case talks. The subject matter discussed with children ranged from simple bird and animal stories to topics of High School Biology.

During the summer, children made extensive use of the Conservatory Room which they designated the Busy Bee Room. Here they tabulated records of their outdoor observations of insects, flowers, trees, and birds; studied mineral specimens and tested them; pressed, mounted, and labeled plants which they had collected; killed, mounted, studied, labeled, and arranged insect specimens; observed and studied living specimens and prepared for field collecting trips. Field work was encouraged and during the Fall, the Docent accompanied groups of children to Prospect Park to observe migrating birds.

Groups of children were prepared each week to discuss at the meetings of the Children's Museum League and of the Tree Club, subjects in which they were interested.

Opportunity for independent work was given to regular visitors either by suggesting new facts to be discovered from the exhibits, or by assigning reference work in the Library. The Docent made a constant effort to have the child students adhere strictly to the truth and avoid vague half truths.

Nature tests were given to Boy Scouts throughout the year.

The Wireless Station was frequented regularly by a large number of interested boys whom Miss Lee characterizes as "automatic question boxes" capable of delivering several hundred questions a day.

From January to May and from October to December the Brooklyn Entomological Society and the Bird Lovers' Club of Brooklyn held regular monthly meetings; members of the Children's Museum League and of the Tree Club met weekly except for the summer months; the Monday Charity Culture Club, the Bay Ridge Reading Club, the Urban Club, and the Colonia Club each held one meeting in our building in order to give members an opportunity to see how the Museum is used.

The Woman's Auxiliary of the Children's Museum was organized in April, 1916, for the upbuilding of the Children's Museum. This organization began active work in November by holding at the Museum monthly Executive Board Meetings for the purpose of studying the needs of the Museum. At the same time they instituted weekly informal Friday

afternoon receptions for Public School teachers and friends of the Museum. Members of the Auxiliary served as hostesses in turn, and a guest of honor entertained the visitors with a brief address on some current topic of interest. Under the guidance of the Museum Staff and members of the Auxiliary the guests inspected the collections of the Museum and were informed in detail of the special opportunities offered to teachers and pupils. Tea was served at five o'clock. Between November 3 and December 15 six receptions were held. It was found that the opportunity thus given to teachers to see and enjoy the Museum, at a time when they were free from the care of classes was productive of excellent results. Teachers returned to their classes and made arrangements to escort children to the Museum.

The Woman's Auxiliary presented the Museum with the silver, china, glass, and linen required for the exercise of this form of Museum hospitality. The hostesses for the year were Mrs. I. Sherwood Coffin, Mrs. Herman Stutzer, Mrs. Jennie W. Hughes, Mrs. Edwin M. Cragin, Mrs. C. E. Donnellon, Mrs. A. Augustus Healy. The guests of honor were Mrs. Harriet T. Comstock, Mr. Albert F. Gilmore, Mrs. Frank Day Tuttle, Mrs. Harriet Holt Dey, Mr. Arthur Guiterman.

Six hundred and ninety loan specimens were issued to teachers and individuals. It is estimated that the loans to teachers were used in giving instruction to 30,000 children. By means of these loans the Museum is able to widen its influence and to awaken in the minds of children who live at a distance a desire to visit the Museum where other Natural History objects may be seen. It is highly desirable that the collection of Loans should be enlarged, improved, and more widely distributed as a means of interesting the public generally in Nature through Museum exhibits. Not infrequently the child, after learning twenty-five birds, insects, or minerals in the Museum, takes a specimen home to show to his parents or the little brothers and sisters, thereby introducing into the family conversations wholesome topics of lasting interest.

The Children's Museum News, illustrated with photographs taken by Miss Lee was issued monthly except from June to September. A complete list of Prospect Park Birds, divided into groups according to the seasons during which the different species can be seen in the Park was printed and is now being used as a guide to the Prospect Park Bird exhibits in the Museum.

Weekly items of news were furnished for the Junior Eagle and special articles were furnished for publication in the New Yorker Staats-Zeitung, the four Brooklyn daily newspapers, a Guide to the Nature

Treasures of New York City, Everywoman, and Volume III of the Journal of the National Institute of Social Sciences.

The total attendance for the year was 187,612, a gain of 1,848 over the attendance in 1915. Had it not been for the prevalence of infantile paralysis which reduced our attendance in July and August alone by nearly 11,000 the gain would have been much greater.

The number of visits from teachers was 2,004, the largest number ever recorded. During the Teachers' Institutes over 800 teachers inspected the collections and listened to descriptions of the work of the Museum.

Report on the Library

MIRIAM S. DRAPER, *Librarian.*

The year 1916 was in some respects a noteworthy year in the history of the Library. The total attendance was 50,604, with one exception the largest number ever recorded.

Visitors came from several foreign countries, for example: Japan, England, Canada, Colombia, Brazil, and Argentina; also from remote parts of the United States, including Oregon, Seattle, Chicago, Missouri, and Indianapolis. There were guests from Baltimore, Washington, D. C., Richmond, West Virginia, Boston, and Springfield.

We welcomed representatives of numerous educational institutions, notably the Cincinnati Museum of Art, Cleveland Museum of Art, St. Louis Educational Museum, Montclair Art Museum, Dayton Public Library, State College of Delaware, Rochester Normal School, and St. Lawrence University.

One thousand, three hundred and four visits were made by teachers during the year, a number far in excess of any previous record.

Two hundred and fifty teachers were accompanied by classes from public and private schools.

In May, a group of twenty-four teachers came, under the guidance of the Principal of Public School 109.

During the sessions of the Teachers' Institute held at the Children's Museum in September, the librarian gave brief talks to teachers either in the Library or Lecture Room. During eight days, six hundred and fifty-five teachers examined our books and periodicals.

In addition to personal visits made by teachers, thirty-five teachers sent pupils for books, poems, and plays to be used in classrooms.

Three thousand, four hundred and fifty visits were made by parents and other adults.

In April, the Junior Class of the Library School connected with the New York Public Library paid their fifth annual visit. Two instructors were at this time accompanied by thirty-six students.

The thirteenth annual visit of the Pratt Institute School of Library Science was made in June. On this occasion the school was represented by the Vice-Director and twenty-two students.

A group of thirteen nurses associated with the Norwegian Hospital, after listening to a lecture on anatomy in the Museum, came with their instructor to learn in what ways the Library may be of service to them.

The Bird Lovers' Club of Brooklyn held nine monthly meetings, frequently making use of bird books and pictures.

Four hundred and twenty-five visits were made by students connected with Training Schools and Colleges.

One thousand, eight hundred and twenty-seven visits were made by boys and girls of High School age.

Aside from the usual and varied interests of boys and girls in the Museum exhibits, in school studies, handicraft, and wireless telegraphy, two subjects were at different times quite engrossing; namely, the Shakespeare Tercentenary and the Bird House Contest.

The Library was open as usual throughout the year except on Saturday afternoons in July and August, but was closed for five days in July when decorators were at work removing paper from walls and ceiling and redecorating the Library. On account of the prevalence of an epidemic in the city, the number of children making use of our books during July and August was less than half what it would otherwise have been.

Picture Bulletins were displayed throughout the year for the purpose of calling attention to nature, birds, flowers, and trees, and also to aid in the celebration of special anniversaries and holidays.

Two picture bulletins, made of photographs of the Children's Museum and Library, were exhibited in the New York Public Library and the Washington Irving High School during the sessions of the National Education Association in July.

Twenty-eight bird books were loaned for the Bird Exhibit held at the Brooklyn Museum in April under the auspices of the Bird Lovers' Club of Brooklyn.

Twenty-six water color sketches of Fruits Which Birds Like, donated to us by the Bird Lovers' Club, were sent later to the State of Washington for exhibition there.

An article entitled "Nature Study in the Library" was provided for the Children's Museum News, and monthly Library Notes for the same paper. Monthly notes were furnished also to the Junior Eagle for nine months commencing with March.

By request, an illustrated article about the Library was furnished for the Institute Bulletin. A brief statement was prepared for a special leaflet issued by a Library Committee of the National Education Association.

The Library was represented at the Conference of the American Library Association held at Asbury Park, during the week of June 26 to July 1, 1916.

Miss Draper was elected a member of the Council of the New York Library Club for four years, from 1916 to 1920.

Through the resignation of Miss Alexander, a change was made in December, in the personnel of the Library Staff, and Miss Anna Behrens, who had been serving as temporary assistant, took up the work of regular assistant.

ACCESSIONS.

Books added by purchase	114
Books added by gift	42
Books added by binding periodicals	49

Total number added during the year	205
Number of bound volumes in Library, December 31, 1916.....	7,647
Sixty-one periodicals were received regularly by subscription.	
Forty-nine periodicals, by exchange and gift.	

Accessions, Central Museum

Department of Fine Arts

PAINTINGS * GIFTS

Presented by:

MRS. KATHRYN C. BLAUVELT
Portrait of Eliza Lord Duryee;
by Charles Jarvis.
Portrait group, the four children
of Adrian B. Holmes; by
Charles Jarvis.

MISS JENNIE BROWNSCOMBE
Watercolor copy of a Pompeiian
fresco; by G. H. Hall.

A. AUGUSTUS HEALY
Winter landscape; by Ernest
Lawson.
Portrait of John Philip Kemble;
by Sir Martin Shee.

The Gloaming; by Frank De
Haven.

The Last Supper, Italian Giot-
tesque School of the 14th cen-
tury.

JAMES A. SMITH
Landscape, Sunset; by R. A.
Blakelock.

Presented by several gentlemen:
An altar-piece representing a
Madonna with cherubs; by Ber-
nardino Luini.

EDWARD A. PENNIMAN BEQUEST
50 miniatures by various artists.

PAINTINGS PURCHASES

DE SILVER FUND
Portrait of Col. Isaac Barré;
by Gilbert Stuart.

MUSEUM COLLECTION FUND, 1916
Portrait of Prof. Franklin W.
Hooper.

POLHEMUS FUND
Portrait of the American artist,
Cornelius VerBryck; by
Thomas Sully.

WOODWARD MEMORIAL FUND
Willemantic Thread Factory; by
J. Alden Weir.

FUND
Portrait of a Man; by Samuel L.
Waldo.

FUND
Portrait of a Man; Flemish
School, dating 1596.

MUSEUM COLLECTION FUND, 1916
Two miniature portraits of Mr.
and Mrs. Erasmus Darwin
Foote; by Thomas Seir Cum-
mings.

PAINTINGS LOANS

Loaned by:

CHARLES CARYL COLEMAN
23 pastels, tempera and oil paint-
ings from the neighborhood of
Capri.

MRS. W. S. LADD
Landscape; by Homer D. Martin.

THE MISSES MARSHALL
Portraits of Anna Maria and Jo-
hannes Panet; Early American
School.

Loaned for the exhibition of Swedish
art:

DR. THOMAS L. BENNETT
Elin; by Anders Zorn.
Kolbulla; by Anders Zorn.

MR. AND MRS. ROBERT W. DE FOREST
Evening Star; by Kallstenius.
A Winter Idyll; by Nils Kreuger.
Blackcock in Birch Trees, Winter
Morning; by Liljefors.
The Hunter; by Liljefors.
Spring in the Forest; by Liljefors.

* These are paintings in oil, unless otherwise specified

Loaned for the Exhibition of Swedish Art—*Continued*

MR. AND MRS. ROBERT W. DEFOREST
The Midnight Sun; by Axel Sjöberg.

The Cigarette Girl; by Anders Zorn.

ARTHUR K. HAHLO & CO
Morakulla; by Anders Zorn.
The Water Pails; by Anders Zorn.

MR. AND MRS. CHARLES B. SQUIER
A Winter Afternoon; by Anshelm Schultzberg.

Loaned for the Zuloaga Exhibition:

MRS. PHILIP M. LYDIG
The Philosopher.
Surprise.
Young Woman with Fan.
The Castle of Turégano.
Portrait of Mrs. Philip M. Lydig.

WILLARD STRAIGHT
Women on the Balcony.
Sepúlveda.
Pepita La Gitana.
La Virgen de La Peña.

DRAWINGS GIFTS

Presented by:

MISS JENNIE BROWNSCOMBE
Drawing in charcoal and white chalk of a female portrait; by G. H. Hall.
Sketch book of G. H. Hall, with Italian and American sketches.

SCULPTURE GIFTS

Presented by:

FREDERIC B. PRATT
A marble figure, "Nydia"; by John Randolph Rogers.

GEORGE D. PRATT
A bronze group, The Charging Herd; by Carl E. Akeley.

MRS. ANNE LUPTON PRINCE
Bronze portrait relief of Edward MacDowell; by Helen Farnsworth Mears.

SCULPTURE LOANS

Loaned for the Swedish Exhibition:

MR. AND MRS. WILLIAM A. PUTNAM
The Christening, group in wood carving; by Axel Petersson.

COLONIAL AND EARLY AMERICAN FURNITURE GIFTS

Presented by:

H. BURLINGHAM
Eighteenth century medicine chest.

FREDERIC B. PRATT
Eighteenth century Sheraton style sideboard.

MRS. KATE HICKS WOLFF
Seventeenth century oak chair.
Two eighteenth century spoon racks.

COLONIAL AND EARLY AMERICAN FURNITURE

PURCHASES

BATTERMAN FUND
Eighteenth century mahogany scroll top highboy.
Seventeenth century oak settee.
Painted chest, dated 1795.
Cellaret, Chippendale style.

Duncan Phyfe card table.
Seventeenth century candlestick, with faceted side-lights.
Two eighteenth century mirrors.
Two eighteenth century corner cupboards.

BENSON FUND.

Two eighteenth century brass
sconces.
Seventeenth century settee.
Table, Hepplewhite style.
Seventeenth century oak cupboard.

Staircase from the Salter House,
Portsmouth, N. H.
Seventeenth century table.

FUND

Eighteenth century four poster
bed.

TEXTILES GIFTS**Presented by:**

MRS. ALFRED BECAR
Embroidered fichu, early Amer-
ican.

MRS. H. BRIGGS
Early nineteenth century silk and
wool shawl.

MISS JENNIE BROWNSCOMBE.
Six pieces of eighteenth century
European brocades, including
two scarfs.

Early nineteenth century Amer-
ican beaded bag.
Normandy peasant woman's cap.

MRS. F. ROSS
Early nineteenth century Irish
bedspread.

MRS. CORNELIUS ZABRISKIE
An Italian eighteenth century can-
opy of silk and gold thread
brocade.

TEXTILES PURCHASE**BENSON FUND**

Marseilles handmade bedspread,
late eighteenth or early nine-
teenth century.

GLASS AND CERAMICS GIFTS**Presented by:**

MRS. H. BRIGGS
Staffordshire platter.
MISS JENNIE BROWNSCOMBE
Eighteenth century champagne
glass.
Majolica candlestick.

ANTIQUITIES GIFTS**Presented by:**

**MRS. EVANGELINE WILBOUR BLASH-
FIELD** (Mrs. Edwin H.), **MISS
THEODORA WILBOUR AND VICTOR
WILBOUR**, heirs of Mrs. Charles
Edwin Wilbour

A collection of Egyptian antiqui-
ties in memory of their father,
Charles Edwin Wilbour, and in
pursuance of the wish of Mrs.
Wilbour—as follows:

Pieces
Oil paintings representing
Egyptian scenery and ruins, 6
Stone sculpture; heads, statu-
ettes, bas-reliefs and statu-
ary fragments of various
Egyptian periods, 67

Alabaster and other stone
vases, 41
Miscellaneous Egyptian stone
carvings, 39
Stone heads and statuettes of
the Greco-Roman period, 21
Slabs with hieroglyphic in-
scriptions and steles, 14
Slabs with Greek inscriptions, 5
Greco-Roman steles, 3
Offering tables of Egyptian
style, Roman period, 2
Bronze and copper; including
deities, weapons, utensils,
implements, tools, vessels and
miscellaneous objects, 173
Glass vessels, mainly of the
Greco-Roman period, 31

Wood carvings; including statuettes, deities, utensils, scribes' palettes and miscel- laneous articles,	64	Stone amulets,	85
Pottery,	55	Small objects of jewelry and small gold amulets,	13
Terracottas; statues, heads, an- imals, lamps, etc., mainly of the Greco-Roman period,	99	Scarabs,	148
Faïence and funerary figurines,	49	Terracotta moulds for scarabs and amulets,	399
Blue enamel faïence vessels, tiles and tile fragments,	61	Textiles (two very large),	5
Amulets of faïence,	82 pieces and lots	Miscellaneous hieratic inscrip- tions on wood, plaster and stone,	16
	Lots	Large framed papyrus with hieratic inscription,	1
Faïence seals and stamps,	2	Miscellaneous antiquities, such as baskets, sandals, leather strap, and objects of ivory and bone,	10
Beads and pendants, mainly faïence and glass,	11	Fragments of stone hiero- glyphic inscriptions and car- touches,	112
Necklaces, mainly glass and enamel,	44	Ostraka, that is demotic in- scriptions on potsherds,	294
Faïence finger-rings and seals of finger-rings,	2	Coins,	146

MISCELLANEOUS GIFTS

Presented by:

MISS JENNIE BROWNSCOMBE

Silver filigree brooch.

MRS. JENNIE W. HUGHES

Early nineteenth century sampler.

DR. GEORGE F. KUNZ

A bronze medal commemorating
the unveiling of the statue of
Joan of Arc on Dec. 6, 1915,
by Anna Vaughn Hyatt.

MISS M. H. WESTBROOK

Embroidered linen screen; about
1860.

MISS THEODORA WILBOUR

A Chinese bed.

ROBERT B. WOODWARD ESTATE

A bronze medal, Joan of Arc, Sor-
ceress and Saint; by Allan G.
Newman.

MISCELLANEOUS LOANS

Loaned by:

MISS R. A. POLHEMUS

Five rosaries and eleven cruci-
fixes, eighteenth and nineteenth
century.

Department of Ethnology

GIFTS

Presented by:

SAMUEL P. AVERY

Cloisonné dog kennel.

Cloisonné coral and jade flower
garden.

Cloisonné lion.

Cloisonné bowl with bronze
stand.

GEORGE D. PRATT

Indian baskets from various tribes.

BARON SHIBUSAWA

Chinese poem written by the donor
at the grave of Commodore
Perry at Newport.

HERMAN STUTZER

Ainu objects from the Hokaido.

LOANS

JOHN HILL MORGAN.

Two Thibetan pictures.

PURCHASES

Four Thibetan paintings.
Three Thibetan copper vessels.
Two Navajo blankets.

Chilkotin Indian baskets.
Haida Indian "copper."
Four Chinese pictures.

Department of Natural Science

GIFTS

Presented by:

AQUARIUM, NEW YORK
Florida soft-shelled turtle.
Lake sturgeon.
Nurse shark.
ISADOR ASCHNER
Red-eyed vireo.
WILLIAM D. BAKER
Deer mouse, in the flesh.
Dovekie, in the flesh.
Skull of tuna.
MAJOR H. N. BENNETT
Trigger fish from Ascension
Island.
B. PRESTON CLARK
Coleoptera from Alaska.
Lepidoptera from Arizona.
Lepidoptera from California.
RUSSELL J. COLES
Fish, casts and specimens.
G. P. ENGELHARDT
Hymenoptera and Diptera from
California and Oregon.
WILLIAM GERRISH
Honey creeper.
MISS MARY LEDWITH
Purple grackle.
WALLACE G. LEVISON
Mica, exceptionally large sheets.

S. LICHTERMAN
Whale photographs.
ARTHUR R. MILLER
Dovekie.
DR. FRANKLIN H. MILLER
Spiny box-fish.
ROBERT IRVING MORRIS
Least bittern, alive.
DR. R. OTTOLENGUI
Insects from Grand Canyon, Arizona, and Mt. Hood, Oregon.
R. W. PEAVEY
Birds, in the flesh.
Hammerhead shark
PROSPECT PARK ZOO.
Rock kangaroo
R. H. ROCKWELL
Mink, skin and skull.
DR. LEONARD C. SANFORD
Red-tailed tropic bird.
MAXWELL SMITH
Mollusks.
E. L. THOMPSON
Fungi.
EDWIN THORNE
Dusky shark, jaws, skin and plaster mold.
Two brown sharks, adult females;
numerous shark jaws.
ARCHIBALD WEEKS
Bot-fly larva.

COLLECTION AND EXCHANGE

JACOB DOLL
4000 insects from Florida.
G. P. ENGELHARDT
Bat from Grand Canyon.
Mammals from La Jolla, Calif.
Marine vertebrates and invertebrates.
Spermophile from Grand Canyon.
R. C. MURPHY
Bird skins.
R. H. ROCKWELL
Virginia deer, adult and young.

FORDYCE GRINNELL
Insects, several orders.
MUSEUM OF COMPARATIVE OÖLOGY
Petrels, skins and egg.
A. S. NICOLAY
Diptera, Hemiptera, Hymenoptera.
MRS. IDA L. OLDROYD
Shells from California.
DR. LEONARD C. SANFORD
Bird skins.

PURCHASES

Diamond-back terrapin.
Motion picture reel of Finback
whale.

Subantarctic birds, 82 skins.
32 wax models of North American
amphibians and reptiles.

Library

GIFTS.

- Alexander, J. W., Memorial Committee.
 American Academy in Rome.
 American Art Association.
 American Art Galleries.
 American Institute of Graphic Arts.
 American Library Association.
 American Water Color Society.
 American Woolen Co.
 Anderson Art Galleries.
 Apelman, Bertha.
 Archeologia Cristiana.
 Art Students' League of New York.
 Avery, S. P.
 Bahr, A. W.
 Berlin Photographic Co.
 Braun, Ad., et cie.
 Bristol (Eng.) Museum and Art Gallery.
 British Museum (Natural History).
 Brooklyn Botanic Garden.
 Brooklyn Daily Eagle.
 Brooklyn Institute of Arts and Sciences.
 Brooklyn Institute of Arts and Sciences.
 —Children's Museum.
 Brooklyn Institute of Arts and Sciences.
 —Museum.
 Brooklyn Institute of Arts and Sciences.
 —Photography, Dept. of.
 Brush, Dr. George W.
 Buffalo Fine Arts Academy.—Albright Art Gallery.
 Cahn, A. E.
 Canada.—Agriculture, Dept. of.
 Canadian Institute.
 Carnegie Endowment for International Peace.
 Carnegie Institute, Pittsburgh.
 Cheney Brothers.
 Chicago, Art Institute of.
 Cincinnati Museum.
 Clark, Arthur H., Co.
 Cleveland Museum of Art.
 Colorado Museum of Natural History.
 Colorado Scientific Society.
 Columbia University.
 Connecticut Academy of Arts and Sciences.
 Connecticut.—Agricultural Experiment Station.
 Copenhagen.—National Museum.
 Copley Gallery, Boston.
 Corcoran Gallery of Art.
 Cornell University.—Agricultural Experiment Station.
 Culin, Stewart.
 Cushing, Mrs. F. H.
 Detroit Museum of Art.
 Dodd, M. E.
 Eastman Kodak Company.
 Fox, W. H.
 French, P. W. & Co.
 Gill, James D.
 Goodyear, W. H.
 Gorham Galleries.
 Gurley, R. R.
 Harper, Francis.
 Harvard University.
 Hind, Mrs. C. Lewis.
 Hutchinson, S. A.
 India.—Pusa, Agricultural Research Institute.
 Indianapolis, Art Association of.
 Japan Society, London.
 John Herron Art Institute.
 Kansas.—Fish and Game, State Dept. of.
 Kennedy & Co.
 Keppel, Frederick & Co.
 Knoedler & Co.
 Kobbé, Gustav.
 Long Island Historical Society.
 Macbeth Gallery.
 Madras Government Museum.
 Maine Agricultural Experiment Station.
 Martin, D. S.
 Marx, S.
 Mexico, Museo Nacional de.
 Meyer-Riefstahl, R.
 Minnesota University.
 Modern Art Collector.
 Montross Gallery.
 Morris, Mrs. E. L.
 Muller, Frederik & Co.
 Murphy, R. C.
 National Academy of Sciences.
 National Academy of Design.
 National Arts Club.
 Naturforschenden Gesellschaft Graubündens.
 Nederlandsch Schoolmuseum.
 New York (City).—American Museum of Natural History.
 New York (City).—Education, Dept. of.
 New York (City).—Metropolitan Museum of Art.
 New York (City).—Print Gallery.
 New York (City).—Public Library.

- New York (City).—Tenement House Dept.
 New York (State).—Agriculture, Dept. of.
 New York (State).—Health, Dept. of.
 New York State Library School.
 New York, University of the State of.
 Newark.—250th Anniversary, Committee of 100.
 Newark Museum Association.
 Notman, Howard.
 Olea, Severiano de.
 Pennsylvania Museum and School of Industrial Art.
 Pennsylvania State College.
 Philadelphia.—Memorial Hall, Fairmount Park.
 Prague, Königliche Böhmische Gesellschaft der Wissenschaften in.
 Prang Company.
 Pratt Institute Free Library.
 Princeton University.
 Putnam's, G. P., Sons.
 Rogers and Manson Co.
 Rochester Memorial Art Gallery.
 Roullier, Albert, Art Galleries.
 Rueff, A. E.
 Salem (Mass.).—Peabody Academy of Science.
 Salem (Mass.) Peabody Museum.
 San Francisco.—Panama Pacific International Exposition.
 Scarab Club, Detroit, Mich.
 Schaeffer, Charles.
 Scott & Fowles.
 Sedelmeyer, C.
 Silver, Simoens da.
 Smithsonian Institution.
 Southard, C. Z.
 Stechert, G. E. & Co.
 Syracuse University.—College of Fine Arts.
 Tabbagh, Emile.
 Tiffany, L. C.
 United Engineering Society.
 U. S.—Agriculture, Dept. of.
 U. S.—Biological Survey, Bureau of.
 U. S.—Coast and Geodetic Survey.
 U. S.—Commerce, Dept. of.
 U. S.—Ethnology, Bureau of.
 U. S.—Geographic Board.
 U. S.—Government.
 U. S.—Interior, Dept. of.
 U. S.—Library of Congress.
 U. S.—Mines, Bureau of.
 U. S.—National Museum.
 U. S.—Naval Observatory.
 U. S.—Public Health Service.
 U. S.—War, Dept. of.
 University of Minnesota.
 University of Vermont.
 Uruguay.—Minister of Public Instruction.
 Wannieck, L.
 Washington (D. C.).—Commission of Fine Arts.
 Washington (State), University of.
 Wells, M. M.
 Williams College.
 Wistar Institute of Anatomy and Biology.
 Wolff, Mrs. Kate Hicks.
 Woodward, Col. R. B., Estate of.
 Worcester (Mass.).—Art Museum.
 Wurtemberg Electro Plate Co.
 Württembergische Metallwarenfabrik.
 Zimmer, Carl.

Accessions, Children's Museum

GIFTS

Presented by:

- DONALD BAKER
Buffle headed duck.
- MISS SUSAN M. BARRY
Forty specimens of minerals.
- MISS T. BIRD
Lot of tropical shells.
- BIRD LOVERS' CLUB OF BROOKLYN
Sixteen charts and twenty-eight photographs of fruits
Three bird books.
- HENRY OLIVE BOOTH AND GRENNELL
BOOTH
Miscellaneous lot of shells.
- BROOKLYN ENTOMOLOGICAL SOCIETY
Plaster model of Welcome Nugget (gold).
- MRS. E. B. BUTLER
Bed quilt.
- MRS. CARROLL
Glass aquarium stocked with guppies.
- MRS. DEVOE
Wax flowers.
- W. T. DODGE
Model of a United States war frigate, period 1838.
- MISS FARRELL
Lot of mounted birds.
- HERMAN FESTE
Starling, in the flesh.
- MRS. A. E. FRASER
Five arrow heads.
Lot of minerals.
- LOUIS GROSKINSKY
Collection of carved nuts.
- MASTER JOHN HANFORD
Oven bird, in the flesh.
- MRS. HENRY
Two specimens of white coral.
- MISS ANNA HIGGINS
Starling, in the flesh.
- MRS. JENNIE W. HUGHES
Thirteen pieces of petrified wood.
Five pieces of obsidian.
One piece of travertine.
One piece of pumice and sulphur.
One piece of fluorite.
One piece of pyrite.
Thirteen postcards of petrified forest.
- MISS HELEN MACDONOUGH
Robin's nest (double) and two eggs.
- MISS KATHERINE MCGUIRE
Skate.
- MISS LOUISE MIDDLETON
Three Indian arrow heads.
- MASTER COREY MILLS
Great blue heron, in the flesh.
- SARAH MOST
Green frog.
- D. NORTHRUP
Miscellaneous lot of chemical physical apparatus (62 pieces).
- MISS MARTHA W. OLCOTT
Twenty-two mounted birds.
- FRANK A. PERRET
Two framed hand colored photographs of volcanoes in eruption.
Sakurashima, Japan.
Etna, Sicily.
- CHARLES T. PIERCE
Two pieces of channelled wood bored by black ants.
- MRS. ELLA PROSSER
Lot of miscellaneous minerals.
- FRED S. REED
Two pieces of tappa cloth.
One girdle.
One test triton tritonis, from Samoan Islands.
Model of outrigger dugout from Samoa.
Birch bark canoe, made by Maine Indians.
- AUSTIN SHAW
Lot of minerals and views of mines in and around Ontario.
- GUSTAVE SKRYZNEKI
Lot of miscellaneous minerals.
- HIRAM SMITH
White rat, living.
- WILLIAM H. STEERS, M.D.
Black snake, living.
- WINTHROP TERRY
Hammerhead stone, found near Riverhead, L. I.
- WATSON M. THOMPSON AND JULIUS LANKAHR.
Muskrat, in the flesh.
- URBAN CLUB, Mrs. John B. Clark, President.
Collection of Chinese Dolls (8).
- DR. E. W. VIETOR
Bird slides.
- THE E. L. WATERMAN COMPANY
Eighteen lantern slides on manufacture of pens and collecting rubber in South America.
- MISS MARGERY WELLS
Three living chameleons.

Children's Museum Library

GIFTS.

- Adelphi College.
 Alexander, Miss P. G.
 Allwork, Winifred.
 American Association for International Conciliation.
 American Book Company.
 American Museum of Natural History.
 American Red Cross.
 Behrens, Miss Anna.
 Bird Lovers Club of Brooklyn.
 Boston Public Library.
 Bowen, Miss A. E.
 Brooklyn Aquarium Society.
 Brooklyn Botanic Garden.
 Brooklyn Institute of Arts and Sciences.
 Brooklyn Institute of Arts and Sciences.—Central Museum.
 Brooklyn Public Library.
 Brush, Dr. Geo. W.
 Brush, Herbert B.
 Cambridge Public Library.
 Cedar Rapids Public Library.
 Chapin, Alan.
 Charleston Museum.
 Chemical Rubber Company.
 Chicago Public Library.
 Children's Museum of Boston.
 Clarkson School of Technology.
 Cleveland Museum of Art.
 Cleveland Public Library.
 Draper, Miss M. S.
 Engelhardt, Geo. P.
 Gallup, Miss Anna B.
 Galveston-Rosenberg Library.
 Grand Rapids Public Library.
 Guthman, Joel.
 Haney, Mrs. E. G.
 Hartford Public Library.
 Haverhill Public Library.
 Holske, Dr. M. M.
 Hounslea, Mrs. F. M.
 Indiana Public Library Commission.
 Jersey City Free Public Library.
 John Herron Art Institute.
 Lake Mohawk Conference.
 Library of Congress.
 Lynn Public Library.
 Medford Public Library.
 Metropolitan Museum of Art, New York.
 Milton Public Library.
 Missouri Botanical Garden.
 Murtha, Mrs. M.
 National Child Labor Committee.
 New Jersey Academy of Sciences.
 New Jersey State Museum.
 New York Academy of Sciences.
 New York Art Commission.
 New York Botanical Garden.
 New York City, Dept. of Education.
 New York City, Mayor's Committee.
 New York Public Library.
 New York State Conservation Commission.
 New York State College of Agriculture.
 New York State Dept. of Health.
 New York State Education Dept.
 New York State Library.
 New York State University.
 New York State Waterways Association.
 New York Zoölogical Society.
 Newark Museum Association.
 Ontario Entomological Society.
 Packer Collegiate Society.
 Park Museum, Providence, R. I.
 Pennsylvania Free Library Commission.
 Pettiner, Mrs. J. L.
 Philadelphia Free Library.
 Pittsburgh, Carnegie Library.
 Pittsburgh, Carnegie Museum.
 Polytechnic Institute, Brooklyn.
 Pratt Institute, Brooklyn.
 Pratt Institute Free Library.
 Providence Public Library.
 Queens Borough Public Library.
 Remington Typewriter Company.
 Rhode Island School of Design.
 Russell Sage Foundation Library.
 Saint Louis Public Library.
 Salem, Mass., Public Library.
 Scranton Public Library.
 Scribner's Sons, Charles.
 Somerville Public Library.
 Springfield City Library Association.
 Springfield Museum of Natural History.
 Staten Island Association of Arts and Sciences.
 Syracuse University.
 Tramer, Sarah.
 United Shoe Machinery Company.
 United States Bureau of Education.
 United States Bureau of Mines.
 United States Civil Service Commission.
 United States Dept. of Agriculture.
 United States Geological Survey.
 United States Indian School, Carlisle.
 United States National Museum.
 Vassar College.
 Vietor, Dr. E. W.
 Wadsworth, Morton.
 Waltham Public Library.
 Wilkesbarre, Osterhout Free Library.
 Wisconsin Free Library Commission.
 Wood, Miss M. G.
 Worcester Art Museum.
 Worcester Free Library Commission.

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EXTRACT FROM THE CONSTITUTION—ARTICLE II

SECTION 1. The membership of the Brooklyn Institute of Arts and Sciences shall comprise Benefactors, Patrons, Donors, Permanent Members, Life Members, Honorary Members, Fellows, Corresponding Members, Sustaining Members, Associate Members, Museum Members, and Botanic Garden Members.

SECTION 2. The contribution or devise, according to the amount donated by him to the funds of the Institute in cash or securities, collections in art or science, or other property which shall be estimated by the Board of Trustees to be fully worth the sums as named below, shall qualify the donor to be elected to one of the following classes of membership, viz.:

BENEFACTOR, upon payment of \$100,000 or over.

PATRON, upon payment of \$25,000 or over up to \$100,000.

DONOR, upon payment of \$10,000 or over up to \$25,000.

PERMANENT MEMBER upon payment of \$2,500. Permanent members shall be entitled to transfer their membership by will or other legal process.

LIFE MEMBER, upon payment of \$500.

Any person being elected to one of the above classes of membership may, if he desire, have the option of designating a particular Department of the Institute under which he shall be enrolled.

SECTION 3. HONORARY MEMBERS shall comprise those persons who have rendered eminent and valuable services in some field of art or science, and who may be elected by a unanimous vote of the Board of Trustees.

SECTION 4. FELLOWS OF THE INSTITUTE shall comprise those members of the Institute who may be elected by the unanimous vote of the Board of Trustees by reason of distinguished and valuable services rendered to mankind or of eminent services as teachers in the Arts or Sciences.

* Deceased.

SECTION 5. CORRESPONDING MEMBERS of the Institute shall comprise those persons whose knowledge in the Arts or Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of New York.

SECTION 6. SUSTAINING MEMBERS, who shall be entitled to all the privileges of Associate Members, Museum Members, and Botanic Garden Members, may also be elected by the Board of Trustees. There shall be no registration fee for Sustaining Members. Their Annual Dues shall be Twenty-five Dollars (\$25) which shall be apportioned, as directed by the Trustees, among the three Departments of the Institute.

SECTION 8. MUSEUM MEMBERS may be elected by the Trustees on the recommendation of the Membership Committee. Their annual dues shall be Ten Dollars (\$10) payable in advance, to be used exclusively for Museum purposes. They shall be entitled to free admission to the Museum on pay days, to admission to all receptions and lectures given in the Museum Building and to all regular publications of the Museum; also to complimentary tickets for admission on pay-days, in such number as the Board of Trustees may authorize.

SECTION 10. The Benefactors, Patrons, Donors, Permanent Members and Life Members of the Institute shall also be known as the CORPORATE MEMBERS OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES, and shall in addition have all of the privileges of Sustaining Members. Each Corporate Member shall be entitled to vote in the election of Trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The Corporate powers of the Institute shall be vested in the Trustees. Fifteen Corporate Members shall constitute a quorum for the election of Trustees and transaction of other business.

SECTION 12. The Board of Trustees shall have power to admit to membership in any Department of the Institute any association and its members, on such terms as the Board shall deem just and proper.

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FORM OF GIFT OR BEQUEST

I hereby give and bequeath to the BROOKLYN INSTITUTE OF
 ARTS AND SCIENCES, the sum of.....Dollars,
 to be applied to the Endowment Fund of the Museums of said Institute.

Signed.....



CENTRAL MUSEUM OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
North Facade, and Sections F and G, the New Wing

Museums
of
The Brooklyn Institute of
Arts and Sciences

Report Upon the Condition and Progress
of the Museums

for the

Year Ending December 31, 1917

By
William Henry Fox
Director

Brooklyn, N. Y., 1918

LIST OF ILLUSTRATIONS

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Curator, Department of Ethnology.....STEWART CULIN
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Associate Curator, Division of Insects
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Chief TaxidermistROBERT H. ROCKWELL
ModellerANTONIO MIRANDA
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Report of the Condition and Progress of the Museums of the Brooklyn Institutes of Arts and Sciences

For the year ending December 31, 1917

General Considerations

In view of the disturbed conditions that confronted the Central and the Children's Museums during 1917, the record for the year may be said to be more than satisfactory.

An important step has been taken towards the completion of the new wing of the Central Museum building. The Architects' plans and specifications were approved by the Municipal Art Commission and the Board of Estimate and Apportionment and are now being prepared for public bidding. The work will begin early in the year 1918 and it is hoped that within fifteen months the building will be turned over to the Trustees of the Brooklyn Institute of Arts and Sciences for their use.

The growth of the collections and the tendency towards expansion in the activities of the various departments of the Museum, have rendered the present building inadequate for museum purposes, and the use of the new wing will be a welcome relief. The disordered condition of the Eastern Parkway, due to subway construction and a certain public indifference to the educational advantages of the Museum, produced no doubt by preoccupation with the war, have somewhat affected the attendance. A comparison of the annual number of admissions covering the period of the past five years, shows that there was a decided falling off in the attendance of 1917 over that of 1916; but, on the other hand the shortage does not wipe out the normal growth in the public attendance during the last five years as a whole. With the subway completed and with the advantages of a station directly in front of the Museum as planned by the Public Service Commission there is no doubt that the attendance will grow by leaps and bounds.

The circumstances of the war, however, have not prevented the Museum from fully sustaining its activities nor from adding to its collections.

The contributing Museum membership established in 1916 has grown to 650 during the past year and the printed Quarterly Review of the activities of the Museum has now attained a circulation of 1,600 copies and is mailed to all parts of the world.

The policy of holding special loan exhibitions side by side with the permanent collections has been adhered to and the effort was made to select such objects for display as would conform to the Museum standard and give the exhibitions the stamp of authority.

As in former years plans for work ahead were inaugurated and expeditions sent out from the Natural Science and other departments for the gathering of specimens for the Museum groups and collections.

It is the conviction of the Museum authorities that if ever the work of public education and entertainment should be persisted in it is in these trying times.

CITY MAINTENANCE ACCOUNT 1917
CENTRAL MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages.....	\$ 84,100.00	\$ 84,065.50
Fuel	12,116.00	12,114.37
General Plant Supplies	5,460.00	
General Plant Equipment	1,640.00	1,641.20
General Plant Materials	6,395.00	6,791.00
Contract and Open Orders.....	2,925.00	2,715.80
General Plant Service	4,870.00	4,874.20
Contingencies	500.00	345.08
	<hr/> \$118,006.00	<hr/> \$118,004.15

CITY MAINTENANCE ACCOUNT, 1917
CHILDREN'S MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages.....	\$11,890.00	\$11,912.88
Fuel	400.00	374.66
Supplies	560.00	524.12
Equipment	290.00	257.10
Materials	658.00	795.17
Contract and Open Orders.....	1,337.50	1,400.47
Contingencies	150.00	20.00
	<hr/> \$15,285.50	<hr/> \$15,284.40

ATTENDANCE

Central Museum

	Sundays	Free Days	Pay Days	Thurs-day Even-ings	Holi-days	Total
January	14,081	11,688	141	426	2,581	28,917
February	20,467	8,889	246	113	4,844	34,559
March	12,847	12,102	784	199	.....	25,932
April	15,691	14,604	1,174	67	.....	31,536
May	10,442	17,598	648	198	11,958	40,844
June	7,615	11,155	63	Closed	.....	18,833
July	8,450	8,767	112	"	1,137	18,466
August	6,097	7,307	94	"	.....	13,498
September	17,657	12,340	122	629	1,427	32,175
October	10,978	9,352	95	Closed	1,176	21,601
November	13,525	19,922	1,536	"	2,137	37,120
December	7,730	6,038	37	"	336	14,141
Total Attendance.	145,580	139,762	5,052	1,632	25,596	317,622

ATTENDANCE AT LECTURES FOR 1917

Lectures for adults and young people.....	25,114
Classes visiting Museum for study.....	6,611

TOTAL ATTENDANCE FOR 1917

Central Museum	317,622
Children's Museum	179,025
Total Attendance	496,647

SPECIAL TRUST AND OTHER FUNDS
Available in Whole or in Part for Museum Collections

Designation	Principal	Income Available for Museums
Graham Library (etc.) Fund.....	\$20,000.00	\$500.00
Graham School of Design Fund.....	5,000.00	250.00
Graham Natural History Fund.....	5,000.00	250.00
Cary Library Fund.....	10,000.00	300.00
Frederick Loeser Art Fund.....	10,000.00	500.00
John B. Woodward Memorial Fund.....	25,000.00	1,250.00
Ella C. Woodward Memorial Fund.....	25,000.00	1,250.00
Polhemus Fund.....	10,000.00	500.00
Frank Sherman Benson Fund.....	11,013.62	550.58
Freda M. Brunn Fund.....	5,000.00	250.00
Charles Stewart Smith Fund.....	15,000.00	750.00
Henry Batterman Fund.....	20,000.00	1,000.00
De Silver Museum Fund.....	50,000.00	2,500.00
Woodward Funds, Robert B. Woodward Bequest.....	Amount undetermined	
Children's Museum Collections Fund.....	.....	602.82
Children's Museum League Fund.....	.....	73.61
Museum Collections (1917) Fund.....	.....	6,385.50
	\$211,013.62	\$16,912.51

**SUMMARY SHOWING THE ADDITIONS TO THE COLLECTIONS THAT WERE MADE
WITH THE MUSEUM COLLECTIONS FUND OF 1917**

Fine Arts—Appropriation toward purchase of paintings and marbles.....	\$3,710.00
Ethnology—Philippine shields, velvet panels, wood carvings, bronzes, drawings and books.....	1,430.18
Natural Science—Specimens.....	115.00
Library and Prints—Japanese prints, books, lithographs and prints.....	1,003.00
Printing and mailing circulars in connection with fund.....	127.32
	<u>\$6,385.50</u>

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(per W. H. CRITTENDEN)

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WALTER H. CRITTENDEN

MRS. JEREMIAH CROWELL

DR. H. B. DELATOUR

ALBERT DESILVER

MRS. THEO. G. EGER

ANTON EILERS

MISS ELIZABETH FROTHINGHAM

JOHN W. FROTHINGHAM

ARTHUR M. HATCH

A. AUGUSTUS HEALY

MARTIN JOOST

MRS. JOHN B. LORD

HORACE J. MORSE

ADOLF MULLER

HOWARD NOTMAN

HENRY F. NOYES

A. E. OVERTON

GEORGE D. PRATT

WILLIAM A. PUTNAM

MRS. J. G. BLACK

ANNA W. SMITH

CHARLES STEWART SMITH

HAROLD SOMERS

HERMAN STUTZER

CLIFFORD I. TROTTER

ALFRED T. WHITE

MISS FRANCES E. WHITE

MISS H. H. WHITE

MISS MARY B. WOODWARD

Total subscriptions\$6,385.50



ANITA RAMIREZ IN BLACK

From the painting by **IGNACIO ZULOAGA**

Acquired by the Brooklyn Museum for its permanent collection.

Report on the Department of Fine Arts

WILLIAM H. GOODYEAR, *Curator.*

The complete report of accessions elsewhere printed shows that the Museum has received during the past year eleven paintings by gift and ten paintings by purchase. Among the former may be specially noticed: from A. Augustus Healy a portrait of the composer Haydn by Longhi, and four paintings respectively by John Crome, Meyndert Hobbema, Thomas Gainsborough and A. H. Wyant from the bequest made by Mrs. George A. Hearn. Among the paintings obtained by purchase are the portrait of the Hon. John Watts by Gilbert Stuart, a landscape by Anshelm Schultzberg, five watercolors by Paul Dougherty, and paintings by George De Forest Brush and Bryson Burroughs. Some very important paintings were loaned, among which were portraits by Trumbull, Sargent, Cecilia Beaux, and others, loaned by Mrs. Richard Derby; Huntington's Lady Washington's Reception, loaned by the Hamilton Club; a collection of twenty-three paintings, loaned by A. Augustus Healy, including works by Tiepolo, Canaletto, Gentile Bellini, two by Peter Paul Rubens, Francesco Guardi, Frans Hals, Dupré, Monticelli and Matthys Maris, Michel, Rousseau, Fantin-Latour, Whistler, Albert P. Ryder, Arnold Böcklin, Jacob Maris, Willem Maris and Josef Israels. Twenty-two watercolors by Winslow Homer were loaned by Charles S. Homer. A collection of twenty paintings was loaned by William A. Putnam, including works by Sisley, Raffaelli, Corot, Jacque, Jongkind, Neuhuys, Troyon, Boudin, Monticelli, George Inness (four pictures), Wyant, Twachtman, Ben Foster, Homer Martin and Arthur B. Davies. Eight pictures by Robert L. Newman were loaned by Nestor Sanborn. A large number of loans for the exhibition of early American art will be mentioned presently.

A remarkable group in wood-carving, *A Game of Chess*, by Axel Petersson, originally shown in the Swedish Exhibition of 1916, was presented by William A. Putnam, and another group in wood-carving by Axel Petersson, *The Village Trial*, also originally in the Swedish Exhibition of 1916, was obtained by purchase. A marble statue of a dancing nymph by Olin C. Warner was purchased from the Ella C. Woodward Fund. A Roman replica of a Greek marble head of Aphrodite was loaned by A. Augustus Healy. Purchases of eight pieces of Colonial and early American furniture have been made, besides the interior panelling of two rooms of the Bidwell house at Hartford, Conn., and the

panelling, doors, windows and staircase from the Sewall house at Secretary, Dorchester County, Maryland. A fine collection of Egyptian gold jewelry and other high class works of Egyptian art was presented by Miss Theodora Wilbour as an addition to the memorial Wilbour Collection. Mrs. St. Clair McKelway presented the signet ring formerly worn by St. Clair McKelway, containing a high class Egyptian scarab of the eighteenth dynasty (Thothmes III). Various pieces of high class Italian majolica, and of porcelains and potteries of early Chinese dynasties were loaned by A. Augustus Healy; other Chinese and Persian pieces were loaned by Quill Jones.

Three loan exhibitions were held by the Department of Fine Arts during the year. The first was an exhibition of early American art between the dates of February 3 and March 25, inclusive, of one hundred and forty-two American paintings, loaned by sixty-two exhibitors. This exhibition is widely known to have been the most systematic and most carefully balanced selection of early American art which has been made in this country up to date. The catalogue was prepared by John Hill Morgan of the Museum Board of Trustees, and contained an illustration of every picture in the exhibition.

A loan exhibition of scenic art was held between the dates of May 2 and June 6, inclusive, which included sixty-one models and fifty other exhibits.

A loan exhibition of the art work of the high schools of Brooklyn was held between the dates of May 19 and June 19, inclusive, in which the following schools were represented: Girls' High School, Bay Ridge High School, Bushwick High School, Manual Training High School, Eastern District High School and Erasmus Hall High School. The exhibits were universally of excellent quality in design and execution.

Following a temporary installation of the Wilbour Egyptian collection during the early months of the year, a more careful arrangement was carried out by the Curator of Fine Arts, and completed during the month of November.

Report on the Department of Ethnology

STEWART CULIN, *Curator*

The work of the Department in the Museum has been devoted chiefly to the installation of the East Indian collections of 1914. The architectural material secured at that time has been in part employed as a setting for a painted Indian curtain, dating from the early part of the 17th century. This curtain, some twenty-three feet in length and eight feet wide is displayed in seven panels, each of which contain representations of different people of India, among them Europeans who appear to be Portuguese of Goa. On the landing the porch of a Jain rest-house from Ahmadabad has been reconstructed. Attention has also been given to the Japanese and Chinese collections; valuable gifts of Japanese armor and East Indian weapons have been made by Mr. Herman Stutzer, while numerous important additions to the East Indian, Thibetan and Chinese collections have been received by purchase and put on exhibition.

In the field a careful survey was made of Long Island and collections made with reference to the new hall to be devoted to this region and its Indian antiquities.

Report on the Department of Natural Science

ROBERT CUSHMAN MURPHY, *Curator*.

Growth of the exhibits during 1917 has been expressed in numerous intercalations of single specimens and descriptive labels in the cases illustrating systematic zoology, as well as in the completion of the desert life group, the sooty albatross group, and the collection of local fungi. Work upon the Pacific undersea group, and upon other habitat exhibits, was carried on throughout the year but has not yet been consummated. The construction of three additional exhibits of antarctic birds, based upon the field studies of 1912-1913, has been purposely interrupted owing to lack of floor space which will become available only with the opening of the new section of the building.

The desert group, which is one of the largest of museum habitat exhibits, has been fully described in the October, 1917, number of the *Brooklyn Museum Quarterly*. It was conceived and carried part way towards completion by the late Edward L. Morris, curator of natural science until his death in 1913. It gives an elaborate representation of desert flora, and epitomizes, to a certain extent, the life conditions, the physiography, and many of the characteristic vegetal and animal forms of the arid regions in the southwestern United States.

The sooty albatross exhibit, the second of the Museum's habitat groups of antarctic animals, was described in the *Quarterly* for April. The collection of wax reproductions of local mushrooms and toadstools, the work of Mr. Miranda, will be fully reported upon hereafter. Noteworthy among the smaller additions to the exhibits are a series of wax models of Long Island frogs, toads, and salamanders; several mounted specimens of Long Island freshwater fishes presented by Conservation Commissioner George D. Pratt; a giant lobster; hundreds of exquisitely prepared marine invertebrates, including coelenterates, holothurians, ascidians, etc., collected during the Pacific coast expedition of 1916. An account of the field work of this expedition is contained in the *Quarterly* for January, 1917.

The only expeditions of major extent during 1917 were those in southern Utah and in Newfoundland. The former was made possible



THE GROUP OF SOUTH GEORGIA SOOTY ALBATROSSES IN THE BROOKLYN MUSEUM

through the generosity of B. Preston Clark, Esq., of Boston, an authority on the hawkmoths (*Sphingidæ*), and was conducted by Curators Engelhardt and Doll, who spent four months in the field. Headquarters for zoological work were established at a small Mormon settlement in a semi-arid district near the borders of Arizona and Nevada, at an altitude of 4,000 feet. From this base the lower deserts towards the south, and the plateaus and mountain ranges towards the west, north, and east, were readily accessible. The entire region afforded an interesting and important field for the various activities of the expedition. Critical studies are now being made on the collections, which comprise four hundred specimens of vertebrates, five thousand insects, one hundred mollusks, and one hundred and fifty photographs.

Late in the year, Mr. Rockwell, chief taxidermist, was sent to Newfoundland in order to collect specimens and accessories for an exhibit of caribou. In this he was entirely successful; eight caribou and other materials were obtained, and are now being prepared for installation in a habitat group in the new wing of the Museum.

Field work on Long Island, having for its object the rounding out of the study collections of local fauna and the investigation of life histories, was conducted as usual by the staff.

To as great an extent as possible, all members of the department have coöperated with accredited representatives of the Government. The facilities of the Museum and the time of its scientific staff have been placed at the disposal of men wearing the uniform of the United States. The curator of the department made a number of addresses upon subjects dealing with the sources and conservation of natural history products that are of value in the prosecution of the war, and, furthermore, several members of the staff have furnished constructive ideas, based in part upon zoological field work and in part upon careful experimenting, to the United States nautical camouflage authorities. The associate curator of entomology reports that owing to the widespread "war garden" movement in the summer of 1917, requests for the identification of insect pests and the diagnosis of insect-borne agricultural blights were far more frequent than ever before.

The Museum artist contributed to the progress of the department the backgrounds of the habitat groups described above, as well as three large canvas mural panels, sixty color sketches, and many lesser items. He also made upwards of thirty studies of the color changes of a species of tropical fish at the New York Aquarium.

Advantageous exchanges of scientific materials have been made with sister institutions, and the Museum study collections have been used by an increased number of students and investigators, including members of the faculties of three universities and a dozen museums. On May 24, 1917, the members of the American Association of Museums made an inspection of the department. The keenest interest in the exhibits, methods of preparation, mechanical devices, and lighting effects was shown by all the visiting museum officers.

The purchase of two additional steel, dust-proof cabinets for the preservation of perishable scientific specimens has considerably relieved the congestion in the vertebrate storage rooms of the department.

DEPARTMENT PUBLICATIONS, 1917

ENGELHARDT, G. P.

1. Marine Investigations on the Pacific Coast. Brooklyn Museum Quarterly, Jan., 1917, 13-18, 3 illustrations.
2. Grand Canyon Notes. Copeia, Jan. 24, 1917, 5-7.
3. Hunting Lizards with a "Bean-Shooter." Copeia, Oct. 4, 1917, 89-91.
4. Another Long Island Record for *Ambystoma Jeffersonianum*. Copeia, Oct. 26, 1917, 98, 99.

MURPHY, R. C.

5. At Home with the Blue-eyed Shags. Country Life (London), Vol. XLI, Jan. 6, 1917, 8-11, 7 illustrations.
6. A *Balistes Vetula* Topotype from Ascension. Copeia, Jan., 1917, 1, 2. (In collaboration with J. T. Nichols.)
7. The Sooty Albatross Group. Brooklyn Museum Quarterly, Vol. IV, April, 1917, 97-101, 3 illustrations.
8. Winter Activity of the Brown Bat, *Vespertilio Fuscus* (Beauvois), at Brooklyn, N. Y. Science, N. S. Vol. XLV, June 1, 1917, 565, 566.
9. The Way of the Sperm Whaler. Sea Power, June, 50-53; July, 52-57; August, 50-54; 35 illustrations.
10. Faunal Conditions in South Georgia. Science, N. S., Vol. XLVI, Aug. 3, 1917, 112, 113.
11. Subantarctic Whaling. Sea Power, September, 44-47, 8 illustrations.

12. American Sperm Whaling. American Museum Journal, Vol. XVII, 389-397, 14 illustrations.
13. Notes on Long Island Birds. The Auk, Vol. XXXIV, 434-444, (In collaboration with J. T. Nichols and Ludlow Griscom.)
14. Note on a One-legged Frog. Copeia, Oct. 26, 1917, 100.
15. The Jumping Ability of *Plethodon* and Its Possible Bearing upon the Origin of Saltation in the Ancestors of the Anura. Copeia, Nov. 26, 1917, 105, 106.
16. A New Albatross from the West Coast of South America. Bull. Amer. Museum Nat. Hist., Vol. XXXVII, 861-864, 1 fig.
17. Natural History Observations from the Mexican Portion of the Colorado Desert. Abstr. Proc. Linnæan Society of N. Y., No. 29, 1917, 43-101, pl. I-VI.
18. The Desert Life Group and an Account of the Museum Expedition into Lower California. Brooklyn Museum Quarterly, Vol. IV, Oct., 1917, 178-210, 16 illustrations.

ROCKWELL, R. H.

19. Skinning a Moose for Mounting. Forest and Stream, Oct., 1917.
20. Mounting the Sportsman's Trophies. Forest and Stream, Nov., 1917.
21. Mounting Game Birds in Natural Poses. Forest and Stream, Dec., 1917.

SCHAEFFER, CHARLES

22. On some North American Cleridæ. Journ. N. Y. Ent. Soc., June, 1917, 129-134.
23. On Merium and some blue Callidium. Journ. N. Y. Ent. Soc., Sept., 1917, 183-187.
24. On some new and known Melandryidæ. Canadian Entomologist, Oct., 1917, 357-360.
25. Notes on a few Eucnemidæ and descriptions of new Elateridæ. Bull. Brookl. Ent. Soc., 1917, 39-44.

Report on the Department of Prints

SUSAN A. HUTCHINSON, *Curator.*

Exhibition is perhaps the word that best expresses where emphasis has been on the work of the Print Department during 1917. Additions have been made to the collections by purchase and by gift, and the public is beginning to ask for permanent reference material, but, until more assistants are available the organization of the reference work and the proper cataloging of the prints now in our possession cannot be undertaken. However, interest in the various exhibitions of the year has been very marked and it is safe to say that more than one Museum visitor has lived for an hour at least on a little higher plane for his visit to the print gallery, which people are kind enough to say has an "atmosphere" quite its own where a friendly interest in beautiful things is a common bond for all who enter. Not infrequently the print lover and the maker of prints have met in a congenial environment to their mutual understanding.

The Department reports with regret the removal of the print collection of the late Henry L. Quick which had been in the Museum almost continuously since 1908. The collection was sold by Mr. Quick's heir and the prints distributed.

The use of the Museum's etching press has increased from 36 in 1916 to 54 in 1917 which speaks for itself.

EXHIBITIONS

In January and February, the Museum's collections of lithographs by Whistler and the Panama Canal lithographs by Joseph Pennell as well as the Print Process Exhibit were reinstalled and remained on view for two months.

Early in March, 27 Japanese prints were added to the collection and these, together with others previously shown, numbering in all about 127, were hung and continued on view until October.

Plans for a spring exhibition were abandoned as untimely, owing to the centralizing of public interest in organizing relief and other war work.

From October 14th to the 28th, a War Poster Exhibition was held. This was of unusually high quality and was made possible through the kindness of Mrs. F. W. Garvin of Manhattan and Edward B. Lee of

Brooklyn, who supplemented the Museum's collection by timely loans. Brangwyn, Steinlen and other well-known poster artists were included, while England, France, Italy, Belgium, Russia, Canada and Servia were represented. The time proved too short as many classes and artists as well as the general public were attracted to it and telephone inquiries in regard to it continued to come after the exhibition was closed.

From November 1st to 29th, Lithographs of War Work in England and America by Joseph Pennell were shown. A first view with tea was held on November 1st which was attended by 159 persons. The American Series, numbering 50 lithographs, was purchased for the Museum's collection, as enumerated in list of purchases in this report.

On December 3rd, the Brooklyn Society of Etchers opened its Second Annual Exhibition with a first view and tea for its members and the Museum's members and friends which was attended by 182. The Helen Foster Barnett prize of \$50.00 was awarded to Allen Lewis for his etching, "A Trip Through the Clouds," the Jury of Award being Childe Hassam and Joseph Pennell. The exhibition continued to December 26th and the time was extended to January 15th, 1918.

LECTURES

The increased attendance at print lectures is another evidence of a growing interest in prints in Brooklyn.

On November 10, Joseph Pennell lectured on the "Wonder of Work in War" with an attendance of 330.

On December 8, 1917, William M. Ivins, Jr., Curator of Prints at the Metropolitan Museum of Art, lectured on "Some Classic Etchings," and, although the day proved very stormy, 99 persons were present. (Under the auspices of the Brooklyn Society of Etchers.)

On December 15, 1917, M. Paul Roche, the etcher, gave a lecture on "Etching: Demonstration of the Various Etching Processes," with an audience of 91. (Under the auspices of the Brooklyn Society of Etchers.)

Educational Work

MARY B. MORRIS, *Docent*.

The relationship between the museums and the school children and young people of Brooklyn has been extended and broadened during the year.

As in previous years, emphasis has been placed upon the presence of classes with teachers for special work in the Museum galleries guided wholly or in part by the docent. During this year 6,226 school children with 239 teachers have visited the Museum for work of this kind.

Special lectures have been given to 2,907 children and high school students.

Two courses of lectures have been given in the auditorium of the Museum under the auspices of the School Art League to an attendance of 1,071.

Lectures arranged directly by the Museum have been given in the auditorium to a total attendance of 3,496. Included in this number are two audiences of about 1,000 persons who attended the special motion picture exhibition arranged by the Department of Parks, showing the work of that department in the matter of recreation in parks and playgrounds.

The special programs of motion pictures arranged for young people have been enlarged and elaborated and have met with an enthusiastic response from parents and teachers in Brooklyn. The attendance of children at these exhibitions during the spring and fall course totaled 3,522.

Arbor Day exercises of the American Association for the planting of trees held in the auditorium in April were enjoyed by 1,790 children.

At the Museum receptions and first views of special exhibitions 1,024 Museum members and invited guests have been in attendance.

LECTURES AND EXHIBITIONS

ARRANGED BY THE MUSEUM

<i>Dates</i>	<i>Subjects</i>
January	26.—King and Johnny Penguins. Robert Cushman Murphy.
February	3. } Exhibition of Early American Art.
March	25. }

February	19.—Selected Motion Pictures for Young People.
"	26.— " " " " " "
March	5.— " " " " " "
"	12.— " " " " " "
"	19.— " " " " " "
"	26.— " " " " " "
April	2.— " " " " " "
"	9.— " " " " " "
"	16.— " " " " " "
"	23.— " " " " " "
"	26.—Annual Arbor Day Meeting of the American Association for the Planting and Preservation of City Trees.
"	27.—Annual Arbor Day Meeting of the American Association for the Planting and Preservation of City Trees.
"	30.—Selected Motion Pictures for Young People.
May	1. | Exhibition of Models of Stage Settings, Drawings, and Designs,
June	6. | Illustrating the Scenic Art of the Theatre. Private View.
May	7.—Selected Motion Pictures for Young People.
"	14.— " " " " " "
"	17.— " " " " " "
"	21.— " " " " " "
"	28.— " " " " " "
"	24.—Reception of Delegates to the Twelfth Annual Meeting of the American Association of Museums.
June	22.—Mammals of the Past. Robert Cushman Murphy.
September	20-23.—Sixth Annual Exhibition, Brooklyn Aquarium Society.
"	20.—Motion Pictures of Fish.
"	21.— " " " " "
"	22.— " " " " "
October	14-28.—Exhibition of Foreign War Posters.
November	1-29.—Exhibition of Works of American Artists, 1860-1880, to celebrate the Opening of the Catskill Aqueduct. Exhibition and First View.
"	1.—Lithographs of War Work in England and America by Joseph Pennell. Private View and Reception.
"	5.—Selected Motion Pictures for Young People.
"	10.—The Wonder of Work in War: with demonstration of How His Lithographs Were Made. Joseph Pennell.
"	12.—Selected Motion Pictures for Young People.
"	17.—Three Years Among the Canadian Esquimaux. Christian Leden.
"	19.—Selected Motion Pictures for Young People.
"	24.—Art in Poland. Madam Jane Arctowska.
"	26.—Selected Motion Pictures for Young People.
December	1.—Conservation in the State of New York. Illustrated with Motion Pictures and Lantern Slides. Hon. George D. Pratt.
"	3.—Selected Motion Pictures for Young People.
"	3-26.—Second Annual Exhibition of The Brooklyn Society of Etchers. First View.
"	8.—Some Classic Etchings. William M. Ivins, Jr.
"	10.—Selected Motion Pictures for Young People.
"	15.—Etching: Demonstration Lecture of Various Processes. M. Paul Roche.
"	17.—Selected Motion Pictures for Young People.
"	31.— " " " " " "

OTHER LECTURES

<i>Dates</i>	<i>Subjects</i>
January	6.—Recreation in Parks and Playgrounds. Motion Pictures.
"	11.—Meeting of the New York Library Club.
"	13.—Recreation in Parks and Playgrounds. Motion Pictures.
"	26.—Plant Life. Ellen Eddy Shaw.
February	5.—Meeting of the Rembrandt Club.
"	15.—Meeting of the New York Entomological Society.
"	24.—How Pictures Are Painted. Dr. James P. Haney.
March	3.—Famous American Painters. Dr. James P. Haney.
"	10.—Mary Cassatt, Painter of Babies. Mme. Amalia von Ende.
"	15.—Meeting of the New York Entomological Society.
"	17.—The Romance of Rosa Bonheur, Animal Painter. Mme. Amalia von Ende.
"	24.—Fairy Tales in Museums. Leon Dabo.
"	31.—Four Great Art Periods. Leon Dabo.
April	11.—Meeting of the New York Entomological Society.
May	10.— " " " " " " " " " " " "
October	13.—Perseus—the Story of a Greek Hero. Dr. James P. Haney.
"	27.—Friends of Columbus. Louis Weinberg.
November	10.—A Little Dutch Boy. Louis Weinberg.
"	15.—Meeting of the Brooklyn Entomological Society.
"	24.—The Girl Who Painted Animals. Mary B. Morris.

Report on the Library

SUSAN A. HUTCHINSON, *Librarian.*

The Museum Library has tried to do its "bit" during the first year of our country's entry into the great European War, and, with every other library in the land has felt privileged to have been called into service. At the request of the War Department, the American Library Association, the national organization of library workers, undertook to erect and maintain libraries in the various cantonments in the country and to supply books to American soldiers and sailors wherever they may be during the war. A "million dollar drive" was organized and each library was eager to do its part and it is gratifying to note that more than one and one-half millions of dollars were raised throughout the country. Inasmuch as the Museum Library is departmental in its character, the work of raising funds for the drive was undertaken in a personal, rather than an institutional way. Dr. George W. Brush, Chairman of the Library Committee of the Board of Trustees, consented to act as "district leader" and organized a unit of workers that proved to be the banner unit for the Borough of Brooklyn, collecting \$1,744.17.

The Library has also collected from its friends books and periodicals for the soldiers and forwarded them to a distributing point.

The Library has felt the effects of the war in the matter of receipt and forwarding of periodicals to and from Europe. Deliveries have been irregular and from some countries nothing at all has arrived. Museum publications destined for foreign countries are, in normal times, sent to Washington and from there forwarded gratis by the Bureau of International Exchanges of the Smithsonian Institution. At the close of the year, on advice, shipments for Austria, Belgium, Germany and Russia are being held at the Museum until the close of the war and information has been received from the Bureau that at least one shipment for distribution abroad has gone to the bottom of the ocean.

The members of the Library staff cultivated two garden plots during the summer in the Museum's war time garden at the rear of the Museum. In connection with the garden movement, the Library procured from Mayor Mitchell's Food Supply Committee copies of the "Garden Primer" for members of the staff and force and placed various pamphlets and

instructions for gardening on a table in the reading-room for the use of the general public.

An exhibition of books and plates pertaining to Applied Design was arranged in May to supplement the exhibitions of Theatrical Models and the Art Work of the Brooklyn High Schools in the Art Gallery.

A list of books and pamphlets of the Wilbour Egyptological Library was made which showed 809 bound volumes and 1,759 unbound pamphlets and parts of periodicals, making a total of 2,568 pieces. Such a list is preliminary to a contemplated edition de luxe catalogue of that collection.

The Dr. P. H. Van der Weyde library which had been in storage many years at the Art Building on Montague Street was overhauled and seven boxes of books germane to the scope of the Museum Library transferred thereto.

The Library of the Department of Philately has been transferred from the Art Building to the Museum. Much of it consisted of unbound material which has been sorted and tied into volumes ready for cataloging.

A representative of the Library overhauled the contents of several trunks of manuscripts and newspaper clippings at the Home for Aged Men but found only a few of use to us.

A "vertical file," for disposing of small pamphlets, clippings and other miscellaneous and useful material of not sufficient importance to catalogue, has been started.

The following libraries loaned us 84 books on "inter-library" loan account: The American Museum, Boston Public Library, Brooklyn Botanic Garden, Brooklyn Public Library, Children's Museum, Columbia University, New York Library and Pratt Institute Free Library.

The Library Schools of the New York Public Library and the Pratt Institute School of Library Science paid their annual visits of inspection on April 19 and June 8 respectively. Several delegates of the American Association of Museums visited the Library on May 24.

The Museum Library has been represented at nearly all of the meetings of the New York Library Club to whose Art Committee the Librarian has been appointed a member. She attended the annual meeting of the New York (State) Library Association at Roscoe, Sullivan Co., New York, held September 17-21, where she was a member of the Hospitality Committee. On June 16, she delivered the presentation address at Pratt Institute at the unveiling of a bronze tablet to the memory of Mary Wright Plummer for many years its librarian, and director of the Library School.

Miss Katherine M. Ladd left us on October 15 to devote her entire time to Red Cross Work. Miss Amy Carlile, librarian's secretary and general assistant in the Library since November 15, 1915, resigned in February on account of the removal of her family to another city; Miss Catharine D. Cowenhoven was appointed in her place.

Mrs. D. F. McCluskey substituted for three months at the end of the year.

Miss Grace Winton, a Pratt student, served as assistant in the reading-room on Sunday afternoons from February 27 until autumn.

USE OF THE LIBRARY

The attendance in the Library and Print Department was 29,169 which exceeded any other year of its existence except 1916 by 14,474.

	Users	Increase in number of users	Staff use	Use by the public
1912	3,385	203 or 6%	70%	30%
1913	5,230	1,845 or 54%	53%	47%
1914	7,360	2,130 or 40%	26%	74%
1915	14,695	7,335 or 99%	13%	87%
1916	38,475	23,780 or 161%*	3.6%	96.4%
1917	29,169	14,474 over 1915**	5%	95%

The largest attendance was in November, 4,833, and the lowest in August, 1,133.

The average Sunday attendance was 328 as against 421 in 1916 and 83 in 1915. The average Thursday evening attendance was 6 until May 24 when the Museum ceased to open its doors one evening each week.

The Library did considerable reference work on the catalogue of the Exhibition of Early American Painting which opened on February 3.

One hundred and sixty-five pictures from the Popular Picture File were circulated and 19 mounts were added to the file. Mr. George H. Sullivan of Manhattan has donated several packages of illustrative material for this file.

Mr. Morris Greenberg's class in Art Appreciation met on Wednesday afternoons in the library during the autumn and winter.

* Due to the Swedish Exhibition.

** Or 98% over highest record except for 1916.

ACCESSIONS

	Unbound	Bound
Added by purchase	92	169
Added by gift*	441	178
Added by exchange	11	22
Added by binding .....	..	283
Received previous to reorganization.....	..	2
	<hr/> 544	<hr/> 654
Less volumes and pamphlets withdrawn.....	5	7
	<hr/> 539	<hr/> 647
Estimated number of bound volumes in the Library, December 31, 1916.....		22,585
Total number of bound volumes in the Library, De- cember 31, 1917.....		23,232

In addition to the above there are several thousand pamphlets.

Space does not permit an enumeration of the purchases which have been many and along the usual line with special attention to strengthening the collection of books on furniture. Samuel P. Avery gave \$150.00 for the purchase of books on Cloisoné and allied subjects.

Among the most important gifts were, from Mrs. Helen Foster Barnett, "Catalogue de Luxe of the Department of Fine Arts, Panama-Pacific Exposition," 2 vols.; from Boston Museum of Fine Arts, "Catalogue of the Collection of Prints from the Liber Studiorum of . . . Turner formed by the late Francis Bullard"; from Mrs. Henry Esberg, 12 volumes, including 10 volumes of "Treasures and Masterpieces of Art at the Paris Universal Exposition, 1900"; from Mrs. H. A. Fairbairn, 53 volumes of bound periodicals; from Albert Herzog, a number of books and periodicals on Philately; from George H. Sullivan, Scheuchzer's "Physique Sacrée," 8 volumes, and many other works valuable for their illustrations.

CLASSIFICATION AND CATALOGUING

Books accessioned	654
Books and pamphlets classified.....	1,224
Books and pamphlets catalogued.....	492

* A list of donors will be found at the end of the Museum report.

Catalogue cards written.....	2,588
Shelf list cards made.....	266
Books and pamphlets revised.....	1,224
Catalogue cards revised.....	2,554

821 volumes were added to 858 cards already made.

Number of cards in the general catalogue December 31, 1916	Cards 60,508	Cards
New cards filed during 1917.....	1,434	61,942

Number of cards in the Concilium Bibliographicum catalogue, December 31, 1916.....	548,806	
Concilium Bibliographicum cards filed in 1917.....	10,135	558,941

Total number of cards in the catalogue, December 31, 1917	620,883
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The filing of the Concilium cards took 40 hours averaging 240 cards per hour. The actual number of Concilium Bibliographicum cards received was 8,020. The number received and the number filed do not agree as the cards sometimes accumulate before filing, although the index is practically up to date.

PERIODICALS AND EXCHANGES

We are receiving periodicals as follows:

By subscription	126
By gift	449
By exchange	313

888

6,813 Museum publications were distributed during the year, including the four numbers of the Museum Quarterly, volume four, and index for volume three, and Annual Report for 1916.

MAPS

Maps in the Library, December 31, 1916.....	2,954
Maps added during 1917.....	76
Total	3,030

Report on the Children's Museum

ANNA B. GALLUP, *Curator.*

As the appropriation for new case construction in 1917 was spent early in the year and the purchase of further new cases had to be deferred until 1918, the activities of the staff were confined largely to the care of material in hand and to the development of educational activities.

COLLECTIONS AND EQUIPMENT

Gaps in the collection of Birds from Prospect Park were filled with 18 mounted birds prepared from skins presented by Mr. Jonathon Dwight and with other birds purchased from a fund given by Miss Harriet H. White. At present this collection includes every species that has been observed in Prospect Park.

Two exhibits composed of birds' feathers showing form, structure, color markings, and evolution, were placed on the panels adjoining the bay window of the north Bird Room.

Two hundred and forty-eight bird skins were identified, arranged and put in dust-proof cases to constitute a study collection. Thirteen hundred and fifty birds' eggs were also identified, labeled, and arranged in a study series. Forty cases of duplicate birds were prepared for the collection of Loans to Schools.

A collection of minerals given by Mr. William G. Rothe was displayed in a table case in the window of the Mineral Room.

A collection of 36 costumed dolls, representing peasants from European countries was donated by Miss Elenore E. Elliott in memory of her brother, Dr. George Frederick Elliott, and placed on view in the hall adjoining the Geography Room. The dolls of the Freda Brunn Collection were freshly costumed and prepared for display in a new case across the hall.

All of the models in the History Collection including the figures were cleaned and renovated.

Specimens in the Shell Collection were relabeled with typewritten labels.

Through the influence of the Woman's Auxiliary, the King's County Historical Society placed on view a Loan Collection of Historical objects illustrative of the History of Brooklyn. Among the classes of objects



HOW TO COLLECT AND PRESERVE INSECTS
Exhibit in the Children's Museum

especially interesting were flags of the historic series used for decoration, dolls in historic costume representing five stages in Flatbush history,—some of these were copied from old family portraits—old-fashioned silver, pewter, china, and furniture, wearing apparel, useful and ornamental, and a collection of bronze and silver medals commemorative of important historical events. The exhibitors were Mr. Charles G. Ditmas, its president; Mrs. Joseph Duke Harrison, Mr. Charles William Gramm, Mr. George Halsey Thompson, Mr. Edwin T. Clark and Dr. and Mrs. Henry C. Greene.

A hive of living bees was maintained for observation. Balanced aquaria, stocked by the Brooklyn Aquarium Society, and twigs of trees, evergreens, potted plants, and bulbs furnished by the Park Department and friends of the Museum were kept on continuous display serving the double purpose of instruction and decoration. Palms, potted plants, and cut flowers were also generously furnished by the Park Department for all the receptions and social gatherings held at the Museum during the year.

Three hundred lantern slides were added to the permanent collection through the generosity of the Woman's Auxiliary, increasing the total number to 2,770. The entire collection was classified and alphabetically arranged in a card catalogue. For this purpose 3,500 cards were typewritten, 730 of which represent cross reference. All of the slides were given new numbers and many new titles.

During the year a fireproof booth was constructed on the north porch of the building to contain a new motion-picture machine Camera-graph, 6 B presented to the Museum by the Nicholas Power Company. Miss Mary Day Lee passed the examination for a license to operate motion picture apparatus, being the first woman in New York City to receive the license.

EDUCATIONAL WORK

Three hundred and ninety-four lectures were given to 26,410 children. Many children came in classes for special lectures, some continuing their visits for a period of several weeks. More than 1,000 lantern slides were hired to illustrate the lectures. Of special interest was one lecture, "A Journey to Birdland," by Howard H. Cleaves.

Addresses about the work of the Museum were made to the Mothers' Club of Public School 34, three assemblies of Public School 156, and the Parents' League of Public School 25. Lectures on various natural history topics were given at Public School 96, Queens, the Hebrew Edu-

cational Society, and the Staten Island Association of Arts and Sciences.

Constant assistance was given to individuals and groups of children in making observations of museum objects, taking notes, making drawings, and preparing reports and compositions for school exercises and club meetings. Many children have formed the habit of keeping their notebooks at the Museum ready to be used on short notice. Nature tests were given to boy scouts throughout the year.

About 20 field trips were conducted by the Museum for bird observation, insect, mineral, and botanical collecting and for tree study. The average attendance was 10. The children recorded observations of scientific interest in their notebooks, and collected specimens which they afterward studied, identified, preserved, arranged, and labelled for private collections in the Busy Bee Room. By Fall the children who had thronged the Busy Bee Room all summer, with the spoils of many independent collecting trips, were ready to exhibit neatly arranged collections.

On January 1, 1917, the following notice was published in the Children's Museum News and in the daily papers.

PRIZE CONTESTS

Open to Brooklyn boys and girls not over 14 years of age.

For the purpose of stimulating among children an active interest in Nature Study, History, and Geography, the Children's Museum has secured the co-operation of several organizations in offering prizes to be won by competition in these subjects.

The Museum Collections and Library will serve as a basis for study and research.

Principals, teachers, and other educators are requested to aid in the work by bringing these prize competitions to the attention of children.

Prizes are offered as follows:

Bird Glass for Bird Study

Offered by the Bird Lovers' Club of Brooklyn

Balanced Aquarium for Study of Aquatic Life

Offered by the Brooklyn Aquarium Society

Hand Lens for Insect Study

Offered by the Brooklyn Entomological Society

Hand Lens for Mineral Study

Offered by the New York Mineralogical Club

Book on Trees for Tree Study

Offered by the American Association for the Planting and Preservation of City Trees

National Geographic Magazine, two years' subscription, for Work in Geography

Offered by the Woman's Auxiliary of the Children's Museum
Books on History for Work in History

Offered by the Woman's Auxiliary of the Children's Museum

All competitors for these prizes must register at the Children's Museum, where full information will be given. Prizes to be awarded May 1, 1917.

As a result of the publicity given to this notice 180 children representing 50 different schools registered for the contest. Many of these children spent much time in serious work toward gaining these prizes. Although only a few children completed the tasks required, a great many were stimulated to do more studying than ever before. In this work, an effort was made not only to familiarize the children with the Museum exhibits, but also to have them apply their knowledge to what they saw outdoors.

On April 30, there was held a Museum Party to which were invited the children who were to receive the prizes, with their parents representatives of the organizations that gave the prizes, and members of the Prize Committee of the Woman's Auxiliary. After the ceremony, which included the presentation of prizes, the acceptance speeches, and an exhibition of the children's work, refreshments were served to the guests by Mrs. C. E. Donnellon and Mrs. Albert H. Pratt, the hostesses of the day.

During the prize contests of the spring, some children became discouraged in trying to compete with older boys and girls who were more sure of winning prizes than they. In order to make each child feel confident of gaining tangible recognition for good work, a new plan was put into effect in October, according to which each child receives a certificate of credit upon completion of the work outlined in any course of study; a bronze medal upon earning fifty credits, and a silver medal for one hundred credits. The children have responded to this plan with great enthusiasm, and have worked hard in studying the exhibits, making field trips, doing reference work in the Library, recording drawings and notes, and reporting on their work at meetings of the Children's Museum League.

Eight hundred and eighty-two loans to schools were circulated during the year and gave instruction to a number of children estimated at 40,000.

The following organizations which had become interested in the

Museum for various reasons, held meetings for the purpose of studying its work and planning co-operating activities in connection therewith.

Children's Museum League.....	32 meetings
Tree Club	34 "
Bird Lovers' Club.....	9 "
Woman's Auxiliary of the Children's Museum.....	9 "
Mothers' Clubs and Parents' Leagues of Public Schools...	7 "
The Woman's Press Club of New York City.....	1 "
Inkova Club	1 "
Women's Health Protective Association.....	1 "
Contemporary Club	1 "
U. S. Food Administration, Captains of the 18th Assembly District	2 "

RECEPTIONS AND INFORMAL SOCIAL GATHERINGS

A number of receptions and informal gatherings held throughout the year served to bring the public in much closer touch with the Museum and to widen its circle of friends. On every occasion the Woman's Auxiliary of the Children's Museum rendered invaluable assistance not only in preparing and serving refreshments, but in entertaining visitors and explaining to strangers the aims, purposes, and accomplishments of the Museum.

On January 10 a reception was tendered the Long Island Council of Women's Clubs and other Women's Clubs of Brooklyn and friends of the Museum on the occasion of their presenting to the Museum the Geographical models which completed the series in the Geography Room.

The opening of the Loan Collection illustrating the history of Brooklyn was the occasion for a reception held on November 16 in charge of a committee composed of the officers of the Kings County Historical Society, the presidents of local patriotic societies, and the officers and executive committee of the Woman's Auxiliary of the Children's Museum. A group of women from the society, in costume, served refreshments. Guests were received by the president of the Auxiliary, Mrs. I. Sherwood Coffin, and President Ditmas of the Historical Society.

Music was furnished by the orchestra of the Girls' High School under the direction of Prof. Jules S. Joannes.

An informal evening reception was tendered the Fulton Street Board of Trade and Taxpayers Association. The guests inspected the collec-

tions, and after listening to explanations of its educational work were served with refreshments.

The Museum was honored by a visit of about forty members of the American Association of Museums on May 24. The visitors arriving in the morning spent the forenoon inspecting various departments of the Museum, making notes and drawings of exhibits which interested them especially, and selecting pamphlets descriptive of the work. At one o'clock luncheon was served after which the party was conveyed in automobiles to the Central Museum.

Nineteen informal receptions to the public school teachers and friends of the Museum were held on Friday afternoons by members of the Woman's Auxiliary of the Children's Museum. The hostesses for the year were:

MRS. WM. A. PUTNAM	MRS. JOHN HILLIS
MRS. FRANK K. PERKINS	MRS. JOHN R. ROGERS
MRS. DON C. SEITZ	MRS. SAMUEL C. HOOKER
MRS. J. O. CARPENTER	MRS. WALTER H. CRITTENDEN
MRS. EDWARD C. BLUM	MRS. HERMAN STUTZER
MRS. J. O. WILLIAMS	MRS. JENNIE W. HUGHES
MRS. W. D. MUNSON	MRS. I. SHERWOOD COFFIN
MRS. JOHN ANDERSON	MRS. JOHN R. ROGERS
MRS. W. H. GOOD	MRS. HENRY W. PHILLIPS
MRS. JOHN T. UNDERWOOD	

These receptions begun in 1916 have become increasingly popular and have brought to the Museum teachers who never saw it before. Through the influence of these teachers many children have received their first introduction to the Museum.

PUBLICATIONS

The Children's Museum News, an eight page illustrated pamphlet was issued monthly except from June to September. A sixteen page pamphlet illustrated with 12 half tone cuts entitled "The Geographical Models," was issued in May. The cost of printing this pamphlet was defrayed by the Model Committee.

Articles about the Museum and its work were contributed to the Bulletin of the Brooklyn Aquarium Society and to the Metropolitan dailies.

Attendance	179,916
Visits of Teachers.....	1,025
Loans Circulated	882

NEEDS OF THE MUSEUM

The Museum needs a new building more than anything else and for the following reasons:

It should have a lecture room large enough to hold the hundreds of children who come to hear its lectures, and to accommodate the gatherings of interested citizens who wish to be informed about the work of the Museum.

A large children's laboratory, Busy Bee Room, is required for the use of children who wish to examine, study, label, and arrange specimens, test minerals, make drawings, and maintain experimental aquaria, and perform other manual operations in connection with their observations and experiments in Nature Study.

Larger exhibition rooms are wanted to contain the numerous interesting and instructive objects which are constantly being offered as gifts and loans.

Larger work rooms must be obtained for the preparation of valuable material awaiting exhibition, because the Museum has no suitable store rooms.

Larger reading rooms for the Library and stack room for books are indispensable to the comfort and convenience of our readers.

Coat rooms, lockers, and other rooms for the safe keeping of clothing, of books, of roller skates, bicycles, sleds, and other property which visitors wish to check while they are in the Museum should be generously provided.

It is hoped that the normal expansion of our work in response to public demands for help will be made possible in the near future through more generous appropriations from the city supplemented by increasing private donations.

Report on the Library

MIRIAM S. DRAPER, *Librarian.*

The year 1917, one of the most eventful in the history of the world, was likewise important from the standpoint of the Library, since opportunities were offered for service in unusual directions, and a high water mark in attendance was reached.

The total number of visitors for the year was 60,052, an increase of 9,948 over the corresponding period in 1916.

A large number of Curators of Museums and other persons engaged in educational work visited us on two special occasions; namely, the Presentation of Geographical Models, January 10, and the informal meeting of the American Association of Museums, on May 24.

Visitors came from Oakland, Los Angeles, Portland, and Seattle on the Pacific Coast; from Kansas City, Milwaukee, Chicago, Springfield, Cleveland, Cincinnati, and Detroit in the Central States; from Washington, Baltimore, Charleston, Raleigh, and Richmond in the South; and from Harrisburg, Pittsburgh, Buffalo, Rochester, Albany, Boston, Providence, Worcester, Newark, and Yonkers in the East. Guests came also from distant Norway, and from our newly acquired possessions, the Danish West Indies.

For the sixth consecutive year, the Library School of the New York Public Library honored us by sending its junior class of forty students under the guidance of an instructor to observe our methods of work with children.

On June 8 twenty enthusiastic members of the Pratt Institute School of Library Science inspected the Library and a portion of the Museum exhibits, making the fourteenth annual visit of the school.

For the first time, Library Training Classes connected with the New York Public Library and the Brooklyn Public Library came with their leaders. In like manner, a group of ten students in the Library Practice Class of the Bay Ridge Evening High School paid us a visit.

Six hundred and eighty-one visits were made by teachers. Among them were pioneer educators at Hampton Institute and District Superintendents, Principals, and Teachers of public and private schools of New York City. Two hundred and eighty-seven teachers were accom-

panied by classes. Thirty-seven additional teachers sent for poems, plays, and other class-room material.

Two thousand nine hundred and fifty-eight visits were made by adults, including parents, Mothers' Clubs, members of the Woman's Auxiliary, a Certified Milk Commission, and others.

Three hundred and thirty-three visits were made by students in Training Schools and Colleges, chiefly the Brooklyn Training School for Teachers and the Pratt Institute Normal Art School.

One thousand four hundred and fifty-six boys and girls of High School age consulted scientific and literary books and periodicals, and prepared for debates. The "Audubon Bird Club of Erasmus Hall" visited us with their teacher one afternoon, and carefully examined our bird books.

The younger boys and girls came for reference work, such as writing compositions about Thrift or the Catskill Aqueduct, fulfilling necessary requirements for Museum prizes and certificates of credit, and preparing for debates at the meetings of the Children's Museum League. Many children found great pleasure in reading stories and in copying poems.

In May, a group of little children brought us several scrapbooks, which they had made themselves in their classroom at Public School Number 85. From time to time in August, classes from the Hebrew Orphan Asylum, under the escort of an older girl, spent considerable time in the enjoyment of books.

As in previous years, the observance of important anniversaries and holidays was suggested by the display in the Library and adjoining Hall of groups of appropriate pictures, accompanied by lists of related books, plays and poems.

An article entitled "Aids to Bird Study," illustrated by photographs of bird students in the Library and of new exhibits of birds, was contributed to the April number of the Children's Museum News. Monthly Library Notes were provided also for the "News" and "Junior Eagle."

Informal talks about the special features of this Library were given to the visiting Library Schools and Training Classes, and to Mothers' Clubs, and members of the Woman's Auxiliary.

By request of the President of the Bird Lovers' Club of Brooklyn, the librarian addressed the Club upon the subject of "Good Bird Books." Seventy volumes were selected from our own shelves for brief characterization, and were passed around for inspection.

A lecture about "Nature Writers and Their Books," illustrated by

lantern slides, was given to an audience of three hundred children at the Hebrew Educational Society on the evening of March 19.

The Library was represented at the Annual Meeting of the New York Library Association held at Roscoe, New York, during the week of September 17 to 22; also, at regular meetings of the New York Library Club and its Council, and at meetings of the American Association of Museums in New York City.

Under the leadership of Dr. George W. Brush, the Museum Libraries had a share in raising the magnificent Library War Service Fund of \$1,666,800, which has provided well equipped libraries for soldiers and sailors in camps and cantonments throughout this country and France. Contributions of money were solicited from adults, and a small box trimmed with American flags was placed on a Library table, wherein children could drop their pennies. A small sum of money was donated also by "Some little children in Public School Number 85."

Fifty-three attractive volumes of historical stories presented by Mr. R. G. Weiser were sent to soldiers encamped at Camp Upton. One hundred and fifty periodicals and several books collected by the Tree Club were passed on to the Mission Yacht Association for distribution to sailors.

ACCESSIONS

Books added by purchase	119
Books added by gift	77
Books added by binding periodicals	36
<hr/>	
Total number added during the year.....	232
Number of bound volumes in Library, December 31, 1916.....	7,906
Periodicals received regularly by subscription.....	61
Periodicals received by exchange or gift.....	56
Pamphlets received during the year.....	675
Books and pamphlets catalogued.....	285
Cards written and filed.....	678
Books mended	535
Book covers shellacked.....	115

Throughout the year the Library was open during Museum hours with a few exceptions, namely: Sunday afternoons in July and August, and three holidays, July Fourth, Thanksgiving, and Christmas. It was

closed two days in March, while the Hall was being painted, and three additional days in December, for lack of fuel.

The Library was open on eleven evenings, viz.: nine regular meetings of the Bird Lovers' Club of Brooklyn, and receptions given to the Fulton Street Board of Trade and Taxpayers Protective Association, and to the Kings County Historical Society. On the latter occasion, photographs of old Brooklyn houses were exhibited in the Hall bookcase, and representative historical books and magazines were placed on the Library tables.

Accessions, Central Museum

Department of Administration

Presented by:

MRS. JOHN ANDERSON
 4 lemon forks.
 4 sugar tongs.
 9 doz. silver spoons.
 MRS. HELEN FOSTER BARNETT
 Brass samovar and tray.

DR. AND MRS. GLENTWORTH R. BUTLER
 China: 5 doz. gold-banded cups
 and saucers.

MRS. HENRY F. NOYES
 Batik work table cover.

Department of Fine Arts

PAINTINGS * GIFTS

Presented by:

MRS. C. S. BATDORF
 The Finding of Romulus and Remus; by an unknown artist.

MRS. SARAH M. GIBB as a Memorial
 to her husband, John Gibb
 A Summer Morning; by George
 Inness.

A. AUGUSTUS HEALY
 Portrait of Franz Joseph Haydn;
 by Alessandro Longhi.

MRS. GEORGE A. HEARN BEQUEST
 Pond in the Forest; by John
 Crome (the elder).
 Landscape; by Meyndert Hob-
 bema.

Portrait of Lady Sheffield; by
 Thomas Gainesborough.
 Moonlight and Frost; by Alexan-
 der H. Wyant.

MRS. CARA G. JEWETT, in memory of
 her husband, George Langdon Jewett
 Evening—June; by Dwight Wil-
 liam Tryon.

The Orchard; by Dwight William
 Tryon.

QUILL JONES
 Sifting Shadows; by Bolton Coit
 Brown.

MRS. CHRISTIAN P. ROOS
 Winter in the Brandywine Valley;
 by Bruce Crane.

PAINTINGS PURCHASES

DE SILVER FUND
 Portrait of the Hon. John Watts,
 Sr.; by Gilbert Stuart.

LOESER ART FUND
 Portrait of Col. Henry Somerby;
 by an early 18th century Amer-
 ican artist.
 Winter Sunset in the Forest; by
 Anshelm Schultzberg.

MUSEUM COLLECTION FUND AND LOESER
 ART FUND
 5 watercolors by Paul Dougherty:

Cedar Grove by the Sea.
 Kowoon.
 Mirror Lake.
 Misty Afternoon—Point Lobos.
 Long Surf.

J. B. WOODWARD MEMORIAL FUND
 Portrait of a Young Woman; by
 George De Forest Brush.
 Danae in the Tower; by Bryson
 Burroughs.

* These are paintings in oil, unless otherwise specified.

PAINTINGS LOANS

Loaned by:

WILLIAM HAMLIN CHILDS

Approach to an Old Farm; by J. Francis Murphy.

MRS. GEORGE SILAS COLEMAN

Portrait of George Washington; by Rembrandt Peale.

View of Lake George; by William Hart.

MRS. RICHARD DERBY

Portrait of Elias Hasket Derby; by John Trumbull.

Portrait of Mrs. Richard H. Derby; by John S. Sargent.

Portrait of Col. Theodore Roosevelt; by George Burroughs Torrey.

Portrait of Mrs. Theodore Roosevelt and Daughter; by Cecilia Beaux.

Portrait of a Gentleman; by an unknown artist.

HAMILTON CLUB

Lady Washington's Reception; by Daniel Huntington.

(Original sketch for same; Ritchie's engraving of the subject; and the key giving description of the sixty-four figures.)

A. AUGUSTUS HEALY

Sketch for an altar-piece; by Giovanni Battista Tiepolo.

A View of the Statue of Colleoni; by Antonio Canaletto.

Madonna and Child; by Boccaccio Boccacino.

St. Jerome; by Gentile Bellini.

St. John the Evangelist; by Peter Paul Rubens.

The Ascension; by Peter Paul Rubens.

Venetian Scene; by Francesco Guardi.

Four small sketches of Battle-scenes; by Jacques Courtois.

Fisherwoman Laughing; by Frans Hals.

Landscape; by Jules Dupré.

Marine; by Jules Dupré.

The Hunting Party; by Adolphe Monticelli and Matthys Maris.

Landscape; by Georges Michel.

Autumn Landscape; by Theodore Rousseau.

Le Voyageur; by Fantin-Latour.

Alice; by James McNeill Whistler. Horse in Stall; by Albert P. Ryder.

Head of a Little Girl; by Antonio Mancini.

Roman Landscape; by Arnold Böcklin.

Clearing After the Storm; by Jacob Maris.

Cattle by the Pond; by Willem Maris.

The Danger Signal; by Josef Israels.

Feeding the Baby; by J. S. H. Kever.

CHARLES S. HOMER

The following watercolors by Winslow Homer:

Two Girls and Boat, Tynemouth.

Sponge Fishing, Bahamas.

Incoming Tide.

Light-keeper's Daughter.

Waverly Oaks.

Fisherwomen on Beach.

On the Sands, Tynemouth.

Boatman.

Jumping Trout.

Sunset at Gloucester.

Bass Fishing, Florida.

St. John's River, Florida.

Moonlight.

Saguenay River.

Tornado, Bahamas.

Storm, Bahamas.

Prout's Neck, Sunset.

Homosassa Jungle, Florida.

Palm Tree, Bahamas.

Santiago.

Nassau.

Bermuda "Salt Kettle."

MISS ANNIE TRAQUAIR LANG

Portrait of Hugo, Freiherr von Habermann; by William M. Chase.

LONG ISLAND HISTORICAL SOCIETY

The Old Roadway; by George Inness.

JOHN HILL MORGAN

Portrait of John C. Calhoun; by John Wesley Jarvis.

Portrait of Mary Chester Sully; by Thomas Sully.

Portrait of Gustavus Myers of Virginia; by Thomas Sully.

- Portrait of Samuel Myers; by Gilbert Stuart.
 An Island Pond near Newport; by John Frederick Kensett.
- WALTER SCOTT PERRY
 Portrait of Fairfield and Merton Perry; by Ettore Caser.
- HERBERT L. PRATT
 Mount Lafayette, New Hampshire; by John Frederick Kensett.
- WILLIAM A. PUTNAM
 L'Embouchure du Loing à St. Mammès; by Alfred Sisley.
 Old Sailor at Home; by Jean François Raffaelli.
 Environs de la Métairie à Ville d'Avray; by Jean Baptiste Camille Corot.
 The Old Forest; by Charles Jacque.
 La Tuilerie, Honfleur; by Johann Barthold Jongkind.
 Peasant Interior; by Albert Neu-huys.
 The White Bull; by Constant Troyon.
 The Incoming Tide, Trouville; by Eugène Louis Boudin.
 Etaples; by Eugène Louis Boudin.
 The Garden Party; by Adolphe Monticelli.
 June; by George Inness.
 Sunrise; by George Inness.
 Indian Summer; by George Inness.

- The Glow; by George Inness.
 A Grey Day; by Alexander Wyant.
 The Red Houses; by John H. Twachtman.
 Frosty Morning; by Ben Foster.
 My Garden; by Ben Foster.
 Ontario Sand Dunes; by Homer Martin.
 Pacific Parnassus, Mount Tamalpais; by Arthur B. Davies.

NESTOR SANBORN

- The following paintings by Robert L. Newman:
 Landscape with Woman and Child.
 Christ Saving Peter.
 Two Girls with Dolls.
 Mother and Child with Two Children Presenting a Lily.
 Head of a Girl.
 Girls Reading.
 Children Playing.
 The Fortune Teller.

HAROLD SOMERS

- Landscape; by Jean Baptiste Camille Corot.
 Voice from the Cliffs (water-color); by Winslow Homer.

Loaned for the exhibition of early American art, as recorded and credited in the published catalogue:
 142 paintings and pastels.
 52 miniatures.

DRAWINGS GIFTS

Presented by:

- J. CARROLL BECKWITH
 Portrait of Minnie Clark (charcoal and colored pastel drawing); by the donor.
- MISS JENNIE BROWNSCOMBE
 Sketchbook of Sandford R. Gifford (American artist, 1823-1880).

LUKE VINCENT LOCKWOOD

8 hand-colored engraved 18th century French and English views.

DRAWINGS LOANS

Loaned by:

- JOHN HILL MORGAN
 Theodore Gourdin (physionotrace drawing); by Saint-Mémin.
 Alexander Smith of Baltimore (physionotrace drawing); by Saint-Mémin.
 Loaned for the exhibition of early American art, 13 sketches, engravings and mezzotints.

SCULPTURE GIFT

Presented by:

WILLIAM A. PUTNAM

A Game of Chess (wood carving); by Axel Petersson.

SCULPTURE PURCHASES

MUSEUM COLLECTION FUND, 1915

The Village Trial (wood carving); by Axel Petersson.

ELLA C. WOODWARD FUND

Marble statue of a Dancing Nymph; by Olin C. Warner.

SCULPTURE LOAN

Loaned by:

A. AUGUSTUS HEALY

Roman replica of a Greek marble head of Aphrodite, found at Arezzo in 1902.

COLONIAL AND EARLY AMERICAN FURNITURE

PURCHASES

BATTERMAN FUND

17th century chair.

18th century upholstered easy-chair.

Satinwood inlaid bureau, dating about 1800.

17th century maple table with oval top.

17th century oak chest with painted panels.

17th century turned maple table with pine top.

17th century walnut veneer mirror.

18th century walnut mirror.

SMITH MEMORIAL FUND

Interior panelling of two rooms of the Bidwell House, Hartford, Conn.

—FUND (not yet determined).

Early 18th century panelled interior of three rooms, with outside doors, windows and staircase from the house of Major Nicholas Sewall of Secretary, Dorchester Co., Md.

COLONIAL AND EARLY AMERICAN FURNITURE LOANS

Loaned for the exhibition of early

American art:

6 pieces of furniture.

TEXTILES GIFTS

Presented by:

MISS JENNIE BROWNSCOMBE

6 miscellaneous pieces of textile.

GLASS AND CERAMICS GIFTS

Presented by:

A. AUGUSTUS HEALY

Venetian 16th century glass water jar.

MRS. HENRY J. PIERRON

Early American molded sweetmeat dish.

GLASS AND CERAMICS LOANS

Loaned by:

A. AUGUSTUS HEALY

- 2 Castel-Durante majolica jars, 16th century.
- Castel-Durante bowl, 16th century.
- 9 pottery figures forming a set, Yuan Dynasty.
- Celadon bowl, late Sung Dynasty.
- Miniature pig sty, Tang Dynasty.
- Celadon flower-pot, Ming Dynasty.
- Pottery water bucket, Tang Dynasty.

Celadon vase, Sung Dynasty.
Pottery jar, Ming Dynasty.

QUILL JONES

- 5 celadon plates, Chinese, Ming Dynasty.
- 3 Persian glazed pottery oil jars, 15-17th centuries.
- Cup and bowl, Persian glazed pottery, 15-17th centuries.

ANTIQUITIES GIFTS

Presented by:

MRS. A. AUGUSTUS HEALY
Brass brazier.

MRS. ST. CLAIR MCKELWAY
Egyptian scarab signet ring.

MISS THEODORA WILBOUR
1 heavy gold chain.
2 gold mounted necklaces of semi-precious stone beads.
1 string of miscellaneous beads.
1 bracelet of blue glaze beads with gold clasp.
2 gold bracelets.
5 gold rings.

- 2 gold earrings.
- 1 bronze tiara.
- 4 lots of amulets of various materials.
- 1 small stone head.
- 1 mould.
- 4 coins.
- 4 Ushabti.
- 2 glass vessels.
- 1 prehistoric slate palette.
- 3 miscellaneous antiquities.

VICTOR WILBOUR

Greco-Egyptian funerary tablet.

ANTIQUITIES LOANS

Loaned by:

QUILL JONES
Egyptian alabaster oil jar, probably Ptolemaic period.
Bronze mortar, Turkestan, 12th century.

MISCELLANEOUS GIFTS

Presented by:

MISS MARY A. BRACKETT
Early 19th century American sampler.

WILLIAM E. BROWN
Late 17th century Scandinavian table.

MRS. WALTER H. CRITTENDEN
4 wrought iron candlesticks (after old Spanish models).

MISS KATE K. FOWLER
The Hegeman Family Bible.

LUKE VINCENT LOCKWOOD
Brass warming pan.

GEORGE D. PRATT

A set of 17th century crewel work for a bed.

MRS. S. W. QUACKENBUSH

- 2 tortoiseshell combs, Spanish make.
- 5 fans of French and Spanish manufacture, early 19th century.
- 2 fans, Chinese make.
- Rabenne (horsewhip).
- Mission bell.
- 3 mate cups and bombilla.
- Bronze medal commemorating the fourth centenary of the discovery of America.

MRS. LIONEL SUTRO
18th century Dutch painted hand-
sleigh.

CATSKILL AQUEDUCT CELEBRATION
COMMITTEE

Medal commemorating the com-
pletion of the Aqueduct; by
Daniel C. French.

THE INDIANA HISTORICAL COMMISSION,
THROUGH SAMUEL M. RALSTON,

GOVERNOR OF INDIANA
Bronze medal commemorating a
century of Statehood; by Janet
Scudder.

JOINT LUTHERAN COMMITTEE ON CELE-
BRATION OF THE QUADRICENTENNIAL
OF THE REFORMATION
2 bronze commemorative medals;
by J. M. Swanson.

MISCELLANEOUS PURCHASES

BATTERMAN FUND

Map of Virginia, Maryland,
Pennsylvania and New Jersey,
1719.

A collection of early American de-
signs for wall paper.

MISCELLANEOUS LOANS

Loaned for the exhibition of early Amer-
ican art:

5 embroidery pictures in frames.
17 decorative pieces of silver,
brass, pewter, glass and china.

Department of Ethnology

GIFTS

Presented by:

H. B. LECKLER
2 Burmese images, carved wood.

GEORGE D. PRATT
11 old Tlingit Indian baskets.

MRS. S. W. QUACKENBUSH
Japanese Kaga scent bottle.
Japanese print, Entertainment of
Commodore Perry.

MRS. JOSEPH A. SINN
Eskimo mat from Port Barrow,
Alaska.

HERMAN STUTZER
Club, Tonga Islands.

Long sword, India.
Mace, India.
2 matchlocks, India.
Matchlock, Japan.
Persian axe.
Persian dagger.
Suit of Japanese armor.

MRS. LIONEL SUTRO
Chinese earrings.
Chinese water pipe.
Chinese domino cards.
Japanese pen case.
Japanese tobacco box with 2
pipes.

LOANS

Loaned by:

A. AUGUSTUS HEALY
15 pieces Chinese glazed pottery.

MRS. WILLARD D. STRAIGHT
2 Coramandel lacquer screens.

PURCHASES

MUSEUM COLLECTIONS FUND 1917

- 14 drawings of Zuni Indians by Willard L. Metcalf and H. F. Farney.
- East Indian silver objects as follows:
 - Anklets, pair.
 - Ewer with stand.
 - Disk.
 - 12 ornaments for idols.
 - Pendant.
 - Toy elephant.
- East Indian objects as follows:
 - 2 arm rests.
 - Dagger.
 - Elephant goad.
 - Sabre.
- Chinese objects as follows:
 - Buddhistic picture.
 - 18 pieces Chinese and Japanese brocade.
 - Gilt bronze image.
 - 3 bronze vessels.
 - 10 lantern pendants.

- Mirror.
 - Paper hanging.
 - Picture.
 - 2 pottery bowls.
 - Set of ivory chessmen.
 - 14 temple spears.
 - 6 screens (wood carvings).
 - Painted linen court robe.
 - Korean objects as follows:
 - 20 pieces of pottery.
 - Thibetan objects as follows:
 - 5 gilt bronze images.
 - 7 paintings.
 - Pottery image.
- ROBERT B. WOODWARD FUNDS
- Objects from Long Island as follows:
- Winder.
 - Whaling harpoon.
 - Tape loom.
 - Teasel.
 - Drawings by C. H. Vanderhoof of Long Island scenery.
 - Carved stone pestle, Marquesas.

Department of Natural Science

GIFTS

Presented by:

- BLACKFORD'S FISH MARKET
 - Head of halibut, unusual size.
- B. PRESTON CLARK
 - Lepidoptera, SpHINGIDÆ, 16 specimens.
- WILLIAM T. DAVIS
 - 1 grey tree toad.
 - 2 salamanders.
- JACOB DOLL
 - Parrot.
- ROBERT P. DOW
 - 180 cave beetles from Europe.
- MRS. E. R. ELLSWORTH
 - Mexican parrot.
- GEORGE P. ENGELHARDT
 - Shells from Kolob Mountains, Washington County, Utah, 89 specimens.
 - Shells and land snails from Keene Valley, N. Y., 77 specimens.
- EXECUTORS OF THE ESTATE OF MRS. MARIE E. LADE
 - 1 case of mounted tropical birds.
- FRED FITZPATRICK
 - Rusty blackbird.
 - Downy woodpecker.
- MRS. ADELAIDE GERRISH
 - Weaver bird.
- A. H. HELME
 - 2 mud turtles.
- GNEOMAR VON KROCKOW
 - Insects from Santa Catalina Mountains, Arizona.
- W. H. KUBICHEK
 - Mallard duck.
 - Sparrow hawk.
- GUY C. MALLETT
 - 7 young rattlesnakes.
- JOHN MURGATROYD
 - 7 Rocky Mountain ruffed grouse.
 - Woodpecker.
- ROBERT CUSHMAN MURPHY
 - Brown bat.
 - Shells from northeastern Lower California and from Eatons Neck, L. I., 42 specimens.

GIFTS

A. F. NICHOLLS
Red-breasted Merganser.

HOWARD NOTMAN
Cerambycidae and Coleoptera, 170 specimens.

MRS. EDWARD McC. PETERS
Shells, 92 specimens.

PROSPECT PARK ZOO
Macaw.
Swan.

ERNEST SCHERNIKOW
Minerals; upwards of 300.

H. B. TSCHUDY
Shells from La Jolla, California,
130 specimens.

LOANS

Loaned by:

NAVY LEAGUE OF THE UNITED STATES
40 copper halftone blocks of whaling photographs by R. C. Murphy.

PURCHASES

Bobwhites, 5 skins.
Lepidoptera, 24 specimens.
Lobster of unusual size.
Mammals and birds, 38 skins and skulls.
88 pronghorn antelopes.

COLLECTION AND EXCHANGE

B. PRESTON CLARK
Lepidoptera, Sphingidae, 47 specimens.

W. J. CLENCH
Shells, 156 specimens.

GEORGE P. ENGELHARDT
Marine vertebrates and invertebrates.

LELAND STANFORD JUNIOR UNIVERSITY
MUSEUM, CALIFORNIA
Boring mollusks, 10 specimens.
Shells from Puget Sound, 68 specimens.
Shells from Monterey Bay, California, 4 specimens.
Shells on stone, 12 specimens.

MUSEUM EXPEDITION TO ST. PETERSBURG, FLA.
Lepidoptera and insects in all orders, 3,200 specimens.

MUSEUM EXPEDITION TO SOUTHERN UTAH
Mammals, birds, reptiles, batrachians and mollusks, approximately 5,000 specimens.
150 photographs.

MUSEUM OF COMPARATIVE ZOOLOGY, CAMBRIDGE
3 skins of birds.

WILLIAM H. WEEKS
170 shells.

Department of Prints

GIFTS

Presented by:

HENRY L. QUICK, JR.
1 etched portrait of Walter S. Carter by Jacques Reich.

SEARS GALLAGHER
1 etching, "New York Harbor," by himself.

R. C. MURPHY
1 wood engraving, "Noel," by Alfred Prunaire.

ALBERT H. PATE
1 etching after Daniel Huntington; by Smillie.

GIFTS

DOROTHY FURMAN
1 bookplate; by J. W. Spenceley.
WALTER C. PRESCOTT
1 bookplate; by Fred Thompson.
Mention should be made of the gift
from George H. Sullivan of sev-
eral hundreds of prints for study
and reference use.

A. AUGUSTUS HEALY..... \$100.00
WILLIAM A. PUTNAM..... 100.00
EDWARD C. BLUM..... 100.00

Total \$300.00
toward the purchase of 27 Jap-
anese prints.

PURCHASES

JAPANESE

27 Japanese prints as follows:

Moronobu.
Kiyomitsu.
Masayoshi.
Shunsho.
Shunyei.
Tchoki.
Kiyomine.
Toyokuni.
Hokusai, Tayu belle.
Hokusai, Temma bridge.

Hokusai, Zig-zag bridge.
Hokusai, Waterfall.
Hokusai, Fuji.
Bunshin.
Hiroshige.
Kuniyoshi, Zodiac series.
Kuniyoshi.
Kuniyoshi.
Kuniyoshi, Scene on a bridge.
Gakutei.
Taigaku.
Harunobu.

AMERICAN

50 Lithographs of the American series
of "War Work in England and
America"; by Joseph Pennell as
follows:

Building the Camp.
The Camp—The New Architecture.
The Embarkation Camp—The Clas-
sic Grove.
The Old Hangar.
The Balloon Shed.
Aéroplanes at Rest on the Plain.
The Birds of War.
The Larks.
Hydroplanes at Rest on the Beach.
Launching the Hydroplane—Putting
out to Sea.
Unloading Ore.
The Forges.
The Riveters.
The Biggest Lathe in the World.
Building Engines for the Allies.
Making War Locomotives.
The Flying Locomotive.
The Armor Plate Press.
In the Land of Brobdignag—The
Armor Plate Bending Presses.
The White and the Black Hammers.
The Little Men of the Big Hammer.
Forging Shells—The Slaves of the

Wheel.
Shell Factory, No. 1.
Shell Factory, No. 2—From Shop to
Shop.
Casting Shells.
Shaping a Gun from an Ingot.
The Gun Pit, No. 1.
Gun Pit, No. 2.
The Gun Factory.
The Gun-testing Ground.
Making Rifles.
Making a Turbine Engine.
Making Propellor Blades.
The Transports.
The Collier.
The Old and the New.
Ready for Service Again.
Under the Shed.
The Boat Builders.
Building Submarine Chasers.
Submarines in Port.
Submarines in Dry-dock.
Building Destroyers.
Building Destroyers, No. 2.
In the Dry-dock.
The Ants.
The Keel.
Building the Battle-ship.
Ready to Start.
The Prow.

Accessions, Central Museum Library

GIFTS

- Academia das Ciencias de Lisboa.
 Allied artists of America.
 American Art Association.
 American Art Galleries.
 American Express Company.
 American Library Association.
 American Water Color Society.
 Americanists, International Congress of.
 Anderson Art Galleries.
 Art Students' League of New York.—
 Summer School.
 Barnes, W. & McDunnough, J. H.
 Barnett, Mrs. H. F.
 Bedford (Mass.).—Free Public Library.
 Berkeley Daily Gazette.
 Berkshire Athenaeum and Museum,
 Pittsfield, Mass.
 Blum, E. C.
 Booth, M. J.
 Boston Antique Shop.
 Boston.—Public Library.
 Boston Museum of Fine Arts.
 Boston Society of Natural History.
 Bristol (Eng.).—Museum and Art Gal-
 lery.
 British Museum (Natural History).
 Brooklyn Botanic Garden.
 Brooklyn Club.
 Brooklyn, Crescent Athletic Club.
 Brooklyn Daily Eagle.
 Brooklyn, Hamilton Club.
 Brooklyn Institute of Arts and Sciences.
 Brooklyn Institute of Arts and Sciences.
 —Biological Laboratory.
 Brooklyn Institute of Arts and Sciences.
 —Museum.
 Brooklyn Institute of Arts and Sciences.
 —Office.
 Brooklyn, Montauk Club.
 Brooklyn Museum.—Fine Arts, Depart-
 ment of.
 Brooklyn, Polytechnic Institute.—Col-
 lege of Arts and Engineering.
 Brooklyn.—Public Library.
 Brooklyn Trust Company.
 Buffalo Fine Arts Academy.—Albright
 Art Gallery.
 Burling, L. D.
 Butte, Mont.—Free Public Library.
 California.—Horticulture, State Commis-
 sion of.
 California.—State Library.
 Canada.—Agriculture, Department of.
 Canada.—Geological Survey.
 Carlile, Mrs. A. D.
 Carnegie Institute, Pittsburgh, Pa.
 Carnegie Institution of Washington.
 Chicago, Art Institute of.
 Chile.—Government.
 Colorado, University of.
 Columbia University.
 Columbia University.—Extension Teach-
 ing.—Institute of Arts and Sciences.
 Conn.—Agricultural Experiment Sta-
 tion.
 Cooper Union, New York City.
 Dana Estes and Company.
 Daniel Gallerv.
 Detroit Museum of Art.
 Detroit Museum of Art.—School of
 Design.
 Dodd, H. H.
 Doran, G. H. Company.
 (La) Escuela Medico-militar.
 Ellis Booksellers, London.
 Esberg, Mrs. Henry.
 Eugenics Record Office.
 Fairbairn, Mrs. H. A.
 Fifth Avenue Auction Rooms.
 Fine Arts Federation of New York.
 Foreign Mission Library.
 Fox, W. H.
 Franklin Bookshop.
 Goodyear, W. H.
 Grand Rapids (Mich.) Art Association.
 Grand Rapids, Mich.—Public Library.
 Greenberg, Morris.
 Hamilton College.
 Harvard University.
 Herzog, Albert.
 Houghton, Mifflin Company.
 Hudson, F. V.
 Hurley, E. T.
 Hutchinson, S. A.
 International Silver Company.
 Janet, C.
 Japan Society, New York (City).
 Jeffers, Le Roy.
 John Crerar Library.
 John Herron Art Institute.
 Journal of Geology.
 Kennedy and Company.
 Keppel, F. & Company.
 Knoedler, M. & Company.
 Long Island Historical Society, Brook-
 lyn, (N. Y.).
 Lotus Club, New York (City).
 Lucas, Dr. F. A.

- Macbeth Gallery.
 Madras.—Government Museum.
 Maggs Bros.
 Maine Agricultural Experiment Station.
 Marsh, Miss Annie.
 Martin, Daniel.
 Massachusetts.—Agriculture, State Board of.
 Mexico.—Departamento de talleres graficos de la secretaria de.
 Minneapolis Society of Fine Arts.
 Montross Gallery.
 Murphy, R. C.
 National Academy of Design.
 National Gallery of Art, Washington.
 Nederlandsch Schoolmuseum.
 New Jersey.—Conservation and Development, Dept. of.
 New Jersey State Library.
 New York (City).—American Museum of Natural History.
 New York (City).—Chamber of Commerce.
 New York (City).—Metropolitan Museum of Art.
 New York (City).—Public Library.
 New York (City).—Shakespeare Tercentenary Celebration.—Committee.
 New York (State).—Agricultural Experiment station.
 New York (State).—Education, Dept. of.
 New York Library Club.
 New York Society Library.
 Newark Museum Association.
 Newbold, C. B.
 Niblack, E. M.
 Notman, Howard.
 Oberlin College.
 Ontario.—Agriculture, Dept. of.
 Oregon.—Agricultural College.—Experiment Station.
 Pennsylvania Academy of the Fine Arts.
 Pennsylvania.—State College.
 Philippine Commission.
 Philippine Islands. — Civil Service, Bureau of.
 Pratt, Mrs. W. N. S.
 Price, R. B.
 Princeton University.
 Princeton University Library.
 Providence Art Club.
 Ravenscroft, Ellen.
 Revue Zoologique Russe.
 Rice Institute, Houston, Tex.
 Ripley, H. E.
 Roberts, T. S.
 Rochester, Athenaeum and Mechanics Institute.
 Rochester, Memorial Art Gallery.
 Rogers and Manson Company.
 Rosenbach Company.
 Roth, E. D.
 Roullier, Albert, Art Galleries.
 Saint Louis Art League.
 St. Louis.—Museum of Fine Arts.
 Saint Paul Institute.
 Salem (Mass.).—Peabody Academy of Sciences.
 San Francisco Art Association.
 San Francisco, Panama-Pacific International Exposition.—Fine Arts, Dept. of.
 Schaeffer, C.
 Scranton.—Public Library.
 Smith, H. I.
 Smithsonian Institution.
 Sociedad de Geografia Comercial.
 South Australia.—Public Library, Museum and Art Gallerv.
 Sullivan, G. H.
 Supino, I. B.
 Sutro, Lionel.
 Syracuse.—(N. Y.) Museum of Fine Arts.
 Syracuse.—(N. Y.) University.
 Tabbagh, Emile.
 Transvaal Museum.
 Trenton, N. J., School of Industrial Arts.
 United Engineering Society.
 U. S.—Agriculture, Dept. of.
 U. S.—Agriculture, Dept. of.—Biological Survey, Div. of.
 U. S.—Agriculture, Dept. of.—Federal Horticultural Board.
 U. S.—Coast and Geodetic Survey.
 U. S.—Crop Estimates, Bureau of.
 U. S.—Ethnology, Bureau of.
 U. S.—Food Administration.
 U. S.—Government.
 U. S.—Interior, Dept. of.
 U. S.—Library of Congress.
 U. S.—Mines, Bureau of.
 U. S.—National Museum.
 U. S.—Public Health Service.
 U. S.—Soils, Bureau of.
 U. S.—War Dept.
 Vermont-Agricultural Experiment Station.
 Walpole Galleries.
 Weeks, A. C.
 Wells College.
 Williams College.
 Wilson, L. N.
 Wistar Institute of Anatomy and Biology.
 Woodward, R. B.
 Wright, G. E.
 Yale Peruvian Expedition.
 Yale University.—Peabody Museum of Natural History.
 Young, J. W., Art Galleries.

POSTERS GIFTS

American Red Cross.
Babcock, R. F.
Badami, Mr.

Hart, Schaffner and Marx.
E. L. Snelling.
U. S. Food Commission.

Accessions, Children's Museum

GIFTS

Presented by:

MISS GLADYS ALEXANDER
Fibrous skeleton of fruit of *Luffa aegyptiaca*.

MASTER ARTHUR ASH
Young thrush, living.

MRS. GEORGE WESLEY BEATTY
Pair white cotton hose—50 years old.

MISS BEDELL
Knife and fork made from bone by a prisoner at Trenton Prison.
Small shoe made out of old bills of money amounting to \$10,000.
Paper cutter decorated with scrimshaw.

MRS. RUTH I. BELL
9 specimens of birds in glass case:
2 scarlet tanagers, Baltimore oriole, redstart, yellow warbler, 3 canaries, humming bird.

HARRY BICK
Petrified wood from Colorado.

WILLIAM G. BOWDOIN
String of Tellen shells and shell cameo.

MRS. BRUCE CALVERT
Doll in Hardanger costume.

MRS. CHRISTIANSON
4 mounted birds: robin, 2 flickers, blue jay.

MASTER MATHEW COLE
Slate-colored junco in the flesh.

MRS. C. D. DEPAU
Great-horned owl.

MASTER RALPH DONNELL
Bird's nest.

MRS. RALPH DONOLLY
Land turtle from West Virginia.

JONATHAN DWIGHT
18 bird skins: laughing gull, killdeer, plover, Lincoln sparrow, swamp sparrow, cardinal, white-

eyed vireo, worm-eating warbler, Louisiana water thrush, Wilson warbler, mourning warbler, Connecticut warbler, Tennessee warbler, blue-gray gnatcatcher, American crossbill, redpoll, pine siskin, goldfinch.

MRS. E. R. ELLSWORTH
Mexican parrot.

FRED FITZPATRICK
Rusty black bird, downy woodpecker.

MISS KATE FOWLER
Piece of homespun made from flax raised in Glen Cove, L. I., in 1800.

MIRIAM AND GORDON FRASER
Pair ducks—mounted.

MRS. GEORGE B. GOODWIN
2 Lemaire opera glasses.

LOUIS GROWINSKY
Carved peach nuts.

MASTER BEVERLY HEIGHAM AND LOUIS COOKE
Bluebird from England.

MASTER PHILIP HEISS
6 goldfishes—living.

MRS. W. V. HIRSH
Model of Taj Mehal Tomb.

MRS. DUNLAP HOPKINS
13 paper botanical charts.

MRS. HAROLD M. JEFFERSON
8 specimens of wool in various stages of manufacture.

MASTER WILSON R. JUDD
Starling in the flesh.

W. K. KUBICHEK
Mallard duck, sparrow hawk.

MISS M. S. LYON
8 goldfishes and 6 snails.

MISS ETHEL McCABE
Flicker in the flesh.

- MR. AND MRS. H. W. McCANDLES
Geographical (miniature) model
of South Sea Islands.
- MRS. McCLEAN
Miscellaneous lot of mounted
birds.
- MRS. HENRY D. MUSSY
Specimen of petrified wood, show-
ing bark, from Petrified Forest
of Arizona.
- JOHN T. NICHOLS
4 scales of *Harpon atlanticus*.
- NICHOLAS POWER COMPANY
No. 6 Cameragraph.
- MISS NORRIN
4 goldfishes and an aquarium.
- MISS MARION NORTHRIDGE
Specimen staghorn coral.
- CHARLES PALMER
Cape May warbler.
- MISS LAURA POTTER
Saw-whet owl.
- PRIVATE OF THE FIRST CAVALRY, N. Y.
CITY
Living tarantula, from the Texan
Border.
- CHARLES H. ROGERS
Feather from back of ostrich.
- WILLIAM G. ROTHE
52 specimens of minerals, includ-
ing calcite, apatite, fluorite, bar-
ite, hematite, pyrite, bismuth,
magnetite, psilomelane, sphaler-
ite, calaverite, malachite, azurite,
orthoclase (adularia and val-
encianite) oligoclase — sun-
stone, phillipatite, pectolite, lau-
monite, opophyllite, datolite,
prehnite, analcite, stilbite, gme-
linite, heulandite, rock crystal,
chalcedony, petrified wood, talc,
chalcocopyrite, wurtzite, thomson-
ite.
- MISS ROWLANDSON
Piece of the first Atlantic cable
(that was not laid).
2 hand-painted pictures:
The First Landing of Ameri-
cans in Japan under Commo-
dore Perry at Jore-ham, July
14, 1853.
Passing the Rubicon in the
Mississippi's first cutter
through a fleet of Japanese
boats while surveying the Bay
of Valentia, Japan, July 11,
1858.
- MASTER WILLIAM C. RYAN
Yellow-bellied sapsucker.
- MISS ANNIE D. SANDERSON
Wax doll, Düsseldorf, Germany.
China doll, England, 1857.
Doll's hat.
- F. W. SCHALDACH
10 specimens of bird skins: 4 Wil-
son's snipe, greater yellow-legs,
2 ruffed grouse, scaup duck, mal-
lard duck, king rail.
- HERMAN STUTZER
Garnet crystal.
- SWIFT & COMPANY
66 plain lantern slides on the meat
industry.
- MISS M. L. TODD
2 goldfishes.
- N. LANIER WASHINGTON
Print in color, copy of painting
from life of Mary Ball Wash-
ington, Mother of George Wash-
ington.
- MASTER WENZEL
Lot miscellaneous shells and
stones, and cone of silver tree.
- JULIUS WODISKA
Specimen carnelian agate and
specimen turquoise in matrix.

Children's Museum Library

GIFTS

- Adelphi College.
 American Association for International Conciliation.
 American Book Company.
 American Museum of Natural History.
 Behrens, Miss Anna.
 Betsy-Head Playground.
 Boston Public Library.
 Bowen, Miss Agnes E.
 Brooklyn Aquarium Society.
 Brooklyn Botanic Garden.
 Brooklyn Institute of Arts and Sciences.
 Brooklyn Institute of Arts and Sciences, Central Museum.
 Brooklyn Park Department.
 Brooklyn Public Library.
 Brooklyn Trust Company.
 Brush, Dr. George W.
 Cambridge Public Library.
 Carmichael, Miss M. W.
 Carson, Mrs. Eva L.
 Cedar Rapids Public Library.
 Charleston Museum.
 Chicago Public Library.
 Children's Museum of Boston.
 Clarkson School of Technology.
 Cleveland Museum of Art.
 Cleveland Public Library.
 Congdon, Mrs. Charles W.
 Cook Publishing Company.
 Corwin, Roy S.
 Crittenden, Miss E. V.
 Draper, Miss M. S.
 Elkins, Miss Fanny.
 Engelhardt, Geo. P.
 Fairbairn, Mrs. H. A.
 Gallup, Miss Anna B.
 Galveston, Rosenberg Library.
 Gilmore, Mrs. Albert F.
 Grand Rapids Public Library.
 Grolier Society.
 Guthman, Joel.
 Haney, Mrs. E. G.
 Hartford Public Library.
 Haverhill Public Library.
 Indiana Public Library Commission.
 Jersey City Free Public Library.
 John Herron Art Institute.
 Kubichek, W. F.
 Lake Mohonk Conference of International Arbitration.
 Lee, M. D.
 Lefferts, Mrs. Leffert
 Library of Congress.
 Lloyd Library.
 Long Island, State School of Agriculture.
 Lynn Public Library.
 Mathiews, F. K.
 Medford Public Library.
 McCloskey, Mrs. W. H.
 McDougall, Mrs. Walter.
 Metropolitan Museum of Art.
 Milton Public Library.
 Missouri Botanical Garden.
 Murtha, Mrs. M.
 National Child Labor Committee.
 New York Academy of Sciences.
 New York Botanical Garden.
 New York City, Department of Education.
 New York Public Library.
 New York State College of Agriculture.
 New York State, Department of Education.
 New York State Health Department.
 New York State University.
 New York Zoological Society.
 Newark Museum Association.
 Ontario Entomological Society.
 Packer Collegiate Institute.
 Park Museum, Providence, R. I.
 Pennsylvania Free Library Commission.
 Pettiner, J. Lewis.
 Philadelphia Free Library.
 Pittsburgh, Carnegie Library.
 Pittsburgh, Carnegie Museum.
 Polytechnic Institute, Brooklyn.
 Pratt Institute Free Library.
 Providence Public Library.
 Public School, No. 85,—Miss Purdy's Class.
 Queensborough Public Library.
 Remington Typewriter Company.
 Rhode Island School of Design.
 Rothe, Wm. G.
 Russell Sage Foundation Library.
 Saint Louis Public Library.
 Salem, Mass., Public Library.
 Scribner's Sons, Charles.
 Social Service Review Publishing Company.
 Somerville Public Library.

Springfield City Library Association.	Vassar College.
Springfield Museum of Natural History.	Vietor, Dr. E. W.
Staten Island Association of Arts and Sciences.	Waltham Public Library.
Syracuse University.	Wilkesbarre, Osterhout Free Library.
Tyrell, Mrs.	Weiser, R. G.
United States Civil Service Commission.	Wisconsin Free Library Commission.
United States Dept. of Agriculture.	Wisconsin, State Superintendent.
United States Geological Survey.	Wood, Miss Mabel.
United States Indian School, Carlisle, Pa.	Wood, William.
United States National Museum.	Worcester Art Museum.
	Worcester Free Library Commission.
	Yamaguchi, Japan, Public Library.

M e m b e r s h i p
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LIST OF MEMBERS

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 WILLIAM H. MAXWELL
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MEMBERSHIP

EXTRACT FROM THE CONSTITUTION—ARTICLE II

SECTION 1. The membership of the Brooklyn Institute of Arts and Sciences shall comprise Benefactors, Patrons, Donors, Permanent Members, Life Members, Honorary Members, Fellows, Corresponding Members, Sustaining Members, Associate Members, Museum Members, and Botanic Garden Members.

SECTION 2. The contribution or devise, according to the amount donated by him to the funds of the Institute in cash or securities, collections in art or science, or other property which shall be estimated by the Board of Trustees to be fully worth the sums as named below, shall qualify the donor to be elected to one of the following classes of membership, viz.:

BENEFACTOR, upon payment of \$100,000 or over.

PATRON, upon payment of \$25,000 or over up to \$100,000.

DONOR, upon payment of \$10,000 or over up to \$25,000.

PERMANENT MEMBER, upon payment of \$2,500. Permanent members shall be entitled to transfer their membership by will or other legal process.

LIFE MEMBER, upon payment of \$500.

Any person, being elected to one of the above classes of membership may, if he desire, have the option of designating a particular Department of the Institute under which he shall be enrolled.

SECTION 3. HONORARY MEMBERS shall comprise those persons who have rendered eminent and valuable services in some field of art or science, and who may be elected by a unanimous vote of the Board of Trustees.

SECTION 4. FELLOWS OF THE INSTITUTE shall comprise those members of the Institute who may be elected by the unanimous vote of the Board of Trustees by reason of distinguished and valuable services rendered to mankind or of eminent services as teachers in the Arts or Sciences.

* Deceased.

SECTION 5. CORRESPONDING MEMBERS of the Institute shall comprise those persons whose knowledge in the Arts or Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of New York.

SECTION 6. SUSTAINING MEMBERS, who shall be entitled to all the privileges of Associate Members, Museum Members, and Botanic Garden Members, may also be elected by the Board of Trustees. There shall be no registration fee for Sustaining Members. Their Annual Dues shall be Twenty-five Dollars (\$25) which shall be apportioned, as directed by the Trustees, among the three Departments of the Institute.

SECTION 8. MUSEUM MEMBERS may be elected by the Trustees on the recommendation of the Membership Committee. Their annual dues shall be Ten Dollars (\$10) payable in advance, to be used exclusively for Museum purposes. They shall be entitled to free admission to the Museum on pay days, to admission to all receptions and lectures given in the Museum Building and to all regular publications of the Museum; also to complimentary tickets for admission on pay-days, in such number as the Board of Trustees may authorize.

SECTION 10. The Benefactors, Patrons, Donors, Permanent Members and Life Members of the Institute shall also be known as the CORPORATE MEMBERS OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES, and shall in addition have all of the privileges of Sustaining Members. Each Corporate Member shall be entitled to vote in the election of Trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The Corporate powers of the Institute shall be vested in the Trustees. Fifteen Corporate Members shall constitute a quorum for the election of Trustees and transaction of other business.

SECTION 12. The Board of Trustees shall have power to admit to membership in any Department of the Institute any association and its members, on such terms as the Board shall deem just and proper.

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 BATTERMAN, MISS MINNIE P.
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 BEHRMAN, H. E.
 BELCHER, EDWIN W.
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North Façade, and Sections F and G, the New Wing

Museums of The Brooklyn Institute of Arts and Sciences

Report Upon the Condition and Progress
of the Museums

for the
Year Ending December 31, 1918

By
William Henry Fox
Director

Brooklyn, N. Y., 1919

LIST OF ILLUSTRATIONS

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A. AUGUSTUS HEALY	ELIJAH R. KENNEDY
R. R. BOWKER	DAVID A. BOODY
ARTHUR M. HATCH	

Children's Museum

HERMAN STUTZER, <i>Chairman</i>	A. AUGUSTUS HEALY
HORACE J. MORSE	FRANK S. JONES
HENRY L. BATTERMAN	

Audit

HERMAN STUTZER, <i>Chairman</i>	WALTER H. CRITTENDEN
A. AUGUSTUS HEALY	GEORGE W. BRUSH
LUKE VINCENT LOCKWOOD	

Museums' Staff

WILLIAM HENRY FOX.....DIRECTOR

CENTRAL MUSEUM

Curator, Department of Fine Arts.....WILLIAM H. GOODYEAR
Assistant Curator of Fine Arts.....ANDRÉ E. RUEFF
Curator, Department of Ethnology.....STEWART CULIN
Curator, Department of Natural Science..ROBERT CUSHMAN MURPHY
Curator, Division of Lepidoptera.....JACOB DOLL
Associate Curator, Division of Insects
 other than Lepidoptera.....CHARLES SCHAEFFER
Curator, Division of Invertebrates.....GEORGE P. ENGELHARDT
Assistant Curator, Division of Mollusks..HELEN J. AITKIN
Librarian, and Curator of Prints.....SUSAN A. HUTCHINSON
DocentGERTRUDE M. YOUNG
ArtistHERBERT B. TSCHUDY
Chief Taxidermist.....ROBERT H. ROCKWELL
ModellerANTONIO MIRANDA
Business Manager.....THOMAS F. CASEY

CHILDREN'S MUSEUM

CuratorANNA B. GALLUP
Assistant Curator.....MARY D. LEE
Assistant Curator.....WESLEY S. KUBICHEK
LibrarianMIRIAM S. DRAPER
DocentCHRISTINE RUTH

NON-RESIDENT, HONORARY

Honorary Curator of Natural Science....ALFRED G. MAYER
Honorary Curator of Natural Science....FREDERIC A. LUCAS

Report of the Director of Museums 1918

Central Museum

The wing of the Central Museum building, designated on the architects' plans as Sections F & G, is still only partly completed. Plans and specifications for the finishing of this building were advertised and bids invited in the early part of the year, but when the bids were opened it was found that owing to the extremely high cost of materials and labor the contractors were not able to do the work for the sum appropriated. It is highly desirable and to be hoped that the conditions following the closing of the War will put it within the reach of the Park Department to readvertise for bids.

The Museum is overcrowded with exhibits in all of its departments and its storerooms are filled. Despite the inadequacy of room, the Museum has continued to receive valuable objects and collections through gift, bequest, and through purchase where such opportunity presented itself as would impel purchase.

Despite, also, the existing inconveniences occasioned by the want of room and by the non-completion of the subway approach on the Eastern Parkway, and in full consideration of the distraction of the public due to the exciting events of the War, the attendance is not materially short of that of 1917 and is far in advance of all years previous to 1915. The epidemic during the fall months was also a contributing cause for the reduction in attendance.

The Museum has not only been of great service to the public and to the schools during the year, but it has also been of help to the National Government in a practical manner.

During the school year the galleries are filled daily with classes and their teachers who study the collections from the point of view of history and geography, nature study and the fine arts. These students are sometimes assisted by the Museum docent or members of the staff and by the docent of the School Art League and often they are accompanied by their own instructors, who find in the collections material for instruction with which the schools are not equipped.

During the past year 200 classes visited the Central Museum with an attendance of over 5,500 pupils.

The number of lectures given in the auditorium of the Museum was curtailed during the past year. This was due in part to the enforced economies of war time and in part to the disordered conditions of the approach to the Museum, which made the assembly of an audience always uncertain. Before the close of 1919, it is believed, this latter disadvantage will be remedied by the completion of the subway.

The membership lists disclose some resignations. On the whole, however, they are few in number and the fact that the record has held its own shows a gratifying support of the Museum activities by the public. The membership started in 1916. During 1918 it was thought patriotic and advisable to cease campaigning for its increase on account of the repeated appeals to the public for funds for war purposes. These two causes will account for the membership remaining practically stationary.

Publicity is essential to the Museum. The press, both of New York and the country at large, has been a powerful aid to us in the effort to interest the public by distributing museum information. With high public spirit the newspapers invariably regard our communications as "news" and have given them distinguished space in their columns. A record of 617 extended notices in the newspapers and periodicals during the year was of infinite value and we cannot too warmly express our appreciation.

There is a movement throughout the country to make the museums actively useful to the decorative art industries and the Brooklyn Museum is in the forefront of that movement. Almost daily the designers from important textile manufactories and from the department stores are in the Museum studying the collections. A room has been provided where they may examine the Museum's collection of materials to make their drawings.

The Siamese, Chinese, Japanese, Persian and Indian collections have been greatly augmented, and the stairways and halls in which they are displayed redecorated and arranged with reference to the employment for the first time of designs drawn from old Indian sources. The principal acquisition in the Department of Ethnology has been a large, painted, wooden room of the 17th century, from Damascus.

Between the dates of February 5 and March 31, inclusive, the Brooklyn Museum made a special exhibition of a loan from the French Government of the works of art sent to the Panama-Pacific Exposition at San Francisco, including the tapestry, porcelains and historic furniture in the French Government Pavilion from the Mobilier National. The exhibition otherwise included the collection of contemporary French paintings and statuary since 1910, and the retrospective collection of paintings and statuary from the Luxembourg Gallery, covering the dates between 1870 and 1910. The exhibition filled all the galleries of the third floor, with the exception of the square eastern gallery, the square western gallery, and the two adjacent smaller galleries. The French Government loans included 288 paintings, 35 pieces of statuary, 24 pieces of historic furniture, 45 porcelains, 13 tapestries, 3 rugs and 94 medals.

An exhibition of the decorative art work of the Brooklyn High Schools was made during the two weeks following its opening on Sunday, April 7th. The exhibition was one of great excellence. It included work from the Bushwick High School, Newtown High School, Bay Ridge High School, Girls' High School, Manual Training High School, Erasmus Hall High School and Eastern District High School.

A special exhibition of French cathedral photographs from the War Zone was made between the dates of July 14 and September 15, inclusive, covering the cathedrals of Notre-Dame, Soissons, Laon and Noyon (92 exhibits). This was followed by a second exhibition of the same character, between the dates of September 29 and November 4, inclusive, covering the cathedrals of Rheims, Amiens and Rouen, and the churches of Chalons, the church of St. Quentin, and the church of St. Ouen, at Rouen (129 exhibits).

Between the dates of October 29 and December 2, inclusive, was held a special exhibition of paintings of the Russian artist, Boris Anisfeld, including oil paintings, water colors, sketches for scenic decoration and works in black and white (120 exhibits).

From February 5 to March 17 was held an exhibition of French Prints in the Print Gallery, also

From June 2 to July 4 an exhibition of 66 War Lithographs by Frank Brangwyn, Muirhead Bone, Charles Shannon, Edmund Dulac and other prominent artists, showing various phases of British war activities, produced under the auspices of the British Government.

From November 17 to December 1, an exhibition of Print Processes, showing tools, plates, blocks, prints, etc., and

From December 9th lasting through the month, the third annual exhibition of the Brooklyn Society of Etchers.

During the year the Department of Fine Arts has acquired 42 paintings: 13 by gift and 14 by purchase. Fifteen paintings have been loaned, aside from those included in the exhibitions above mentioned.

The gifts of statuary include five statues and busts in marble and one bronze high relief. The purchases include 10 reliefs and statues of Renaissance sculpture and one Greco-Roman bust all from the Stefano Bardini sale; and a marble bust of Henry Clay.

The accessions by gift include, still farther, 11 valuable ivory carvings of the medieval and Renaissance period.

In the Department of Colonial and Early American Furniture the gifts include five pieces, and the purchases include five pieces. In addition to these the purchases include the Colonial interior paneling of the lower floor of "The Cupola House" at Edenton, N. C., consisting of a hall, dining-room, pantry, drawing-room and bedroom. The loans of early American furniture include three pieces.

The gifts of miscellaneous textiles include seven pieces, and the loans include one piece, aside from those of the French Exhibition, already mentioned.

In the field of glass and ceramics the gifts number 30 pieces.

The most valuable accession of the year in the Art Department was a gift from Mr. Samuel P. Avery of 109 pieces of Chinese cloisonné, 82 Chinese wall vases of cloisonné, porcelain, jade and other materials, and a screen of Chinese cloisonné and Pekin enamel, mounted in a teak-wood frame.

Other miscellaneous accessions include 19 pieces.

The growth of the public attendance in the Museum Library is especially gratifying. In 1912, the year the library was opened to popular use for reference purposes, the number of persons availing themselves of its conveniences was 3,385; during 1918 the number was 34,820. The establishment of the section of prints in the library has no doubt added to its attractions. Its readjustment to war conditions is a feature that stands out prominently in glancing over its work. A table was set apart in the reading-room for the display of war literature, especially the publications of the United States Government and of New York State. The library also collected photographs and



WILLIAM MACBETH, BY DOUGLAS VOLK

magazine articles pertaining to camouflage, which have been used over and over again by naval and scientific men at work upon this problem. The librarian was appointed the captain of a district in the United War Work Campaign and the library was represented in the victory parade on November 16th. The librarian read a paper on "The War Work of a Museum" at the December meeting of the New York Library Club.

A war activity has been the Saturday afternoon personally conducted parties through the Museum for men in the service, most of whom were sailors. These parties were organized by the wife of the Chairman of the Governing Committee at the request of the Naval Branch of the Y. M. C. A. The men were met at the door by one of the members of the staff who showed them about the Museum for about an hour and a half and then conducted them to the library floor, where coffee and sandwiches were served on the terrace in summer and in one of the library rooms in winter. Wives of trustees, trustees themselves, the library staff, and friends of the Museum have acted as hosts and hostesses and the fact that many of the men returned for a second and third visit to the Museum leads us to believe that the visits were pleasurable and profitable. The parties are still in progress, but from March till the close of the year 747 men attended them.

In spite of war, the interest in prints in Brooklyn grows, as evidenced by the attendance and especially by the return of visitors for a second inspection of an exhibition. It is not unusual for a visitor to ask us how to go about a more intelligent appreciation of a subject he enjoys without knowing why.

The most notable gift of the year to this department was from Mrs. Joseph Epes Brown, of Brooklyn, and consisted of a nearly complete set of the Arundel Prints and 141 bound and 27 unbound volumes "From the art collections of the late Joseph Epes Brown." These were given in his memory by his widow and included among others the works of Audran, Bartolozzi, Bega, Caracci, Desnoyers, Edelinck, Vanden Enden, Faithorne, Val. Green, Lefevre, Masson, Ralph Morghen, Piranesi and Raimondi. A set of the Arundel Prints sold in New York two or three years since for \$1,350.00 and the Museum Library is especially fortunate in this acquisition. Mrs. Brown also gave 185 photographs of European subjects.

The George H. Sullivan gifts, which have been coming to us for the last two or three years, have been counted and roughly sorted

and are found to number approximately 5,405 prints. This material is miscellaneous in character and not important from a connoisseur's standpoint, but excellent for reference use. Mr. Sullivan has also given a number of books of special interest on account of their engraved and other illustrations. Among these are a set of "Annales du Musée" edited by Landon, 21 volumes with charming engravings by men of the 19th century, and Vernet's "Champagnes des Français sous le Consulat et l'Empire."

The total number of bound volumes in the library on December 31, 1918, was 23,983, in addition to which there were several thousand pamphlets.

The outstanding exhibit added to the department of Natural Science during 1918 is the Pacific Coast Undersea Group, which embodies results of the Museum's expedition to La Jolla, California, under the direction of George P. Engelhardt. This exhibit is the second notable contribution to a series of three groups designed to portray life within the ocean, and the component models in wax and glass, which suggest the wonderful variety and beauty of the marine fauna and flora of southern California, were executed by Antonio Miranda. The background is the work of H. B. Tschudy, who has also completed the three decorative mural panels which serve as a physiographic setting for these exhibits.

Other exhibition work on a large scale was necessarily retarded by the reduction of the Museum's force, and the participation of many members in war-time activities, but Robert Rockwell has mounted the six caribou obtained on the Newfoundland expedition of 1917, and he has prepared also the greater portion of the accessories for the caribou group, which will be installed whenever space becomes available. A cinematograph record of the mounting of the caribou was made from week to week, the completed film, which has been widely circulated for educational purposes, showing the entire taxidermic process in its zoological, mechanical, and artistic aspects.

Additions to the systematic exhibitions during the year include mounted specimens in all divisions of the department, colored models, originals illustrations, and labels. The section devoted to Protozoa, in the hall of invertebrates, has been supplemented by 12 water-color drawings of these minute animals, which can ordinarily be observed only through the high powers of the microscope, but which



NEWFOUNDLAND CARIBOU COLLECTED ON THE BROOKLYN MUSEUM EXPEDITION OF 1917

are so important in their bearing upon geologic growth and in their relation to disease.

Field work was greatly reduced below the record of former years, but during the early summer Mr. Tschudy made a trip to the West in order to observe the total eclipse of the sun, and to obtain other data to be used in planning decorations in future halls of the department. Various members of the staff conducted field work on Long Island, particularly with reference to the Long Island Sound Undersea Group, which will be the third and last in the series referred to above. In September, the curator of the department made a week's trip off shore with the Fulton Market fishing fleet in the bluefish schooner "Martin," through the courtesy of Messrs. Chesebro. His report subsequently submitted to the United States Food Administration resulted in an extension of the sea herring law, which has had an important effect for the better upon the food fish supply of Greater New York. An interesting series of seabirds, a shark new to the Museum, and other specimens, were collected, and an account of the trip was published in the Museum Quarterly.

The curator has given some time to investigations relating to the capture of sharks and rays for utilization in leather manufacture, and the Government has already manufactured army shoes and other articles of military equipment from this new leather made from shark skins. Both he and other members of the staff have coöperated with army and navy camoufleurs, especially with the authorities of the Camouflage Naval Training School, with reference to the principles of obliterative coloration of animals and its application to modern camouflage and many suggestive ideas were the result. Through experiments with painted models of submarines in the tanks of the New York Aquarium, Mr. Tschudy devised a pattern for rendering this type of craft nearly invisible from ships or planes. Every member of the staff has joined whole-heartedly in the entertainment and instruction of men in the United States service; informal talks, and lectures, illustrated by lantern slides, have been given not only in the Museum's exhibition halls and auditorium, but also at Ellis Island and at various soldiers' and sailors' clubs and war community centers.

In such lines as research, publication of technical papers and in papers presented orally before learned societies the Museum staff of the Department of Natural Science has kept up its record of creditable and practical work.

The curator of the Department of Natural Science represented the Museum at the annual congress of the American Association for the Advancement of Science, held at Baltimore, during the last week in December. As in the past, we have extended hospitality to scientific societies in convention. The Brooklyn Entomological Society has held monthly meetings within the building, and on November 15 the American Society of Ichthyologists and Herpetologists met in the auditorium and was entertained at luncheon in the Museum Library. At this meeting the papers included subjects with important economic bearings, such as the problems of the conservation and propagation of food fishes.

During the year 1918 the educational work among the school pupils has progressed uninterruptedly. Gallery talks have been given both by the Museum docent and by the docent appointed by the School Art League, and whenever an opportunity has occurred to relate these talks to the class work in the Schools this has been done.

Pupils to the number of 5,943 accompanied by 299 teachers, have attended these gallery talks.

Two courses of School Art League Lectures have been given during the year and these have been attended by 1,270 children from the Public Schools of the City.

Lectures arranged directly by the Museum and given in the auditorium have been attended by audiences totalling 2,098, while the total attendance at Museum Receptions and first views of Special Exhibitions has been 3,687.

The following is the list of Lectures and Exhibitions:

	<i>Attendance</i>
Feb. 5.—Art of Belgium and France. Opening of the Exhibition.....	851
Feb. 23.—Story of the Golden Fleece. Dr. James P. Haney.....	200
Mar. 5.—Rembrandt Club Lecture. The Franco-Belgian Exhibition. M. Monod, French High Commission.....	32
Mar. 8.—French Tapestries. Dr. James P. Haney.....	41
Mar. 12.—Phases of Art History. Mrs. Leland Ruger.....	10
Mar. 27.—Lecture, Spanish Painting. W. H. Fox, Director.....	51
Apr. 1.—Reception and Tea, given by Mrs. Helen Foster Barnett....	85
Apr. 29.—Motion Pictures.....	216
May 4.—Sea Birds of Cape Horn. R. C. Murphy.....	137
May 6.—Motion Pictures.....	207
May 9.—French Painting of the XIX. Century. W. H. Fox.....	91
May 13.—Motion Pictures.....	184
May 20.—Motion Pictures.....	176
May 25.—Frontier of the Forbidden Land. Roy C. Andrews.....	81
May 27.—Motion Pictures.....	174
June 21.—How Life Begins. Motion Picture.....	209
June 22.—Birds. Dr. Viotor.....	260
Oct. 29.—Russian Art. Special Exhibition by Boris Anisfield. Concert, Reception and Tea.....	497
Nov. 15.—American Society of Ichthyologists and Herpetologists. Papers by.....	29
Dec. 10.—Brooklyn Society of Etchers. Opening View.....	156

Children's Museum

While public attention during 1918 was focused upon the task of winning the War, much of the work of this task fell heavily upon children. In consequence the Children's Museum was obliged to suspend temporarily some of its projects. Owing to the low temperature at the beginning of the year and the impossibility of obtaining coal, it became necessary to close the Museum to the public for one month. This naturally affected the attendance for the year, which was 143,344, and the smallest since 1910. A contributory cause also was the war activities of the schools, which prevented children from visiting the Museum and by the epidemic of influenza, which paralyzed all educational institutions. The work of the Museum was somewhat retarded also by resignations of some of the staff on account of inadequate salaries and of the mechanic force to go into government work and by the ever growing cost of supplies, which enforced the most careful nursing of the Maintenance Fund provided by the City. In the face of these difficulties the Museum was able to make satisfactory progress and come through the year in better condition than was expected. It has taken care of a large number of accessions, some of which are now on exhibition. A fine collection of minerals, however, given by Mrs. Clarence W. Seamans, has been placed in storage because of lack of exhibition space.

Late in the year the collection of historical objects loaned by the Kings County Historical Society was removed to make place for a collection of recent gifts, comprising approximately 400 articles. This exhibit was finally expanded to fill ten cases, four of which were new.

To the collection of living material which is a permanent feature of the Children's Museum, was added, in September, a large number of greenhouse plants, given by Mrs. Benjamin Prince. These were used for decoration in the exhibition rooms, where they were utilized by the docent for lessons in Botany.

Emphasis was given to the improvement of the quality of Museum instruction and to the expansion of education activities. Lectures (241) were given to 18,854 children. Even at that the Museum was not able to give instruction to every class that applied for lectures. Through the use of colored lantern slides, given by the Woman's

Auxiliary and educational films purchased from the Woodward Fund, the illustration of all lectures was vastly improved.

The Docent, besides explaining exhibits and setting forth the opportunities offered by the Museum, interested many children in undertaking courses for consecutive study. Thirteen children completed courses in various subjects. Three of them earned the fifty credits necessary for a bronze medal.

Nine field trips to Prospect Park for bird observation and six field trips to Bergen Beach, Forest Park, Prospect Park, and Flatbush Fields for collecting insects and flowers did much to stimulate an active interest in Nature Study and to impress upon children the practical value of the Museum collections.

The number of loans issued was smaller than usual because the war activities in the schools prevented teachers from paying visits to the Museum, on which occasions most of the loans are usually taken. The epidemic of influenza interfered with the demand for loans, compelled the cancelling of lecture engagements, and reduced the number of visits from teachers to 631.

There were 34 meetings of the Children's Museum League. At most of these the program consisted of talks and debates by the children, the results of which have taken the form of better recitations in school, increased ability to acquire and arrange information, greater confidence in imparting such information to others, and a fuller enjoyment of the outdoor world and of good books. The League has had a steady, healthy growth in membership, proving the value of its work to the children.

Posters and all available printed matter connected with the five National Loans and the Red Cross Drive were displayed in the Museum in conspicuous places. The Museum was the headquarters for a food campaign in the Bedford section. Meetings of the captains were held in the Lecture Room and all the printed matter for the use of neighborhood canvassers was issued from the Children's Museum. Members of the Children's Museum Staff made a 100 per cent subscription to the Liberty Loan and to the Red Cross.

Responding to an appeal from Mrs. William C. Beecher, Chairwoman of the Woman's Division of the second Red Cross War Fund, the Children's Museum organized a Baby Parade, which was held in Bedford Park on May 24, and netted the sum of \$503.68. Generous coöperation from the Park Department, the Central Museum, the

Woman's Auxiliary, the Public Schools of this district, and citizens of the immediate environment combined to make the Baby Parade a happy, neighborhood event as well as a financial success.

Not the least of the Museum's contribution toward the winning of the war were the efficient work and brave conduct of many of its boys; in the war zone, where submarines were active; on the battlefield, where some were gassed, others wounded, and others earned the Croix de Guerre; in dugouts and airplanes, testing the precious wireless instruments which they had learned to use at the Museum; in airplane factories, and in the Emergency Fleet Corporation.

Frequent meetings of committees and organizations affecting the family and children continued throughout the year. The American Cooked Food Service held one meeting for the purpose of introducing the service into Brooklyn. There were eight meetings of the Executive Board of the Woman's Auxiliary and five meetings of committees engaged in raising Ten Thousand Dollars (\$10,000), to be used for preparing loans of natural history specimens for circulation among the schools. These will be a memorial to the late Franklin W. Hooper. The Woman's Auxiliary held monthly afternoon teas and receptions, designed to bring together women of Brooklyn who would become interested in the Museum, and one large reception on the evening of December 6. Small groups of visitors came for special purposes; boy scouts came to pass Nature tests, and the Tree Club used the Museum constantly for its meetings, and for conducting Tree Club Rallies, which materially swelled the Fund for planting trees in Brooklyn.

Besides the monthly issue of the Children's Museum News, the Museum was able, through the generosity of the Woman's Auxiliary to publish two illustrated pamphlets descriptive of the History Collection and the Type Collection respectively and eight illustrated folders containing outlines of courses of study as follows: Animal Study, Aquarium Study, Insect Study, Mineral Study, Botany, History, and Geography. Copy was prepared for pamphlets descriptive of other collections and will be published as soon as funds are available.

The library of the Children's Museum has been particularly active in war work. Special features were the assembling of distinctive posters, issued by the Government in connection with Liberty Loans and War Savings Societies, and by the American Red Cross, the United War Work Campaign, and the American Library Association, obtained and placed upon exhibition, and afterwards filed for reference use.

A large quantity of literature, consisting of books and current magazines, was received and distributed for the use of soldiers and sailors in National service, through various organizations.

Several Bulletins were prepared, containing pictures and lists of plays, poems, and flag drills suitable for patriotic exercises. All of this material was extensively used by teachers and pupils in the Public Schools.

Help was rendered in various ways during the Red Cross Drive and the United War Work Campaign. Numerous small sectional maps of Western Europe were used by individual children and by several history classes in the schools. By request of the New York State Food Commission, "Conservation Leaflets" were presented to adults whenever opportunity was offered.

A Service Flag decorated with three stars was hung in the library, at the suggestion of the Bird Lovers' Club of Brooklyn, to indicate the number of members of the club engaged in National service.

The total number of visitors to the Library during the year was 53,297. In March there was an attendance of 7,327, the largest number yet recorded in a single month.

Visitors came from many of the States of the Union and from several places beyond our borders, such as Trinidad, Central America, Saskatchewan, Ottawa and Toronto.

Teachers of the public and private schools, students of the training and library schools and colleges, parents, mothers' clubs and members of the Woman's Auxiliary constantly visited the Library for inspection and for classroom help. The Library was represented at the meetings of the New York Library Club and of its Council and at the American Library Association.

On "President's Day," December 6, refreshments were served in the Library to about 250 guests of the Woman's Auxiliary of the Children's Museum.

At the close of December, 1918, the number of bound volumes in the library was 8,143.

Articles descriptive of the collections and activities of the Museum were regularly furnished to the local newspapers. Two articles were furnished for publication in the magazines, and one for the Year Book of the Brooklyn Institute of Arts and Sciences.

Posters were prepared for distribution among all the Public Schools of Brooklyn.

It is hoped that before the close of another year a substantial beginning toward a new and larger building will be made and the time will be at hand when Brooklyn can look with pride on this new gift toward the solution of the perplexing problems of elementary education. Now that the war is over it would seem to be the propitious time. It is probable that the reconstruction period will witness greater interest in the Children's Museum than has ever before been manifested.

ATTENDANCE
Central Museum
1918

	Sundays	Free Days	Pay Days	Thursday Evenings	Totals
January	5,138	5,572	28		10,738
February	18,980	19,596	1,021		39,597
March	26,650	16,248	316		43,214
April	12,279	9,767	181	108	22,335
May	10,246	19,060	87	.....	29,393
June	11,821	10,747	77	.....	22,645
July	5,771	9,987	136	.....	15,894
August	6,025	7,361	111	.....	13,497
September	12,159	9,622	118	.....	21,899
October	12,055	9,587	79	.....	21,721
November	15,703	12,920	149	32	28,804
December	11,946	9,078	157	.....	21,181
Total Attendance.....	148,773	139,545	2,460	140	290,918

TOTAL ATTENDANCE FOR 1918

Central Museum	290,918
Children's Museum	143,344
Total Attendance.....	434,262



LETTICE MITCHELL (MRS. WYSEMAN CLAGETT), BY J. BLACKBURN

Accessions

Department of Administration

Gift

Presented by:
MRS. WILLIAM A. PUTNAM
 Brass samovar and tray.

Department of Fine Arts

PAINTINGS* GIFTS

Presented by:

MISS E. C. BANNISTER
 Portrait of a Man; by Frank Duveneck.

THE BROOKLYN WOMAN'S CLUB, in memory of Mrs. Mary I. Greene
 The Princess and the Frog; by Mary Greene Blumenschein.

MISS KITTIE A. DOOLITTLE
 Portrait of James K. Bogert; by Samuel L. Waldo and William Jewett.

Portrait of Mrs. James K. Bogert; by the same artists.

FERDINAND GOTTSCHALK
 The Bathing Sea at Dieppe; by Walter Sickert.

Twilight; by Elsa Schindler. (watercolor.)

MISS EMMA L. HYDE
 Portrait of De Witt Clinton; by John Wesley Jarvis.

MRS. J. L. KEEP
 The Harbor at Honfleur; by Frank M. Boggs.

MISS B. C. MATTHEWS
 Self-portrait: by Walter Libbey.
 Portrait of Alexander Brown (unfinished); by the same artist.

MRS. MARIE SHIELDS MYER
 A Winter Landscape; by Paul Sawyer.

NESTOR SANBORN
 The Sleeper; by Robert L. Newman.

A GROUP OF AMERICAN ARTISTS AND AMATEURS
 Portrait of William Macbeth; by Douglas Volk.

PAINTINGS PURCHASES

BENSON FUND
 Portrait of the Artist; by George P. A. Healy.

MUSEUM COLLECTION FUNDS
 The Birth of Venus; by H. Andrews.

Study for a Portrait of the Artist; by Sandford R. Gifford.

Derwentwater; by Sandford R. Gifford.

Portrait of Anita Ramirez in Black; by Ignacio Zuloaga.

The following paintings by Robert L. Newman:
 Head of a Girl.

Girl Reading.
 Adoration.
 Children Playing.
 Landscape with Figures.
 The Fortune Teller.
 Christ Saving Peter.

POLHEMUS FUND
 Portrait of Mrs. Wyseman Claggett of Portsmouth, N. H.; by Jonathan Blackburn.

J. B. WOODWARD FUND
 The Old House; by Jerome Myers.
 A Well Worn Road; by Charlotte Buell Coman.

*These paintings are in oil unless otherwise specified.

PAINTINGS LOANS

Loaned by:

MRS. HELEN FOSTER BARNETT
Virgin and Child; by Carlo
Maratti.
The Old Mill; by Jasper F.
Cropsey.
Four paintings representing The
Voyage of Life; by Thomas
Cole and D. W. C. Boutelle.

MRS. CARROLL BECKWITH
The Young Poet; by Carroll
Beckwith.

MRS. E. LE GRAND BEERS
Portrait of Theodosia Burr; by
an unknown artist.
Portrait of Lafayette; by an un-
known artist.

WILLIAM H. FOX
Portrait of Lieutenant William
Henry Korn; by Thomas Sully.
The Martyrdom of St. Agnes;
by Peter F. Rothermel.

MRS. ROBERT LEE HALE
Portrait of Mrs. Joseph Bar-
rell; by John Singleton Copley
(pastel).

JONATHAN T. LANMAN

The Parting of Ulysses and Pene-
lope; by John Trumbull.

MRS. KATHARINE CLEVELAND C. NASH
A Tondo, representing the Ma-
donna and Child, with St. Cath-
erine and the Infant St. John;
attributed to Raffaello di Carli.

THE ESTATE OF RICHARD A. CANFIELD,
through Luke Vincent Lockwood
Portrait of Richard A. Canfield;
by James McNeill Whistler.

Loaned by the French Government, the
art collection exhibited at the Pan-
ama-Pacific Exposition in 1915:

75 Retrospective paintings from
the Luxembourg Gallery, be-
tween the dates of 1870-1910.

198 Contemporary paintings since
1910.

15 Belgian paintings.

Loaned by Boris Anisfeld for an ex-
hibition of Russian art:

75 paintings in oil.

18 paintings in tempera.

16 watercolors.

11 drawings.

DRAWINGS GIFT

Presented by:

MISS B. C. MATTHEWS
Sketchbook of Walter Libbey
(American artist).

DRAWINGS PURCHASE

J. B. WOODWARD FUND

Six drawings representing New
York East Side characters by
Jerome Myers.

DRAWINGS LOANS

Loaned by:

LUKE VINCENT LOCKWOOD
Two English mezzotint portraits
of George III. and Queen
Charlotte, after portraits by Sir
William Beechey.

SCULPTURE GIFTS

Presented by:

MRS. MARY S. CROXSON
 Marble bust of a Young Woman;
 by E. D. Palmer.
 Marble statue of Isaac on the
 Altar; by Randolph Rogers.
 Marble statue of Copernic; by an
 unknown artist.
 Marble statue of Hecuba; by an
 unknown artist.

MRS. HERBERT SPENCER GREIMS, MRS.
 CLARKSON COWL, MRS. PERCIVAL M.
 BARKER, daughters of the late Geo.
 A. Hearn
 11 ivory carvings of the Mediæval
 and Renaissance periods.

A NUMBER OF SCULPTORS, ARCHI-
 TECTS AND ADMIRERS OF THE ARTIST,
 through Frederick MacMonnies
 A marble bust, "Le Petit Satyre
 de Paris"; by Derré.

MRS. NESTOR SANBORN

A high relief bronze plaque, rep-
 resenting the portrait of Chief
 Joseph of the Nez Percé In-
 dians; by Olin L. Warner.
 10 reliefs and statues of Renais-
 sance sculpture in marble, terra-
 cotta and stucco, and one Greco-
 Roman bust were purchased at
 the Stefano Bardini sale. One-
 half of the purchase sum was
 contributed by Mr. A. A. Healy,
 President of the Museum; the
 other half was obtained from
 the income of the Robert B.
 Woodward Memorial Fund.

SCULPTURE PURCHASE

MUSEUM COLLECTION FUND

Marble bust of Henry Clay; by
 an unknown 19th century Amer-
 ican artist.

SCULPTURE LOAN

Loaned by the French Government:
 12 retrospective sculptures.
 23 contemporary sculptures.

COLONIAL AND EARLY AMERICAN FURNITURE

GIFTS

Presented by:

GEORGE M. KIMBERLY
 A four-poster bed.
 2 mirrors.

FREDERIC B. PRATT
 Pheasant mirror (1770-1780).

MRS. C. V. SANBORN

17th century pine table.
 18th century banister-back pine
 chair, with ball feet.

COLONIAL AND EARLY AMERICAN FURNITURE

PURCHASES

BATTERMAN FUND

Turned maple and ash chair, dat-
 ing 1700.
 18th century lap loom.

—FUND

18th century walnut dressing table
 with two drawers.
 19th century banjo clock.
 17th century chamber or lantern
 clock.

ROBERT B. WOODWARD MEMORIAL FUNDS

The interior paneling of the lower floor of "The Cupola House," at Edenton, N. C., consisting of a hall, dining-room, pantry, drawing-room and bedroom.

A tall walnut clock of the second quarter of the 18th century, made in Newport, R. I.; by William Claggett.

In addition to the purchases of Early American furniture, an antique English clock, dating about 1700, by Jonas Barber, was purchased from the Batterman Fund.

COLONIAL AND EARLY AMERICAN FURNITURE

LOANS

Loaned by:

MRS. E. LE GRAND BEERS
18th century burr walnut six-legged highboy.
Chest of drawers.
Windsor writing chair.

MISCELLANEOUS TEXTILES GIFTS

Presented by:

MRS. PETER TOWNSEND AUSTEN
An 18th century French beaded bag.
MRS. L. ARNOLD
A South German peasant woman's cap.

MRS. MARY DUNDERDALE BEDELL, MRS. MARIA DUNDERDALE BANGE AND MR. FORBES DUNDERDALE
A late 18th century American hand-made bed-quilt, Marseilles type.
GEORGE M. KIMBERLY
4 bed-covers.

MISCELLANEOUS TEXTILES LOANS

Loaned by:

MARCEL DUCHAMP, acting as agent for Jacques Petitpierre
A Flemish tapestry, with two figures.

Loaned for the French Exhibition:

13 tapestries.
3 rugs.
2 paintings on silk.

GLASS AND CERAMICS GIFTS

Presented by:

MRS. MARY S. CROXSON
A Royal Worcester vase.
A Royal Worcester ewer.
A Wedgewood copy of the Portland vase.
Sèvres plate, sugar-bowl, creamer and coffee-pot.
A glass finger-bowl.
J. E. ROLKER
10 pieces of early 19th century table glass.
A late 18th century scent bottle.

A. E. RUEFF
13 18th century bottles.
6 19th century bottles.
(All from Edenton, N. C.)
NESTOR SANBORN
Lowestoft cream jug.
Arras cup.
MISS L. STEARNS
A Staffordshire platter.

GLASS AND CERAMICS LOANS

Loaned for the French Exhibition:
45 porcelains.

ANTIQUITIES GIFT

Presented by:
Miss MARY A. BRACKETT
A prehistoric black-topped Egyptian vase.

ORIENTAL ART GIFT

Presented by:
SAMUEL P. AVERY
A screen of Chinese cloisonné and Pekin enamel, mounted in teakwood frame.
109 pieces of Chinese cloisonné.
82 Chinese wall vases of cloisonné, porcelain, jade and other materials.

PHOTOGRAPHS PURCHASE

LOESER ART FUND
13 enlarged photographs of cathedrals and churches of Northern France.

MISCELLANEOUS GIFTS

Presented by:

SAMUEL P. AVERY
A silver medal showing the bust of Augustus Graham, presented by the Brooklyn Institute to G. R. Metcalfe in 1856.

MR. AND MRS. ALBERT J. COLLINGS
A wooden tankard, 17th century.
A wrought iron sperm oil lamp.

DR. J. B. DE BEER
An American doll's straw hat, circa 1830.

MISS ANDREA KLEIN
An 18th century gold mourning ring.

GEORGE M. KIMBERLY
A Waterford glass cheese dish.

MISS B. C. MATTHEWS
Bronze medal awarded by the Brooklyn Institute to Walter Libbey in 1845.

A. E. RUEFF
A pair of 18th century cast andirons.
Marble mortar and pestle.
18th century padlock.
17th century American bronze spoon mould.

MRS. NESTOR SANBORN
A pewter charger, with the initials of Thomas and Faith Tilton; 18th century.
A pair of 18th century pewter candlesticks; by H. Hopper.

NESTOR SANBORN
A silver goblet; by William Moulton.

MRS. LILIAN MUNSON TRACEY
A pair of chased silver goblets, dating 1845.

A. AUGUSTUS HEALY
A bronze plaque commemorating the unveiling of the Memorial to Lafayette in Brooklyn in 1917; by Augustus Lukeman, after Daniel C. French.

MISCELLANEOUS LOANS

Loaned for the French Exhibition:

94 medals.

24 pieces of historic furniture.

Department of Ethnology

GIFTS

Presented by:

SAMUEL P. AVERY

Three Chinese carved screens.

WILLIAM J. BAER

Pilgrim's costume (complete), 2 little girls' dresses, theatrical robe, shop curtain, 3 towels, roll printed cotton cloth, piece cotton cloth, pair clogs (all Japanese); collected in Japan by Robert Blum.

MRS. JOSEPH EPES BROWN

One Chinese bronze tripod
Temple incense burner (of the Ming Dynasty, 1368-1674)

MRS. MARY S. CROXSON

Pair turquoise earrings from Nepal.

Pair cloisonné vases, pair cloisonné floor pots, decorated bowl, all from Japan.

MISS JOSEPHINE CULBERTSON

Four ancestral tablets (one incomplete), model coffin, two counting boards, pillow and collection paper money, etc., used as sacrifice from China, palm leaf book, Siam, mat Nagasaki, Japan, two Chinese proclamations, envelopes, cards, etc.

DR. AND MRS. ROBERT L. DICKINSON

Collection of dolls (costumed, from various countries).

WARREN G. GOODWIN

Mound builder jar.

MRS. E. O. HALL

Chinese harmonica.

MISS HOAGLAND

A large collection of ivory carvings, bronzes, lacquers, cloisonnés and porcelains from Japan, Burmese metal objects and East Indian specimens.

MRS. ELSIE CLEWS PARSONS

A collection of feather sticks from Zuni, N. M.

N. J. PATET

Youth's hat, Bombay, India.

NESTOR SANBORN

Buddhist terra cotta ex-voto.

HERMAN STUTZER

Hunter's helmet, Beluga Indians.
Collection of Ainu objects.

TEANO VITALE

Bronze bell from Thibet.

H. D. WARNER

Bow and arrows (3) (aboriginal) from Formosa.

MRS. GRIFFIN WELSH

Embroidered jacket from India.

PURCHASES

About 20,000 photographs, engraved plates and maps relating to India.

A set of Indian ivory chessmen.

Japanese woman's robe.

Japanese woman's robe.

Bronze vessel, China.

Bronze vessel, China.

Bronze bell, China.

Pottery stove, China.

Reliquary, Thibet.

Bronze figure, Thibet.

Bronze vessel, China.

Bronze group, China.

Two bronze swords and halberd, China.

Chinese painted linen court robe.
 5 Japanese illustrated books (9 vols.).
 2 Thibetan images and embossed brass flask.
 3 Thibetan images.
 6 Chinese paintings—one in four pieces.
 1 Thibetan painting.
 2 Thibetan gilt images of divinities.
 1 Chinese gilt bronze flower vase.
 2 painted screens of five panels each with pictures copied from paintings in the caves at Ajanta, India.

Pair illuminated Persian book covers.

2 women's costumes, one of two and one of three pieces, two silver gilt headdresses, one cotton headdress.

4 strike-a-lights, lamp, weight container bell, globe, 4 steel powder flasks, cap, gaiters, brocade panel, 2 jackets, robe, (all above Persian); four Indian cottons (made for Persia), Portuguese hanging.

2 carved and painted wooden rooms from Damascus.

Needlework panel from Persia.

Department of Natural Science

GIFTS

Presented by:

DR. GEORGE E. BARRETT

Collection of heads and horns, as follows:

2 mounted moose heads.
 1 mule deer head.
 1 pronghorn antelope.
 1 big horned sheep
 3 elk heads.
 1 coyote head.
 1 pair elk horns.

ERNEST L. BELL

Melanotic form of *Epimecis virginaria* (moth).

FRANK E. BROWN

Iron model of a sperm whale.

OTTO BUCHHOLZ

Twenty-two specimens of *Noctuidæ* (moths), new or insufficiently represented in the Museum's collection of local *Lepidoptera*.

MISS MARY S. CROXSON

Carved black or cameo helmet shells (*Cassis* cameo, Stimpson); representing Juno, her peacocks and rainbow on one shell, and Ceres on the other.

JAMES W. EARDELEY

Samples of Tungsten ore (three specimens).

MORRIS WILLIAM ECKLER

Ring-necked pheasant.

GEORGE P. ENGELHARDT

1 raccoon, study skin and skull.
 1 meadow mouse, study skin and skull.

10 salamanders.

50 *Lepidoptera*.

Shells, land snails from Keene Valley, Adirondack Mountains, N. Y. (77 specimens.)

A. H. HELME

Live wood tortoise from Allaben, N. Y. (Catskill Mts.)

F. GILBERT HINSDALE

"Blackfish poke"—the stomach of a small whale prepared as a float for use in sperm whaling.

Photographs (3 views) of the Ghenn whale-lance (for the whaling exhibit).

J. R. HOLT

Minerals (miscellaneous).

COL. ANTHONY R. KUSER

A fine set of antlers.

MISS ANNA M. LLOYD

Miscellaneous collection comprising 225 specimens—shells, corals, sponges, minerals, fossils, ethnographical and natural history objects.

The shells were collected by John Griscom, LL.D., and purchased by Isaac S. Loyd of Philadelphia in 1843.

- MISS MARY MCGUIRE
Wooden net shuttle bearing the initials "B. S." and the date 1777.
- MRS. R. C. MURPHY
Greater scaup duck.
- R. C. MURPHY
Shells from the flood plain of the Laguna Salada, northeastern Lower California; and from Eaton's Neck, Long Island (48 specimens).
- NEW YORK ZOOLOGICAL SOCIETY
Male American bison.
Male aoudad (Old World antelope) skin, skull and leg bones.
- OCEAN LEATHER COMPANY
Tiger shark jaws with teeth.
- PROSPECT PARK ZOO
European swan.
- CARL RUNGJUS
Skins of European and North American birds (61 specimens).

(THE) SUBMARINE DEFENSE ASSN.
Confidential Report—"The Science of Low Visibility and Deception as an Aid to the Defense of Vessels against Attack by Submarine," by Lindell T. Bates. (A royal octavo report of 140 pages with numerous half-tones, diagrams and color plates, dealing with the subject of naval camouflage.)

- MRS. W. L. VAN SINDEREN
Indian thrush.
- J. & W. R. WING COMPANY
1 snatch-block.
2 side-light burners.
1 boat mallet.
1 cocoanut broom.
1 bucket.
1 whaleboat loggerhead.
2 boat lance boxes.
1 wooden pump handle.

LOANS

Loaned by:

- BIOLOGICAL LABORATORY, COLD SPRING HARBOR, LONG ISLAND
22 whaling implements.

PURCHASES

- Mountain lion skin and skull (to be mounted).

COLLECTION AND EXCHANGE

- | | |
|---|--|
| W. J. CLENCH
Shells (156 specimens). | MUSEUM EXPEDITION TO NEWFOUNDLAND
8 caribou.
2 ptarmigan.
3 boxes containing group accessories. |
| LELAND STANFORD JUNIOR UNIVERSITY, CALIFORNIA
Shells from Puget Sound, Washington, and from Monterey Bay, Cal. (68 specimens). | MUSEUM EXPEDITION TO UTAH
Shells from Kolob Mountains, Washington Co., Utah (89 specimens). |
| MUSEUM EXPEDITION TO LA JOLLA, CALIFORNIA
Shells (130 specimens). | |



THE LA JOLLA UNDER-SEA GROUP IN THE BROOKLYN MUSEUM

Accessions

Library

GIFTS

From:

- J. M. ANDREINI
12 J. W. Spenceley book-plates.
- MRS. P. T. AUSTEN
Engraved portrait of Paul Jones;
drawn by C. J. Motte and en-
graved by Carl Guttenberg.
- SAMUEL P. AVERY
4 book-plates by Sherborn, Geo.
W. Eve, E. D. French, and
one of the Avery Architectural
Library.
- G. W. BOWDOIN
1 linoleum poster by Frueh.
- BROOKLYN SOCIETY OF ETCHERS
Etching by Allen Lewis, "Trip
Through the Clouds," (Helen
Foster Barnett prize).

MORRIS GREENBERG

Etching, "Harbor Lighthouse," by
the donor.

MISS ANNA M. LOYD, in memory of
her father, the late Isaac S. Loyd,
144 prints and maps.

C. M. JOHNSON
6 wood engravings, by the donor.

C. S. SPEIDEL
2 large engravings.

A number of posters were received from
various sources.

PURCHASES

- Etchings; by
Anna Goldthwaite, "Mother and
Child."
Seymour Haden, "Kensington
Garden."
C. F. W. Mielatz, "Ericsson's
House, Beach Street," in color.
Ernest D. Roth, "Venetian Canal."

Library

GIFTS

	<i>Bound</i>	<i>Unbound</i>
Alabama—University	1	..
Albany, N. Y.—Dudley Observatory.....	..	1
American Academy in Rome.....	..	5
American Academy of Political and Social Science.....	1	..
American Art Association.....	2	102
American Journal of Numismatics.....	..	1
American Numismatic Society.....	..	1
Anderson Galleries .....	..	104
Avery, S. P.....	4	1
Bandis, Dr. Josef.....	1	..
Beatty, J. W.....	..	4
Benedict, F. G. and Carpenter, T. M.....	..	1
Bettens, E. D.....	1	..
Boston, Museum of Fine Arts.....	..	1
Boston, State Street Trust Company.....	..	6
Bourgeois Galleries .....	..	1
Brinton, Christian .....	..	1
Brittain, W. M.....	..	1
Brooklyn Daily Eagle.....	1	..
Brooklyn Institute of Arts and Sciences.....	1	..
Brooklyn Institute of Arts and Sciences—Office.....	4	1
Brooklyn, Packer Collegiate Institute.....	..	1
Brooklyn, Public Library .....	..	3
Brown, Mrs. Joseph Epes.....	158	28
Bryn Mawr College.....	..	1
Canada, Geographic Board .....	..	1
Canada, Mines, Department of.....	..	1
Carnegie Endowment for International Peace.....	1	..
Carnegie Endowment for International Peace—Division of Intercourse and Education.....	1	..
Carnegie Foundation for Advancement of Teaching.....	..	1
Carnegie Institute, Pittsburgh, Pa.....	2	2
Carnegie Institute of Washington	1	5
Carnegie Museum .....	..	2
Chicago, Art Institute of.....	1	1
Clark, W. A. G.....	..	1
Cockerell, T. D. A.....	..	1
Columbia University	2	1
Columbia University—Geography, Department of.....	..	4
Cooper Union .....	..	1
Corcoran Gallery of Art.....	..	1
Cornell University—Agricultural Experiment Station.....	2	..
Cowenhoven, C.....	..	1
Culin, Stewart .....	..	18
Cummings, B. F.....	..	1
Davis, P. B.....	..	1
De Kalb (Ill.) Commercial Club.....	..	3
Densmore, Francis	1	..
Detroit Museum of Art.....	..	1
Dillard Richard .....	..	1
Drossaers, S. W. A.....	..	1
Dulan & Company.....	..	1
Edwards, F. W.....	..	1
Egypt Exploration Fund.....	..	1

	<i>Bound</i>	<i>Unbound</i>
Elder Coin & Curio Company.....	..	1
Essex Institute.....	..	1
Farnum, R. B.....	..	1
Fifth Avenue Auction Rooms.....	..	1
Finch, V. C.....	..	1
Fitzgerald, Desmond.....	1	..
Fitzpatrick, J. C.....	..	1
Franklin Bookshop.....	..	1
Funkhouser, W. D.....	..	1
Gager, C. S.....	..	2
Gamio, Manuel.....	..	1
Gaskill, Alfred.....	..	1
Georgia, Geological Survey.....	1	..
Gifford, L. R.....	..	1
Gimpel E. & Wildenstein, Galleries of.....	..	1
Glasgow—Museums and Art Galleries.....	..	2
Glasgow—University.....	1	..
Goodrich, B. F. & Company.....	1	..
Goodyear, W. H.....	3	2
Gorham, F. P.....	..	1
Grabau, A. W.....	..	3
Grand Rapids, Michigan—Art and Museum Commissioners..	..	1
Guaranty Trust Company of New York.....	1	..
Hadley, P. B.....	..	1
Hannan, W. E.....	..	1
Harvard University.....	1	1
Harvey, Fred.....	..	1
Hawaii Agricultural Experiment Station.....	..	1
Hawkins, L. S.....	..	1
Hedrick, H. B.....	..	1
Helms, O.....	..	4
Henderson, Hunt.....	..	1
Hit Geschil.....	..	1
Hodge, F. W.....	..	1
Hrdlicka, Ales.....	1	..
Husband, Joseph.....	1	..
Hurst, E.....	2	..
Hust, Stanley.....	..	1
Husted, S. L., Jr.....	10	..
Hutchinson, S. A.....	..	1
Illinois, University of.....	..	1
India—Board of Scientific Advice.....	..	1
Ivins, W. G.....	..	1
Japan Society, New York (City).....	..	1
John Crerar Library.....	..	2
John Herron Art Institute.....	..	1
Johnson, D. W.....	..	1
Kalshoven, Arnoldina.....	..	1
Keeler Art Galleries.....	..	2
Kennedy & Company.....	..	1
Kentucky—Education, Department of.....	1	..
Kirkpatrick, R.....	..	1
Kitchin, G. W.....	..	1
Klein, Andrea.....	1	..
Knoedler, M. & Company.....	..	1
Los Angeles, Cal.—Otis Art Institute.....	..	1
Louisiana—Commissioner of Agriculture & Immigration.....	..	1
Maine—Agricultural Experiment Station.....	1	..

	<i>Bound</i>	<i>Unbound</i>
Manchester Museum	1	1
Martin, D. S.	1	10
Maryland—State College of Agriculture.....	1	1
Massachusetts—Inland Fisheries, Commission of.....	1	1
Massachusetts—Fish Commission	1	1
Massachusetts—Fisheries and Game, Commissioners on.....	1	1
Massachusetts Institute of Technology.....	1	1
Massachusetts—State Forester	1	1
Mead, A. D. and Barnes, E. W.	2	2
Michigan Academy of Science.....	1	1
Michigan—University of	1	1
Montana—University of	1	1
Murphy, R. C.	1	11
National Academy of Design.....	8	33
National Aniline and Chemical Company.....	1	1
National Education Association—Library Department.....	1	1
National Rivers and Harbors Congress.....	2	2
New Jersey—Conservation and Development, Department of	1	1
New Jersey—Geological Survey	1	1
New Jersey State Library.....	1	1
New York—Agricultural Experiment Station.....	1	1
New York—Agriculture, Department of	2	1
New York (City)—American Museum of Natural History.....	2	1
New York (City)—Education, Department of	2	1
New York (City)—Metropolitan Museum of Art.....	1	1
New York (City)—Public Library	1	3
New York Academy of Sciences.....	1	1
New York (State), Canal Convention.....	1	1
New York (State)—College of Agriculture.....	1	1
New York (State)—Conservation Commission	1	1
New York (State)—Food Commission	1	1
New York (State)—Library	1	1
New York (State)—Military Census	1	2
New York (State)—University of	5	2
New York (State)—University—Department of Education.....	1	1
Newark Museum Association.....	1	2
New Zealand—Dominion Museum, Wellington.....	1	7
Niblack, E. M.	1	5
Nutting, Wallace	1	1
Ontario, Archæological Museum.....	1	4
Parke, H. H.	1	1
Pattison and Gahan Galleries.....	1	1
Peabody Museum of Salem.....	1	2
Pennsylvania Academy of the Fine Arts.....	1	1
Pennsylvania, University of	1	1
Penrose, R. A. F., Jr.	1	1
Petrie, W. M. F.	1	1
Philadelphia, Spring Garden Institute.....	1	1
Philadelphia, University Museum	1	1
Philadelphia, Zoological Society	1	1
Poast, F. M.	1	1
Portugal—Jardin Zoologico e de Aclimacao.....	1	1
Pratt, H. L.	1	1
Pratt Institute Free Library.....	1	1
Princeton University	1	1
Prudential Insurance Company of America.....	1	1
Purdue University—Agricultural Experiment Station.....	1	1
Queens Borough Public Library.....	1	1

	<i>Bound</i>	<i>Unbound</i>
Risser Jonathan .....	..	1
Ritter & Company.....	..	1
Rochester, Memorial Art Gallery.....	..	2
Rogers and Manson Company.....	..	1
Saint Paul Institute	5	1
San Diego County, Chamber of Commerce.....	1	..
Schulman, J.....	..	2
Scott and O'Shaughnessy.....	..	5
Sherwood, G. H.....	..	1
Shufeldt, Major R. W.....	..	1
Smith, F. H.....	..	1
Smithsonian Institution	3	..
Sullivan, G. H.....	42	..
Townsend, C. W.....	1	..
Unger, W. S.....	..	1
U. S.—Agriculture, Department of.....	1	5
U. S.—Coast and Geodetic Survey.....	2	..
U. S.—Commerce, Department of.....	1	1
U. S.—Ethnology, Bureau of	1	..
U. S.—Fish & Fisheries, Commission of.....	..	1
U. S.—Government .....	..	1
U. S.—National Museum	1	..
U. S.—Naval Observatory	2	..
U. S.—Public Health Service.....	2	..
U. S.—War Department	3	..
Walpole Galleries .....	..	4
Washington, D. C.—Commission of Fine Arts.....	..	1
Waterson, James .....	..	1
White, J. J.....	..	1
Wilkinson, J. G.....	3	..
Williams College	1	..
Wilson, H. W. & Company.....	..	1
Wilson, L. A.....	..	2
Wisconsin, University of .....	..	1
Worcester Art Museum.....	..	2
Yale University	1	5
	<hr/> 313	<hr/> 530

Accessions, Children's Museum

- 1 Case mounted birds—Miss M. A. Meeks, Brooklyn, N. Y.
- 1 Screech owl (in the flesh)—Miss Grace I. Edwards, Pleasant Valley, Conn.
- 1 Glass plantarium—Miss J. A. Birdsall, Brooklyn, N. Y.
- 1 Rand-McNally terrestrial globe, 12 in.—Mrs. Fred'k B. Slocum, Brooklyn, N. Y.
- 8 Dolls dressed in national costumes—Helen B. Galland, Brooklyn, N. Y.
- 1 Gold fish in glass globe—Miss E. Hawkins, Brooklyn, N. Y.
- 3 Spec. *Olivia elegans*—from Chas. Dayton Collection, Brooklyn Museum.
- Nest of Balt. Oriole—Miss Louise Peters, Brooklyn, N. Y.
- 5 Helmet shells from West Indies—Mrs. Clemence T. Zuebisch, Bronxville, N. Y.
- 2 Photos of Mt. Vernon, Arlington and fac-simile of Declaration of Independence—Mrs. Clemence T. Zuebisch, Bronxville, N. Y.
- 2 Fly brushes, castanets and other curios—Mrs. Jennie W. Hughes, Brooklyn, N. Y.
- 2 Hand-painted plates—Mrs. Frederick L. Jenkins, Brooklyn, N. Y.
- 1 Globe of mounted birds—Mr. W. E. Yonker, Brooklyn, N. Y.
- 2 Colored lantern slides—Dr. E. W. Vietor, Brooklyn, N. Y.
- 1 Spec. polished Agate dyed blue—Mrs. Herman Stutzer.
- 3 Necklaces made of Buffalo nuts, sea beans and Job's Tears and tropical fruits—Mrs. Herman Stutzer, Brooklyn, N. Y.
- 1 Coll. Indian curios—Mrs. Herman Stutzer, Brooklyn, N. Y.
- 1 Steel engraving of Capt. Kidd's house and photo of Gen. Robt. E. Lee's home in Arlington, frame made of flooring of house—Mrs. Herman Stutzer, Brooklyn.
- 1 Piece of film—Vitagraph Company of America, Brooklyn, N. Y.
- 3 China cake plates—Mrs. John Anderson, Brooklyn, N. Y.
- 1 Bone African sword—Arthur Coyle, Brooklyn, N. Y.
- Miscellaneous collection of minerals, shells, curios, etc.—Mrs. Seth Thayer Stewart and Mrs. J. O. Carpenter, Brooklyn, N. Y.
- Collection of minerals—Mrs. Clarence W. Seamans, Brooklyn, N. Y.
- 1 Specimen Molybdenite—Robert Hart, Brooklyn, N. Y.
- 1 Robin's nest—Florence Lotsch, Brooklyn, N. Y.
- Model of Japanese tea house—Mrs. George Freifeld, Brooklyn.
- 3 Dolls in national costumes—Miss E. Elliott, Brooklyn, N. Y.
- 1 Lot photographs, books, etc.—Miss Nelson, Brooklyn, N. Y.
- Doll from Island of Martinique—Adelaide Schneider, Brooklyn, N. Y.
- 1 Piece brain coral—Miss Elenore Ross McIntosh, Brooklyn.
- Model of Japanese junk—Mrs. Helen Munger, Brooklyn, N. Y.
- Miscellaneous lot of insects and books—Mrs. C. R. Donnellon, Brooklyn, N. Y.
- 1 gray squirrel—Margaret Small, Brooklyn, N. Y.
- 1 Piece of Plymouth Rock—Mrs. William Passmore Meeker, Maplewood, N. J.
- 1 Lot Dennison mounts for insects—Mrs. George Dinsmore, Brooklyn.
- Infant's hand embroidered outfit (dress, coat and shoes)—Mrs. Henry Dowie, Andes, N. Y.
- 1 Lot miscellaneous collection Hawaiian curios—Miss Kate B. Longworth, Brooklyn.
- 2 Pictures made of feathers—Mrs. John G. Ewing, Brooklyn, N. Y.
- 1 Piece coral, South Sea Islands—Alwyn W. Greene, Brooklyn, N. Y.
- 1 Lot curios from Egypt—Mrs. Roland Dean Armstrong, Brooklyn, N. Y.
- 1 Frame and collection arrow heads—Mr. Edward A. Dawson.
- 1 Knobbed wheel—Corey Mills, Mattituck, L. I.
- 1 Cup plate about 125 years old—Mrs. Floyd S. Neely, Brooklyn, N. Y.
- Hand embroidered infant's dress—Dr. and Mrs. Glentworth Reeve Butler, Brooklyn.
- 1 Small lot miscellaneous minerals—Mrs. Elenore Ross McIntosh, Brooklyn, N. Y.

Children's Museum Library

GIFTS

- Adelphi College.
 American Association for International Conciliation
 American Library Association.
 American Museum of Natural History.
 American Red Cross.
 Boston Public Library.
 Bowen, Miss Agnes E.
 Brooklyn Aquarium Society.
 Brooklyn Botanic Garden.
 Brooklyn Institute of Arts and Sciences.
 Brooklyn Museum.
 Brooklyn Park Department.
 Brooklyn Public Library.
 Carmichael, Miss M. W.
 Cedar Rapids Public Library.
 Charleston Museum.
 Chicago Public Library.
 Children's Museum of Boston.
 Clarkson School of Technology
 Cleveland Museum of Art.
 Cleveland Public Library.
 Cook Company, George E.
 Crouch, George.
 Draper, Miss M. S.
 Duncan, Miss M. W.
 DuPont de Nemours & Co.
 Engelhardt, Geo. P.
 Franklin, Dwight
 Gallup, Miss Anna B.
 Galveston-Rosenburg Library.
 Grand Rapids Public Library.
 Hartford Public Library.
 Haverhill Public Library.
 Indiana Public Library Commission.
 Jersey City Free Public Library.
 John Herron Art Institute.
 Kansas State Geological Survey.
 Lake Mohonk Conference of International Arbitration.
 Lee, Miss M. D.
 Liberty Loan Committee, Second Federal Reserve District.
 Library of Congress.
 Lloyd Library, Cincinnati.
 Longworth, Miss K. B.
 Lund, J. F.
 Lynn Public Library.
 McDougall, Mrs. Walter.
 Medford Public Library.
 Metropolitan Museum of Art.
 Milton Public Library.
 Missouri Botanical Garden.
 Murtha, Mrs. M.
 Nelson, Miss.
 Neuberger, Mrs. S. B.
 New York Academy of Sciences.
 New York Botanical Garden.
 New York City—Education Dept.
 New York Public Library.
 New York State College of Agriculture
 New York State Education Dept.
 New York State Food Commission.
 New York State Health Dept.
 New York State Library.
 New York Zoological Society.
 Newark Museum Association.
 Ontario Entomological Society.
 Packer Collegiate Institute.
 Park Museum, Providence, R. I.
 Pennsylvania Free Library Commission.
 Pennsylvania Museum.
 Pettiner, Mrs. J. L.
 Philadelphia Free Library.
 Pittsburgh—Carnegie Library.
 Pittsburgh—Carnegie Museum.
 Polytechnic Institute, Brooklyn.
 Pratt Institute Free Library.
 Providence Public Library.
 Public School No. 85, Miss Purdy's Class
 Queensborough Public Library.
 Remington Typewriter Company.
 Rhode Island School of Design.
 Saint Louis Public Library.
 Salem, Mass., Public Library.
 Scranton Public Library.
 Scribner's Sons, Charles.
 Social Service Review Publishing Co.
 Somerville Public Library.
 Springfield City Library Association.
 Springfield Museum of Natural History.
 Staten Island Association of Arts and Sciences.
 Stewart, Mrs. S. T.
 Syracuse University.
 United States Civil Service Commission.
 United States Dept. of Agriculture.
 United States Geological Survey.
 United States Indian School, Carlisle, Pa.
 United States National Museum.
 United States Treasury Dept.
 United War Work Campaign Committee
 Vassar College.
 Vietor, Dr. E. W.
 Visscher, Mrs. C. R.
 Wilkesbarre—Osterhout Free Library.
 Wisconsin Free Library Commission.
 Worcester Art Museum.
 Worcester Free Public Library.

Museum Publications, 1918

Brooklyn Museum Quarterly, Vol. V, 1918; William Henry Fox, Editor.
Children's Museum News, Vol. V, 1918; Anna B. Gallup, Editor.

STAFF AND TRUSTEES' CONTRIBUTIONS

ART

GOODYEAR, W. H.

1. Exhibition of enlarged Photographs of French Cathedrals and Churches in the War Zone. Catalogue, Brooklyn Museum Press. First series, with explanatory notes relating to deflections, obliquities and curvatures of construction designed to increase optical interest in the cathedrals of Paris, Laon and Noyon, considered as typical examples. Second series, with notes relating to the Cathedral and other churches of Rheims, St. Ouen at Rouen, Church of St. Quentin, and various churches of Chalons-sur-Marne.
2. Comments on the French Exhibition at the Brooklyn Museum. Brooklyn Museum Quarterly, April, 1918; pp. 114-120.
3. Chinese Wall Vases and Cloisonné. Brooklyn Museum Quarterly, July, 1918; pp. 135-140.
4. Goethe's Italian Journey. Brooklyn Museum Quarterly, July, 1918; pp. 153-175.
5. Modern Church Architecture and Mediæval Refinements. Brooklyn Museum Quarterly, October, 1918; pp. 219-244.

FOX, W. H.

1. Museums of the Brooklyn Institute of Arts and Sciences. Report for the year 1917.
2. Note on the Painting, "Lady Washington's Reception," by Daniel Huntington. Brooklyn Museum Quarterly, January, 1918; pp. 58-61.
3. Art of France and Belgium. Introduction to the Catalogue of the Franco-Belgian Exhibition at the Brooklyn Museum. Brooklyn Museum Quarterly, April, 1918; pp. 103-105.
4. Douglas Volk's Portrait of William Macbeth. Brooklyn Museum Quarterly, October, 1918; pp. 245-246.

MORGAN, J. H.

1. The Work of M. Fevret de Saint-Mémin. Brooklyn Museum Quarterly, January, 1918; pp. 5-26.

RUEFF, A. E.

1. Catalogue of the Franco-Belgian Exhibition at the Brooklyn Museum, 1918; Introduction, W. H. Fox; cover design, H. B. Tschudy. Brooklyn Museum Press.

ETHNOLOGY

CULIN, S.

1. The Indian Stairway. Brooklyn Museum Quarterly, April, 1918; pp. 79-81.
2. Notes on the No Drama of Japan. Brooklyn Museum Quarterly, April, 1918; pp. 121-123.
3. The Story of the Carved Pilaster (an illustrated account of the carved wooden columns from the Church of Our Lady of Guadalupe, Zuni, N. M., now in the Museum collection). Good Furniture, April, 1918.
4. Christian Relics from Japan. Brooklyn Museum Quarterly, July, 1918; pp. 141-152.
5. The Story of the Painted Curtain (an illustrated account of the painted cotton curtain from Jeypore, India, from the Museum collection). Good Furniture, September, 1918.
6. Japanese Announcements and Programmes. Brooklyn Museum Quarterly, October, 1918; pp. 210-217.

NATURAL SCIENCE

ENGELHARDT, G. P.

1. *Papilio thoas* Feeding on *Ruta graveolens*. Bulletin Brooklyn Entomological Society, Vol. XIII, No. 1; p. 22.
2. Dixieland of the Mormons. Brooklyn Museum Quarterly, January, 1918; pp. 27-52.
3. Batrachians from Southwestern Utah. Copeia, No. 60, August 15, 1918; pp. 77-80.

MURPHY, R. C.

4. The Food of *Plethodon cinereus*. Copeia, No. 52, January, 1918.
5. *Chaetodon ocellatus* on the Long Island Shore. Copeia, No. 55, March 19, 1918; pp. 39-40.
6. A Study of the Atlantic *Oceanites*. Bulletin American Museum of Natural History, Vol. XXXVIII, Art. IV, pp. 117-146; Pl. I-III, 7 text-figs.; March 26, 1918.

7. A Sperm Whale Ashore near New York. *Forest and Stream*, Vol. LXXXVIII, May; p. 288.
8. Island Resources in War and Peace. *Sea Power*, Vol. IV, No. 6, June, pp. 383-385; 4 illustrations from photographs and 1 sketch-map. Also published in *The Brooklyn Daily Eagle*, Sunday, June 30, 1918.
9. The Sea-Elephants of South Georgia. *Country Life (British)*, Part I, Vol. XLIII, No. 1119, June 15, pp. 545-548; 7 half-tones. Part II, Vol. XLIII, No. 1121, June 29, pp. 587-589; 6 half-tones. Part III, Vol. XLIV, No. 1125, July 27, pp. 67-70; 6 half-tones.
10. The Status of Sealing in the Subantarctic Atlantic. *The Scientific Monthly*, Vol. 7, No. 2, pp. 112-119; 7 half-tones from photographs by the author and Capt. B. D. Cleveland.
11. Bird Life of South Georgia. (Photographs and original data.) *American Museum Journal*, Vol. XVIII, No. 6, pp. 463-472. (17 photographs with captions.)
12. The Bird of the Ancient Mariner. *Forest and Stream*, Vol. LXXXVIII, December, pp. 706-728; 1 illustration.
13. Bluefishing in War Time. *Brooklyn Museum Quarterly*, Vol. V, No. 4, October, pp. 189-208; with 10 half-tone illustrations.

ROCKWELL, R. H.

14. Hunting Caribou for a Museum Exhibit. *Brooklyn Museum Quarterly*, April; pp. 82-96.

SCHAEFFER, CHARLES

15. On Some Genera and Species of the Family Ostomidæ. *Journal of the N. Y. Entomological Society*, Vol. XXVI; pp. 190-201.
16. Miscellaneous Coleopterological Notes and Descriptions. *Journal of the N. Y. Entomological Society*, Vol. XXVI; pp. 211-214.

TSCHUDY, H. B.

17. How the Eclipse Struck the Artist. *Brooklyn Museum Quarterly*, Vol. V, July; p. 120.

CITY MAINTENANCE ACCOUNT, 1918
CENTRAL MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages.....	\$89,810.00	\$89,990.01
Fuel	10,000.00	11,834.04
General Plant Supplies.....	4,650.00	4,721.06
General Plant Equipment.....	1,000.00	817.19
General Plant Materials.....	4,500.00	4,962.07
Contract or Open Orders.....	1,200.00	988.83
General Plant Service.....	5,585.00	3,909.60
Contingencies	500.00	21.17
	<hr/> \$117,245.00	<hr/> \$117,243.97

CITY MAINTENANCE ACCOUNT, 1918
CHILDREN'S MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages.....	\$12,090.00	\$11,795.01
Fuel	660.00	656.01
General Plant Supplies.....	620.00	699.80
General Plant Equipment.....	310.00	417.00
General Plant Materials.....	850.00	893.20
Contract or Open Orders.....	350.00	347.09
General Plant Service.....	1,155.00	1,264.72
Contingencies	150.00	111.00
	<hr/> \$16,185.00	<hr/> \$16,183.83

PRIVATE FUNDS ACCOUNTS FOR 1918

1. JOHN B. WOODWARD MEMORIAL FUND, INCOME	
Balance, January 1, 1918.....	\$966.48
Income, 1918.....	1,250.00
	<hr/>
	\$2,216.48
Expended, 1918.....	838.61
	<hr/>
Balance, December 31, 1918.....	\$1,377.87
2. ELLA C. WOODWARD MEMORIAL FUND, INCOME	
Balance, January 1, 1918.....	\$2,050.80
Income, 1918.....	1,343.30
	<hr/>
	\$3,394.10
Expended, 1918.....	.....
	<hr/>
Balance, December 31, 1918.....	\$3,394.10
3. ROBERT B. WOODWARD BEQUEST, INCOME	
Balance, January 1, 1918.....	\$11,182.93
Income, 1918.....	13,000.00
	<hr/>
	\$24,182.93
Expended, 1918.....	10,670.74
	<hr/>
Balance, December 31, 1918.....	\$13,512.19
4. GRAHAM LIBRARY FUND, INCOME	
Balance, January 1, 1918.....	\$496.18
Income, 1918.....	500.00
	<hr/>
	\$996.18
Expended, 1918.....	473.18
	<hr/>
Balance, December 31, 1918.....	\$523.00

5. GRAHAM SCHOOL OF DESIGN FUND, INCOME	
Balance, January 1, 1918.....	\$500.35
Income, 1918.....	250.00
	<hr/>
	\$750.35
Expended, 1918.....	99.85
	<hr/>
Balance, December 31, 1918.....	\$650.50
6. GRAHAM NATURAL HISTORY FUND, INCOME	
Balance, January 1, 1918.....	\$382.07
Income, 1918.....	250.00
	<hr/>
	\$632.07
Expended, 1918.....	71.02
	<hr/>
Balance, December 31, 1918.....	\$561.05
7. CARY LIBRARY FUND, INCOME—CENTRAL MUSEUM	
Balance, January 1, 1918.....	\$63.64
Income, 1918.....	200.00
	<hr/>
	\$263.64
Expended, 1918.....	41.18
	<hr/>
Balance, December 31, 1918.....	\$222.46
8. CARY LIBRARY FUND, INCOME—CHILDREN'S MUSEUM	
Balance, January 1, 1918.....	\$74.81
Income, 1918.....	100.00
	<hr/>
	\$174.81
Expended, 1918.....	24.27
	<hr/>
Balance, December 31, 1918.....	\$150.54

9. FREDERICK LOESER ART FUND, INCOME	
Balance, January 1, 1918.....	\$193.93
Income, 1918.....	500.00
	<hr/>
	\$693.93
Expended, 1918.....	534.70
	<hr/>
Balance, December 31, 1918.....	\$159.23
10. POLHEMUS FUND, INCOME	
Balance, January 1, 1918.....	\$737.25
Income, 1918.....	500.00
	<hr/>
	\$1,237.25
Expended, 1918.....	1,199.67
	<hr/>
Balance, December 31, 1918.....	\$37.58
11. FRANK SHERMAN BENSON FUND, INCOME	
Balance, January 1, 1918.....	\$664.96
Income, 1918.....	550.68
	<hr/>
	\$1,215.64
Expended, 1918	802.70
	<hr/>
Balance, December 31, 1918.....	\$412.94
12. FRED A. BRUNN FUND, INCOME	
Balance, January 1, 1918.....	\$362.45
Income, 1918.....	250.00
	<hr/>
	\$612.45
Expended, 1918.....	199.91
	<hr/>
Balance, December 31, 1918.....	\$412.54

13. CHARLES STEWART SMITH MEMORIAL FUND, INCOME	
Balance, January 1, 1918.....	\$920.58
Income, 1918.....	750.00
	<hr/>
	\$1,670.58
Expended, 1918.....	1,295.00
	<hr/>
Balance, December 31, 1918.....	\$375.58
14. HENRY BATTERMAN FUND, INCOME	
Balance, January 1, 1918.....	\$265.70
Income, 1918.....	1,000.00
	<hr/>
	\$1,265.70
Expended, 1918.....	312.00
	<hr/>
Balance, December 31, 1918.....	\$953.70
15. CARLL H. DESILVER FUND, INCOME	
Balance, January 1, 1918.....	\$265.70
Income, 1918.....	2,500.00
	<hr/>
	\$2,765.70
Expended, 1918.....	458.09
	<hr/>
Balance, December 31, 1918.....	\$2,307.61
16. ENDOWMENT FUND, INCOME	
Balance, January 1, 1918.....	\$145.00
Income, 1918.....	150.00
	<hr/>
	\$295.00
Expended, 1918.....	25.00
	<hr/>
Balance, December 31, 1918.....	\$270.00

17.	MUSEUM COLLECTIONS, 1916, FUND	
	Balance, January 1, 1918.....	\$497.15
	Expended, 1918.....	497.15
18.	MUSEUM COLLECTIONS, 1917, FUND	
	Balance, January 1, 1918.....	\$5,268.64
	Expended, 1918.....	4,818.28
		<hr/>
	Balance, December 31, 1918.....	\$450.36
19.	MUSEUM COLLECTIONS, 1918, FUND	
	Received, 1918.....	\$11,202.00
	Expended, 1918.....	9,113.30
		<hr/>
	Balance, December 31, 1918.....	\$2,088.70
20.	MUSEUM SURPLUS FUND	
	Balance, January 1, 1918.....	\$2,418.27
	Received, 1918.....	9,412.78
		<hr/>
		\$11,831.05
	Expended, 1918.....	6,359.02
		<hr/>
	Balance, December 31, 1918.....	\$5,472.03
21.	SUSTAINING MEMBERSHIP FUND	
	Balance, January 1, 1918.....	\$921.65
	Received, 1918.....	406.30
		<hr/>
		\$1,327.95
	Expended, 1918.....	38.00
		<hr/>
	Balance, December 31, 1918.....	\$1,289.95
22.	HAPPEL PHILATELY FUND.....	\$300.00
23.	AMERICAN INSTITUTE OF ARCHITECTS FUND.....	\$100.00

24. CHILDREN'S MUSEUM COLLECTION FUND	
Balance, January 1, 1918.....	\$602.82
Received, 1918	178.51
	<hr/>
	\$781.33
Expended, 1918.....	260.69
	<hr/>
Balance, December 31, 1918.....	\$520.64
25. CHILDREN'S MUSEUM LEAGUE FUND	
Balance, January 1, 1918.....	\$73.61
Received, 1918	150.50
	<hr/>
	\$224.11
Expended, 1918.....	96.44
	<hr/>
Balance, December 31, 1918.....	\$127.67

SUMMARY OF PRIVATE FUNDS ACCOUNTS FOR 1918

Balance, January 1, 1918.....	\$29,054.97
Income, 1918.....	44,444.07
	<hr/>
	\$73,499.04
Expended, 1918	38,228.80
	<hr/>
Balance, December 31, 1918.....	\$35,270.24

SUBSCRIBERS TO THE MUSEUMS COLLECTION FUND OF 1917

MRS. JOHN ANDERSON	JOHN W. JAMES, JR.
MISS A. G. AITKINS	WILLIAM L. JAMES
MISS E. ADDIE AUSTIN	MARTIN JOOST
SAMUEL P. AVERY	ELIJAH R. KENNEDY
FRANK L. BABBOTT	MRS. JOHN B. LORD
MISS MARY BENSON	JOHN HILL MORGAN
EDWARD C. BLUM	ADOLPH MÜLLER
WILLIAM BROWN	HOWARD NOTMAN
I. SHERWOOD COFFIN	HENRY F. NOYES
MRS. CAROLINE L. COWL	WILLIAM A. PUTNAM
WALTER H. CRITTENDEN	MRS. EMILY E. F. SKEEL
MRS. J. CROWELL	MRS. J. G. SLACK
ALBERT DE SILVER	HAROLD SOMERS
MRS. THEO. G. EGER	HERMAN STUTZER
MRS. C. L. FANNING	CLIFFORD S. TROTTER
MISS ELIZ. W. FROTHINGHAM	ALFRED T. WHITE
JOHN W. FROTHINGHAM	MISS FRANCES E. WHITE
MRS. MARY H. GRIMES	MISS H. H. WHITE
A. AUGUSTUS HEALY	

Total Subscriptions.....\$11,202.00

EXPENDITURES FROM MUSEUMS COLLECTION FUND

1918

ETHNOLOGY

Specimens Persian, Philippine fabrics, panels, drawings
and books \$608.00

FINE ARTS

Paintings by Zuloaga, Anisfeld, and Ralph Earl, and a
collection of ivories..... 9,975.00

PRINTS 400.00

NATURAL SCIENCES

Specimens of mounted fish and drawings..... 219.00

\$11,202.00

M e m b e r s h i p
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·LIST OF MEMBERS

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TRUSTEES, 1918

ALBERTSON, REV. CHAS. CARROLL
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 CRITTENDEN, WALTER H.
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 FAIRCHILD, JULIAN D.
 FROTHINGHAM, JOHN W.
 HATCH, ARTHUR M.
 HEALY, HON. A. AUGUSTUS

HEALY, HENRY W.
 JONES, FRANK S.
 JOOST, MARTIN
 KENNEDY, ELIJAH R.
 LOCKWOOD, LUKE VINCENT
 LUDLUM, CLINTON W.
 MCCARTY, VERY REV. EDWARD W.
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 MAYNARD, EDWIN P.
 MORGAN, JOHN HILL
 MORSE, HORACE J.
 PEABODY, CHARLES JONES
 PELL, REV. ALFRED DUANE
 PRATT, GEORGE D.
 PUTNAM, WILLIAM A.
 RAMSAY, DICK S.
 SLDAN, FRANCIS H.
 STUTZER, HERMAN
 UNDERWOOD, JOHN T.
 WARNER, PROF. EDWIN G.
 WHITE, ALEXANDER M.
 WHITE, ALFRED T.

MEMBERSHIP

EXTRACT FROM THE CONSTITUTION—ARTICLE II

SECTION 1. The membership of the Brooklyn Institute of Arts and Sciences shall comprise Benefactors, Patrons, Donors, Permanent Members, Life Members, Honorary Members, Fellows, Corresponding Members, Sustaining Members, Associate Members, Museum Members, and Botanic Garden Members.

SECTION 2. The contribution or devise, according to the amount donated by him to the funds of the Institute in cash or securities, collections in art or science, or

* Deceased.

other property which shall be estimated by the Board of Trustees to be fully worth the sums as named below, shall qualify the donor to be elected to one of the following classes of membership, viz.:

BENEFACTOR, upon payment of \$100,000 or over.

PATRON, upon payment of \$25,000 or over up to \$100,000.

DONOR, upon payment of \$10,000 or over up to \$25,000.

PERMANENT MEMBER, upon payment of \$2,500. Permanent members shall be entitled to transfer their membership by will or other legal process.

LIFE MEMBER, upon payment of \$500.

Any person, being elected to one of the above classes of membership may, if he desire, have the option of designating a particular Department of the Institute under which he shall be enrolled.

SECTION 3. HONORARY MEMBERS shall comprise those persons who have rendered eminent and valuable services in some field of art or science, and who may be elected by a unanimous vote of the Board of Trustees.

SECTION 4. FELLOWS OF THE INSTITUTE shall comprise those members of the Institute who may be elected by the unanimous vote of the Board of Trustees by reason of distinguished and valuable services rendered to mankind or of eminent services as teachers in the Arts or Sciences.

SECTION 5. CORRESPONDING MEMBERS of the Institute shall comprise those persons whose knowledge in the Arts or Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of New York.

SECTION 6. SUSTAINING MEMBERS, who shall be entitled to all the privileges of Associate Members, Museum Members, and Botanic Garden Members, may also be elected by the Board of Trustees. There shall be no registration fee for Sustaining Members. Their Annual Dues shall be Twenty-five Dollars (\$25) which shall be apportioned, as directed by the Trustees, among the three Departments of the Institute.

SECTION 8. MUSEUM MEMBERS may be elected by the Trustees on the recommendation of the Membership Committee. Their Annual Dues shall be Ten Dollars (\$10) payable in advance, to be used exclusively for Museum purposes. They shall be entitled to free admission to the Museum on pay days, to admission to all receptions and lectures given in the Museum Building and to all regular publications of the Museum; also to complimentary tickets for admission on pay-days, in such number as the Board of Trustees may authorize.

SECTION 10. The Benefactors, Patrons, Donors, Permanent Members and Life Members of the Institute shall also be known as the CORPORATE MEMBERS OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES, and shall in addition have all of the privileges of Sustaining Members. Each Corporate Member shall be entitled to vote in the election of trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The Corporate powers of the Institute shall be vested in the Trustees. Fifteen Corporate Members shall constitute a quorum for the election of Trustees and transaction of other business.

SECTION 12. The Board of Trustees shall have power to admit to membership in any Department of the Institute any association and its members, on such terms as the Board shall deem just and proper.

BENEFACTORS

*DESILVER, CARL H.

*GRAHAM, AUGUSTUS

HEALY, A. AUGUSTUS

WHITE, ALFRED T.

*WOODWARD, ROBERT B.

* Deceased.

PATRONS

AVERY, SAMUEL P.
 JONES, FRANK S.
 PELL, ALFRED DUANE
 *POLHEMUS, MRS. CAROLINE H.

*SCHIEREN, CHARLES A.
 WHITE, ALFRED T.
 WHITE, MISS FRANCES E.
 WHITE, MISS HARRIET H.

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 *CARY, WILLIAM H.
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 *HOAGLAND, JOSEPH C.
 *HOYT, SAMUEL N.

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 *MARTIN, HENRY P.
 PELL, ALFRED DUANE
 *PERKINS, JOSEPH T.
 *POLHEMUS, MRS. HENRY
 PRATT, HON. GEORGE D.
 PUTNAM, WILLIAM A.
 *SHELDON, HENRY K.

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 BEERS, E. LEGRAND
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 BOOCOCK, MURRAY
 BOODY, HON. DAVID A.
 BRACKETT, MISS MARY A.
 BROWN, MRS. LILLIA
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 COOK, HENRY F.
 DAY, MRS. EMILY LAWRENCE
 DUTCHER, MRS. HELVITIA B.
 *EVANS, WILLIAM T.
 FAHYS, GEORGE E.
 FREIFELD, GEORGE
 GODFREY, MRS. EDWIN DREXEL
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 *HEALY, FRANK
 HENTZ, HENRY
 HIGGINS, CHARLES M.
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 HOAGLAND, MRS. JOSEPH C.
 HOAGLAND, RAYMOND
 HOAGLAND, MISS S. W.
 HODENPYL, EUGENE, JR.
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 JONES, FRANK S.
 JONES, MRS. MARY L.
 JONES, TOWNSEND
 LAWRENCE, HENRY C.
 LAWRENCE, LYSANDER W.
 LAWRENCE, RICHARD H.
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 LOW, MRS. A. A.
 McMAHON, JOSEPH T.
 MAXWELL, J. RODGERS, JR.
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 OLCOTT, GEORGE M.
 *PALMER, MRS. LOWELL M.
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 SANGER, WILLIAM CARY
 SANGER, WILLIAM CARY, JR.
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 SMITH, MRS. ANNIE MORRILL
 SMITH, HOWARD CASWELL
 STUTZER, HERMAN
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 WHITE, ALEXANDER M.
 WHITE, ALFRED T.
 WHITE, MISS FRANCES E.
 WHITE, MISS HARRIET H.
 WOODWARD, MRS. JOHN B.

* Deceased.

LIFE MEMBERS

- ABBOTT, LYMAN, D.D.
 ABRAHAM, LAWRENCE E.
 ACHELIS, FRITZ
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 ADAMS, MRS. EDWARD
 AGER, JOHN WINFRID
 ALBERTSON, REV. CHAS. CARROLL, D.D.
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 ANDREWS, WILLIAM A.
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 BANBURY, J. J.
 BANNISTER, MISS ELEANOR C.
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 BATTERMAN, HENRY L.
 BATTERMAN, MISS MINNIE P.
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 BAYLIS, WILLIAM, JR.
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 BLUM, EDWARD C.
 BLYDENBURGH, FRANK J.
 BOARDMAN, GEORGE M.
 BOODY, ALVIN
 BOUCK, JAMES B.
 BOWKER, R. R.
 *BRADLEY, MICHAEL J.
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 BRAMM, MISS ELIZABETH
 BRASHER, PHILIP
 BRASHER, REGINALD
 BRIGGS, THOMAS B.
 BROCKWAY, MISS EMMA A.
 BROWN, MISS AUGUSTA W.
 BROWN, JOHN W.
 BRUSH, DR. GEORGE W.
 BUCKLEY, CHARLES R.
 BUCKLEY, JOHN D.
 BUEK, MRS. CECILIA
 BURNHAM, DR. CLARK
 CADMAN, REV. S. PARKES, D.D.
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 CARY, ISAAC H.
 CATLIN, MRS. BERTHA
 CHADWICK, STANLEY H.
 CHAPEL, MISS DOROTHY
 CHAPEL, MISS GERTRUDE
 CHAPEL, MISS IVY HOWE
 CHAPEL, WILLIAM LINCOLN
 CHAPMAN, MISS LEILA HARTWELL
 CHAPMAN, MRS. LEILA TISDALE
 CHAUNCEY, REV. E. F.
 CHILDS, EVERSLEY
 CHILDS, WILLIAM H.
 CHITTENDEN, MISS ALICE HILL
 CHITTENDEN, S. B.
 CLAPLIN, JOHN
 CLARKE, REV. L. MASON, D.D.
 COLYER, MRS. J. H., JR.
 COOMBS, HON. WILLIAM J.
 CORLIES, HOWARD
 COURTNEY, WILLIAM C.
 CRITTENDEN, WALTER H.
 CROWELL, MRS. JEREMIAH
 CROXSON, MRS. MARY S.
 CULLEN, HON. EDGAR M.
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 CURTIS, HENRY S.
 DALBY, ARCHIBALD BAXTER
 DAVENPORT, HON. WILLIAM B.
 DAVENPORT, MRS. WILLIAM B.
 DAVIS, WILLIAM T.
 DEBEIKEDON, DANIEL K.
 DENNIS, DR. FREDERIC S.
 DENNIS, MRS. FREDERIC S.
 DESILVER, ALBERT
 DETTMER, HON. JACOB G.
 DICK, J. HENRY
 DIXON, THEODORE P.
 DODGE, CLEVELAND H.
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 DOUGHERTY, ANDREW, JR.
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 DURYEA, MRS. SAMUEL B.
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 FARRIER, FREDERICK B.
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 FLINSCH, RUDOLF E. F.
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 FOSTER, MISS PHOEBE P.
 FRADLEY, JOSEPH F.
 FRANK, MRS. GEORGE S.
 FROTHINGHAM, MISS ELIZABETH W.
 FROTHINGHAM, MISS HELEN H.

* Deceased.

† Museum Life Members.

- FROTHINGHAM, JOHN W.
 *GALLAGHER, BERNARD
 GIBB, WILLIAM T.
 GIFFORD, IRA L.
 GILBERT, WILLIAM T.
 GOOD, MRS. JOHN
 GOOD, MRS. WILLIAM HOWARD
 GOODNOW, DAVID F.
 GOODNOW, PROF. FRANK J.
 GOODNOW, HENRY R.
 GOODNOW, WESTON W.
 GRACE CHURCH
 GREEN, SIDNEY
 GROOM, WALLACE P.
 GUILD, MISS MARY A.
 HALL, CHARLES H.
 HALSEY, WILLIAM B.
 HAM, MISS DOROTHY BRADFORD
 HARRIMAN, MRS. E. H.
 HATCH, ARTHUR M.
 HATHAWAY, CHARLES
 HEALY, HENRY W.
 HECKSCHER, AUGUST
 *HEGEMAN, DANIEL V. B.
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 HYDE, JAMES H.
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 INGRAHAM, GEORGE S.
 JACOBY, MRS. THEODORE
 JEFFREY, DR. STEWART LEE
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 JOHNSON, ALVAN R.
 JONES, MISS EMILY W.
 JONES, DR. OLIVER L.
 JONES, MRS. OLIVER L.
 JOOST, MARTIN
 JOOST, MRS. MARTIN
 KELLOGG, DWIGHT H.
 KENNEDY, HON. ELIJAH R.
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 KENYON, MRS. IRENE S.
 KENYON, WHITMAN W.
 KENYON, WHITMAN W., JR.
 KING, FRANK T.
 KUNZ, DR. GEORGE F.
 LAMB, COL. ALBERT E.
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 LITCHFIELD, EDWARD H., JR.
 LITCHFIELD, E. HUBERT
 LOCKWOOD, LUKE VINCENT
 LOESER, GUSTAV
 LOVE, MRS. FANNIE BURT
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 LOW, JOSIAH O.
 LOWBER, MISS IDA E.
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 MORSE, GEORGE T.
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 MUNDHENK, HERMAN
 NEWTON, ALBRO J.
 NICHOLS, WILLIAM H.
 NOSTRAND, P. ELBERT
 NOYES, HENRY F.

*Deceased.

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- O'CONNOR, MRS. W. B.
 *OGDEN, COL. WILLIS L.
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 PIERREPONT, JOHN J., JR.
 PIERREPONT, SETH LOW
 POLHEMUS, MISS R. AUGUSTA
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 PRATT, CHARLES M.
 PRATT, FREDERIC B.
 †PRATT, HAROLD I.
 PRENTICE, JAMES HOWARD
 PRENTISS, RUSSELL E.
 PRIME, MISS CORNELIA
 PROSSER, THOMAS
 PROSSER, THOMAS HAROLD
 PROSSER, WALTER RICHARD
 PUTNAM, HON. HARRINGTON
 †PUTNAM, MRS. WILLIAM A.
 RAMSAY, DICK S.
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 RAVEN, ANTON A.
 *RAYMOND, DR. ROSSITER W.
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 ROBINSON, DR. NATHANIEL
 RUGER, MRS. ADOLPH
 RULAND, IRVING A.
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 RUSSELL, REV. JAMES TOWNSEND
 RUSSELL, JAMES TOWNSEND, JR.
 RUSSELL, MRS. TALCOTT H.
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 SCHLEGEL, MISS MARIE LOUISE
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 Rev. Charles Harold Lytle
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 SLOAN, FRANCIS H.
 SMITH, G. FOSTER
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 STEELE, SANFORD H.
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 STEWART, DOUGLAS MACCOLLUM
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 TATHAM, BENJAMIN
 TAYLOR, MISS BESSE
 TAYLOR, WILLIAM H.
 THAYER, MRS. A. K.
 TIFFANY, LOUIS C.
 TUCKER, MRS. GEORGE S., JR.
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 UNDERWOOD, JOHN T.
 VALENTINE, P. A.
 VAN ANDEN, MISS SUSAN M.
 VAN NOSTRAND, MRS. JOHN
 VAN SINDEREN, MRS. ADRIAN
 *VAN SINDEREN, MRS. HY. BRINSMADE
 VAN WYCK, RICHARD
 VON FRANCKEN-SIERRSTORFF, COUNTESS
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 WALBRIDGE, ROBERT R.
 WALLACE, WILLIAM H.
 WALSH, WILLIAM W.
 WARBASSE, MRS. JAMES P.
 WARD, MISS HELEN
 WARNER, PROF. EDWIN G.
 WEBER, MRS. HERMAN CARL
 WEBSTER, MRS. EDWARD H.
 WEBSTER, R. P. S.
 *WELCHER, MRS. FANNIE A.
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 WHITE, HAROLD T.
 WHITE, S. V.
 WHITE, WILLIAM AUGUSTUS
 WHITNEY, SUMNER B.
 WILLIAMS, JOHN J.
 WISNER, MRS. J. A.
 WOODWARD, MISS MARY B.
 WORDEN, MRS. SARAH A.
 YOUNG, RICHARD
 ZIEGLER, MRS. WILLIAM

* Deceased.

† Museum Life Members.

SUSTAINING MEMBERS

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 BABBOTT, DR. FRANK L., JR.
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 BROWER, HON. GEORGE V.
 BUSH, IRVING T.
 CAMPBELL, MISS MARY
 COFFIN, I. SHERWOOD
 CRITTENDEN, MRS. WALTER H.
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 ENEQUIST, JOHN
 FISH, HAROLD L.
 FROEB, CHARLES
 FROTHINGHAM, MRS. J. S.
 FROTHINGHAM, JOHN W.
 GIBB, MRS. LEWIS MILLS
 GOOD, MRS. WILLIAM H.
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 JACKSON, ERNEST H.
 KIFFE, HERMANN H.
 KIRKMAN, MRS. A. S.
 LAMPRECHT, T. H.
 LAWRENCE, L. W.
 LEGGETT, DAVID G.
 LIEBMAN, JULIUS

LOGAN, WILLIAM J.
 LOOMIS, GUY
 LOW, MRS. CHAUNCEY E.
 LOW, WILLIAM GILMAN
 MCCARTHY, CORBETT
 *MACBETH, WILLIAM
 MASURY, JOHN W.
 MEAD, W. S. MORTON
 MOODY, HARRY A.
 MORSE, DANIEL P.
 MUNSON, FRANK C.
 NOTMAN, GEORGE
 *OGDEN, COL. WILLIS L.
 PIEL, MRS. MICHAEL
 PIERREPONT, MISS JULIA J.
 PINKERTON, MRS. ROBERT A.
 PUTNAM, MRS. WILLIAM A.
 ROUSS, PETER W.
 SCUDDER, HON. TOWNSEND
 SEE, ALONZO B.
 SMITH, MORSE
 SOMERS, HAROLD
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 WALLACE, JAMES N.
 ZABRISKIE, MRS. C.

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 ACOSTA, J. A.
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 ADAMS, MISS JOSEPHINE TRUSLOW
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 AFFELD, MRS. CAROLINE R.
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 AHRENS, W. E.
 AHRENS, JACOB B.
 AITCHISON, JAMES A.
 ALBERS, DR. FREDERICK M.
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 ALDRIDGE, FREDERICK T.
 ALFORD, WILLIAM M.
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 ALLEN, DAVID W.
 ALLEN, J. TREVETTE
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 ALLIN, GEORGE L.
 ALLIS, J. W.
 ALLISON, H. H.
 ALSOP, MRS. REESE F.
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 ANDERSON, DR. CHARLES A.
 ANDERSON, EDWARD A.
 ANDERSON, J. C.
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 ANDERSON, MISS S. K.
 ANDERSON, THOMAS
 ANDERSON, WILLIAM C.
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 ARMENDAIZ, JOSE
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 ARMS, MRS. JOHN TAYLOR
 ARMSTRONG, MRS. ROLAND D.
 ASH, MRS. CHARLES F.
 ASHCROFT, WALTER E.

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ASPINWALL, W. H.
 ATKINSON, JAMES F.
 ATKINSON, P.
 ATKINSON, WILLIAM F.
 ATWATER, B. L.
 AUER, JOHN
 AUGUR, A. A.
 AUGUR, W. A.
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 AUSTIN, FREDERICK J.
 AUSTIN, HARRY S.
 AUSTIN, JOSEPH A. B.
 BAADER, HANS
 BACH, MARTIN, JR.
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 BALDWIN, ARTHUR
 BALDWIN, MRS. FRED HIXON
 BALDWIN, DR. L. GRANT
 BALDWIN, STEPHEN CHARLES
 BALINKY, A.
 BALL, CHARLES E.
 BALLOU, JOHN T., JR.
 BANNISTER, MISS ELEANOR C.
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 BARCK, OSCAR T.
 BARCLAY, MRS. A. A.
 BARKELEW, E. A. S.
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 BARKER, DR. ALFRED S.
 BARKER, C. E.
 BARKER, JAMES P.
 BARNES, HERBERT O.
 BARON, M.
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 BARR, WILLIAM F.
 BARTHOLOMEW, RALPH I.
 BASS, GEORGE
 BATSON, MRS. GEORGE W.
 BAUER, JOSEPH
 BAUMGARTNER, F.
 BAUR, CHARLES S.
 BAUR, CHRISTIAN
 BAYHA, GEORGE
 BAYLIS, RAYMOND E.
 BEACH, ARTHUR T.
 BECK, THOMAS
 BECKER, JOHN F.

BECKERS, DR. W.
 BEDFORD, MRS. EDWARD T.
 BENEDICT, H. H.
 BEECHER, MRS. W. C.
 BEENSTOCK, ADOLPH
 BEGUELIN, MRS. H. R.
 BEHREND, ALBERT
 BEHRMAN, H. E.
 BELCHER, EDWIN W.
 *BELLAMY, MRS. F. P.
 BELLOWES, ARTHUR C.
 BENE, JOHN
 BENNETT, THOMAS
 *BENNETT, WILLIAM HOSMER
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 BERGEN, FREDERICK I.
 BERGEN, TEUNIS J.
 BERNET, M. S.
 BERNHARDT, MRS. AMANDA
 BERNSTEIN, LEO B.
 BERNSTEIN, NICHOLAS
 BERNTH, OLE A. NIELSON
 BERRIAN, M. B.
 BERTELLI, RICARDO
 BEST, ALFRED M.
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 BETZ, OTTO J.
 BEYER, OTTO
 BICK HENRY
 BIEDERMANN, A.
 BIERBAUER, DR. BRUNO W.
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 BINDER, M.
 BINGER, FRED
 BIRDSEYE, L. E.
 BISHOP, WILLIAM
 BLACKMAN, DR. W. W.
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 BLODGETT, FRANK DICKINSON
 BLOOM, MARTIN E.
 BLUM, A.
 BLUM, A. B.
 BLUM, ADAM
 BLUM, MRS. EDWARD C.
 BLUMBERG, A. M.
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 BODGE, H. P.
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 BOEHMCKE, F. W.
 BOENIG, ROBERT W.
 BOERKER, JOHN
 BOHM, ALBERT
 BOLGER, WILLIAM J.
 BOLLES, R. G.
 BOLLONG, ANDREW
 BONNELL, MRS. WILLIAM A.
 BONNER, FRED
 BOODY, CHARLES A.

* Deceased.

BOOM, CHARLES S.
 BOORAEM, JOHN VAN VORST
 BOOTH, J. B.
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 BOSSERT, JOHN
 BOVENIZER, GEORGE W.
 BOWDEN, M. L., JR.
 BOWNS, HOWARD S.
 BOYCE, JOHN HENDRY
 BRACKETT, MARY A.
 BRADFORD, F. G.
 BRADLEY, A. C.
 BRAGDON, J. H.
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 BRANDT, CHARLES
 BRANDT, CHRIS
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 BREWSTER, EUGENE V.
 BREWSTER, MRS. WALTER SHAW
 BRIDDON, C. F.
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 BRINBERG, SELIG
 BRINSMADE, DR. WILLIAM B.
 BRISTOL, MISS FRANCES L.
 BROBERG, MISS EMMA
 BRODIE, WILLIAM A.
 BROMBACHER, AUGUSTUS F.
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 BROWER, GEORGE E.
 BROWER, MRS. JAMES C.
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 BROWN, GEORGE B.
 BROWN, JOSEPH
 BROWN, MRS. ROSCOE C. E.
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 BRUMLEY, W. S.
 BRUSH, DR. A. C.
 BRYAN, FRANK J.
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 BUEHLER, J. G.
 BULLARD, WILLIAM H.
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 BUNKER, DR. H. A.
 BURCHARDI, BERNHARD T.
 BURCHARDI, MRS. BERNHARD T.
 BURFORD, MORTIMER G.
 BURGER, BERNARD A.
 BURGER, JOSEPH
 BURGESS, JOHN L.
 BURGMYER, THEO.

* Deceased.

BURNSIDE, MRS. JESSIE J.
 BURRELL, FREDERICK A. M.
 BURROUGHS, WILLIAM
 BURT, WILLIAM FRANCIS
 BURTON, LENOX
 BUSH, M. W.
 BUTLER, MRS. CHARLES BELL
 BUTLER, LIEUT.-COL. GLENTWORTH R.
 BUTLER, JOHN A.
 BUTLER, DR. WILLIAM MORRIS
 BUTTERICK, MISS MARY E.
 BYRNE, MRS. JOSEPH E., SR.
 BYRNE, DR. S. J.
 CADDELL, JOHN B.
 CADLEY, C. P.
 CAHN, MORRIS
 CALDWELL, WATSON
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 CALLAHAN, P. H.
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 CARLIN, JOSEPH P.
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 *CARMAN, NELSON G.
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I hereby give and bequeath to the BROOKLYN INSTITUTE OF
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 to be applied to the Endowment Fund of the Museums of said Institute.

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CENTRAL MUSEUM OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
North Façade, and Sections F and G, the New Wing

Museums
of
**The Brooklyn Institute of
Arts and Sciences**

**Report Upon the Condition and Progress
of the Museums**

for the

Year Ending December 31, 1919

By
William Henry Fox
Director

Brooklyn, N. Y., 1920

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Report of the Director of Museums 1919

Central Museum

The subway on Eastern Parkway has still many months' work on it before it will be completed, and the new Sections F and G of the Museum are still in the half-built condition that they were in at the end of 1918 and in which they have been for the last five years. These two factors have operated seriously to obstruct the growth of the Museum activities in important particulars: first, because the Museum is left without space to install the many objects of interest which it has accumulated by gift and purchase and to provide for temporary loan exhibits; secondly, because the work on the subway in front of the Museum has practically destroyed the approach to the building. There is no doubt that the deep cut in the Parkway and the disorder attending the construction are very confusing and discouraging to the public and the drop in the annual attendance, which in 1916 was 446,109 and in 1919 only 275,628, is directly traceable to this cause. It is promised, however, that in the early summer the cut will be filled and trains will be running to the new station which is to be established in front of the Museum. When this facility is provided it will no doubt be followed by the quick return to the attendance figures of 1916. It is important, too, that the city should finish Sections F and G at as early a date as possible; for, if the attendance grows as is expected, the new wing will be needed for the convenience and safe circulation of the visitors. The present structure is lacking in this essential.

If the Museum in 1919 did not grow visibly and the attendance record was not what was desired, the institutional activities broadened significantly during the year. An examination of the detailed reports of the Museum departments shows that the relations with the schools are ever growing closer. Greater numbers of pupils than ever before have filled the galleries for study of the collections, and plans are being perfected by arrangement with the Board of Education to further the Museum's usefulness to the schools.

The past year has also been marked by the new use of the collections by students of design and the textile industries. The Museum has

received many compliments from firms and manufacturers for the value to them of the Museum's exhibits and for the facilities provided for their study.

It will be seen also that the high standard of the Museum's passing exhibitions has been maintained, and important expeditions and field work have been undertaken for the Department of Natural Science. Numerous addresses by members of the staff of this and the other departments have been delivered within and without the Museum throughout the year.

During the year the educational work of the Museum has been extended and amplified in many ways, and the attendance of teachers and students has increased to the number of 25,849. Special lectures prepared to co-ordinate with the work of various classes in the High Schools have been given from time to time by one of the curators of the Museum, or by the Museum guide and instructor. Exhibitions of prints have been arranged and stereopticon views and moving pictures have been shown to further illustrate such special lectures, and a Museum club has been formed in one of the High Schools to aid in familiarizing students in the Art Department with the Museum material. In addition, several classes from the Bible School in Manhattan have come to the Museum to find illustrative material in the Tissot pictures, and various groups from Americanization clubs have visited the Museum from time to time and have displayed an interest and appreciation that were very gratifying. One special group of Italian women from East New York were particularly happy in discovering in the lace cases filet designs they had been familiar with in their childhood, while another group showed special interest in the colonial furniture.

Silk manufacturers from Paterson, N. J., have expressed special appreciation of the collections of early European brocades and silks, and have requested permission for closer examination and study to the end of obtaining ideas and designs for their own manufactures from these textiles of bygone centuries.

Manual Training High School boys have found great assistance in their shop work from the collection of colonial chests belonging to the Museum, and also in the series of Japanese locks and handles of iron work in the basement while other groups were particularly interested in a process exhibit—etching, wood and steel engraving and monotyping—especially arranged for their benefit.

For the benefit of the students at the Botanic Garden a special exhibition was given of moths and butterflies found in Prospect Park



CATTLE ON THE PLAINS, BY EMIL VAN MARCKE

and of the insects both helpful and injurious that infest a garden, and, as the life history of each was shown, the young gardener found the exhibition very helpful in discriminating between friends and foes of the garden among insects.

Five special lectures were given by the Museum curators for the schools. The Museum instructor lectured for the High Schools and the grades nine times. In addition to these, thirteen lectures were given by others than the Museum staff.

In the Department of Art, during the month of April, an exhibition was made under the general title of Wild Life in Art, including sculpture, painting and black and white, dealing with animal life. The exhibition was representative partly of the artists who have been distinguished in illustrative work from a scientific point of view in natural history museums, and partly of painters and sculptors whose point of view was decorative and artistic and who have drawn their subject matter from plants and animals. The exhibition included eighty-eight pictures and etchings and sixty-seven pieces of sculpture. Two other collections were associated with this exhibition: One representing the subject of marine camouflage, derived from United States Government sources, and another of utensils and memorabilia, relating to the now almost extinct whaling industry. The last included a remarkable exhibition of carvings on bone and ivory, made by sailors of whaling ships during their voyages.

An exhibition of old lace was opened on the 28th of April, which was made up from the Museum's Robert B. Woodward permanent collection of historic lace, newly installed, and many separate specimens lent by private owners, among whom were members of the Needle and Bobbin Club, an organization to promote public interest in lace and to encourage the industry in the United States. In connection with the display of lace was the Rembrandt Club collection of ecclesiastical vestments and embroideries, Italian, of the fifteenth and sixteenth centuries. The exhibition was continued during the summer, was well attended and was the subject of much printed notice.

Between the dates of November 3d to 30th, inclusive, was held a memorial exhibition of oil paintings, watercolors, sketches and designs for mural paintings and stained glass by Frederic Crowninshield, who died in 1916 and was Director of the American Academy at Rome during the years 1909-1911. Some of the landscape paintings were executed in Stockbridge, Mass., but the greater part of the exhibition was composed of studies made in southern Italy, where this accomplished painter passed

many years of his life. The total number of the Crowninshield exhibits was 148.

The Museum has acquired during the year thirty-one oil paintings and watercolors, of which six were watercolors and eight pastel. Of this number of paintings, twenty-one were acquired by gift and ten by purchase. The number of pictures loaned the Museum during the year, excluding the temporary exhibitions above mentioned, was eighty-four, of which six were watercolors. There were two gifts of drawings.

The accessions in sculpture number twenty-nine, of which six were plaster casts, eighteen small bronzes and two works in marble. All the above were gifts. Three works of sculpture were acquired by purchase. Two pieces of marble statuary have been loaned.

Seven pieces of colonial and early American furniture were purchased and fourteen pieces were loaned.

In the field of antiquities the Museum has acquired one Greek Tanagra terracotta group; fourteen pieces of Roman glass and one old Persian bowl.

In the field of Oriental art as far as covered by the Art Department, the Museum has received gifts of seventy-three pieces of Chinese cloisonné and thirty-seven ancient Chinese bronzes and gold bronzes. Seven pieces of rare Chinese jade have been acquired by purchase.

Miscellaneous gifts have included eight medals, nine illuminated manuscripts on vellum and one illuminated double page from an Italian Missal.

During the year the Art Department has promoted a circuit exhibition of its collection of enlarged photographs of French Gothic cathedrals in the war zone, which has been made successively as follows: Detroit Museum, University of Michigan, Cincinnati Art Museum, Toronto Convention of Canadian Architects and the Art Association of Madison, Wis.

The constructive work of the Department of Ethnology has been expended chiefly upon the East Indian collections in the stairway leading to the third floor, where cases containing Indian costumes and textiles have been installed and additional paintings, reproduced from the pictures in the caves at Ajanta, have been placed. Here, too, have been arranged a number of beautiful specimens of Græco-Buddhist sculpture, as well as some of the Oriental textiles purchased from the Woodward Memorial Fund.

The collections of Oriental costume have been in especial demand on the part of designers of theatrical costumes. All the costumes and most of the properties used in the production of "The Faithful" by the Theatre Guild at the Garrick Theatre were based on the Museum's materials.

The costume and textile collections of this department have been in daily use and have been employed by designers from other cities as well as by many of the principal artists in New York. Illustrations of the work thus carried on in connection with the trade journal *Women's Wear* was sent as an exhibit to the St. Louis Exposition of Industrial Art, and were shown afterwards at the costume and textile exhibition at the American Museum of Natural History.

Lack of exhibition space, due to the continued delay in the completion of the new Museum wing, has permitted the utilization in part only of the many and important accessions to be noted for the Department of Natural Science. Additions to the collections, consequently, have been chiefly in the nature of single specimens, while much other material, including several large habitat groups sufficiently advanced for installation, is being held in storage. Because of this condition the department has been seriously handicapped in its endeavor to fully meet the steadily increasing public demands, particularly by teachers and pupils, who more and more rely upon the Museum's collections as a source of definite information and instruction. Excepting the nearly completed "Money-Hollow Rock Group," the last in a series of three groups devoted to the realistic display of undersea life, no large-scale exhibits have been attempted during the year. Additions to the systematic collections, on the other hand, have been numerous and important; as, for example, the superb wax cast and complete skeleton of a loggerhead turtle, a huge specimen, weighing 450 pounds in life. This turtle, the gift of the Ocean Leather Company, was forwarded to the Museum from Fort Myers, Fla., alive. In the finished wax cast and skeleton, the skill of Robert H. Rockwell, taxidermist, and Antonio Miranda, modeler, has been combined. Aside from assistance rendered in the upkeep and improvement of the collections of vertebrates, Mr. Rockwell has mounted for exhibition, both at the Central and Children's Museums, thirty specimen of mammals, birds, reptiles and fishes. Much of Mr. Miranda's time has been occupied in the preparation of the many models required for the Long Island Sound undersea group, now in course of construction. Other examples of his work include delicate reproduction in wax and glass

of echinoderms, coelenterates, worms and mollusks intercalated in the collections in the Hall of Invertebrates.

The outstanding field work conducted during the year is that of Robert Cushman Murphy, Curator of the Department of Natural Science, who late in August sailed for the coast of Peru for the purpose of continuing his researches in oceanic zoology. Reports received indicate that Mr. Murphy's work is now nearing a successful conclusion, 200 bird skins and several thousand feet of motion-picture film already having been forwarded to the Museum. As a result of this expedition, many important contributions will be made to the Museum's resources in the way of material for exhibition, for publication and for lectures, the latter illustrating for the first time in motion pictures one of the most remarkable regions in bird life known in the world.

Early in January the Curator of the Department made a trip to Florida for the purpose of investigating the resources of a new shark and porpoise fishery. Numerous specimens were collected and a report was submitted.

During July and August, Mr. H. B. Tschudy, Museum artist, painted in the Yellowstone National Park and Grand Canyon of the Colorado River, obtaining studies to be utilized later for mural decorations and for backgrounds of habitat groups.

Mr. George P. Engelhardt, Curator, Division of Invertebrates, devoted two weeks, while on a visit to Nova Scotia, to the collecting of marine life, both on the Atlantic Coast and in the Basin of Minas.

The eighth annual exhibition of the Brooklyn Aquarium Society was held at the Museum four days, September 11th-14th, with conspicuous success. Many of the fish, showing the result of selective breeding and hybridization, have not been exhibited before.

In a retrospective view of the Library work of the Museum for the year, three features stand out sharply. The first is the importance of two of the gifts received. These were: (a) A collection of Bibles dating from the thirteenth to the nineteenth century, from Alfred T. White. (b) A collection of illuminated manuscripts and autograph letters and documents, the bequest of the late Miss Mary Benson of Brooklyn. The autograph collection is ecclesiastical in character and brings the total of the Museum's autograph collection to nearly 2,500, including the John M. Burt collection and the Samuel P. Avery collection of artists' letters.

The second feature that stands out is that work has been started on the cataloguing of the Egyptological library of the late Dr. Charles Edwin Wilbour, which came to the Museum as a gift from his family some time since.

The third feature is the greater call for table display material to supplement exhibitions in other departments or for the use of the docent in her work with the schools. These have included:

An exhibition of books by and about Theodore Roosevelt, on Sunday, February 9th.

A selective exhibition of books on lace and textile in the dome room at the opening of the Lace and Textile Exhibition, on April 28th.

Books and prints to supplement Museum talks as follows:

Brittany, Provence, Normandy, etc.

London and Paris at the time of the French Revolution.

Dickens' "Tale of Two Cities."

A class of students from the Library School of the New York Public Library visited the Museum on April 4th to study Museum Library methods.

The Saturday afternoon personally conducted parties for sailors, started as a war activity in March, 1918, continued throughout the year. Seven hundred and eight men, as against 747 the preceding year, were guided about the Museum by different members of the staff and were served coffee and sandwiches in the Library each afternoon at 4 o'clock. At one period groups of wounded men from the hospitals were among those who came.

The usual collection of books was sent to Cold Spring Harbor for use of the Brooklyn Institute summer school at that place. Seventy-one volumes were borrowed from the American Geographical Society, American Museum of Natural History, Brooklyn Public Library, Columbia University and Pratt Institute Free Library.

The attendance in the Library was 32,611, which was 2,209 less than in 1918 and 3,442 more than in 1917. This includes the visitors to the Print Department. The staff use was 6.6 per cent and the use by the public was 93.4 per cent. The highest attendance was in November, 4,495, and the lowest in July, 1,147.

The Library has been much used by professional designers in connection with designs for textiles, wall paper, costumes, pamphlet borders,

etc. It has also been called upon for architectural designs to be used in staging a Hindu play; and twenty boys from the Manual Training High School wished to see pictures on colonial clocks from which to make designs for their manual-training work; there has been a call for material for use in various pageants; for the early series of the Liberty Loan posters to be used for the posing of tableaux for the Victory Loan; it is frequently called upon to help identify specimens of early American china, glass, etc., and for much biographical material about artists. Many other inquiries covering a wide range of subjects are answered in the Library.

The activities of the Museum received during the year wide publicity in the press of the country. Four hundred and thirty-two newspaper clippings were received in which they were alluded to, many of them at length.

Children's Museum

The year was characterized by a marked recovery from the depression caused by the war.

Public interest was early felt in an increasing attendance, which rose to 167,362, a gain of 23,918 over the year 1918. Nearly 29,000 children attended the 361 lectures, and assistance was given to 814 teachers, and 54,377 readers were recorded in the Library.

Every department in the Children's Museum was taxed quite beyond capacity. Applications for lectures were frequently refused because of the inadequate size of the lecture room. It became necessary to instruct groups of children in the exhibition rooms, very often while classes were being entertained in the lecture room.

Regular meetings of the Children's Museum League members and of the Tree Club kept the children constantly studying new subjects and preparing material for debates and short addresses at the meetings. Interest in their work was also shown in increased membership of both clubs, which together have enrolled over 12,000 members. These children raised the sum of five hundred dollars (\$500) toward the Hooper Memorial Fund, to be used in purchasing loan cases for schools. Members of the Tree Club sold enough newspapers to pay for a bronze tablet and eight red oak trees, which, through the co-operation of the Park Department, were placed in Bedford Park in memory of Theodore Roosevelt. The ceremony of presentation was impressive and attended by thousands of Brooklyn's prominent citizens.

Regular monthly meetings of the Executive Board of the Woman's Auxiliary of the Children's Museum were held for the purpose of studying the needs of the Museum. The Auxiliary generously entertained numerous clubs and other groups of visitors who came for the pleasure of becoming more familiar with the work of the Children's Museum. There were frequent meetings of various committees of the Women's Auxiliary engaged in special work for the benefit of the Museum. The Auxiliary raised the sum of ten thousand dollars (\$10,000) to be given to the Museum in memory of Franklin W. Hooper, late Director of the Brooklyn Institute of Arts and Sciences, this to be the nucleus of a fund to create loan collections for schools. They also gave a party to 300 children who did special work for the Hooper Memorial Fund. They

also paid the expense of a series of field trips during the summer months, thus enabling children who had become familiar with insects, birds and minerals, by studying these in the Museum, to observe them in their natural surroundings.

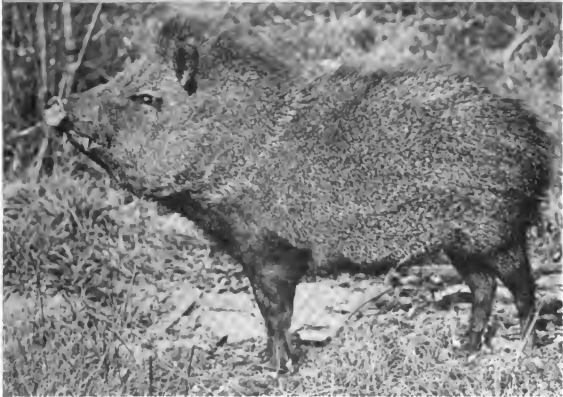
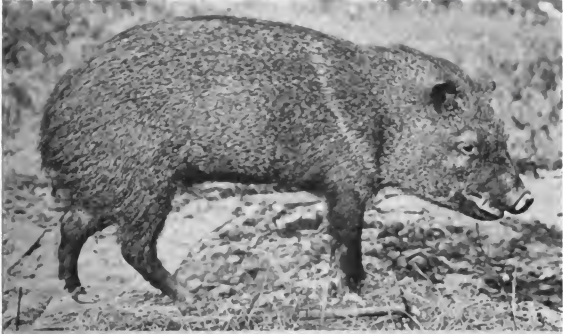
Intensive use of every collection in the Museum has been greatly stimulated by the work of volunteer instructors of the Woman's Auxiliary, who have met the children at regular intervals in the various rooms; and through the use of the Museum games interested them in an exhaustive study of the contents of the room.

Monthly meetings of the Bird Lovers' Club were held during the active season, and monthly bird reports were posted in the Library.

Among the donations of the year may be mentioned a valuable gift of 500 shells, a collection of 500 mounted butterflies and moths, and numerous photographs and objects from foreign countries, besides valuable colored lantern slides and motion-picture films.

The work of the year was of such a character as to impress many Brooklyn citizens with its value, and to attract students and educators from all parts of the United States and from foreign countries as far away as New Zealand.

The Museum is in receipt of constant and increasing demands for pamphlets descriptive of its work and for illustrative photographs and lantern slides. There has been a demand for information to be used in magazine articles in America and abroad.



THE OLD AND NEW IN TAXIDERMY

ATTENDANCE

Central Museum

1919

	Sundays	Free Days	Pay Days	Thursday Evenings	Totals
January	9,372	10,299	110	Closed	19,781
February	15,675	10,259	88	"	26,022
March	13,804	16,156	99	"	30,059
April	13,095	13,402	273	74	26,844
May	11,207	13,035	72	Closed	24,314
June	10,171	8,441	112	"	18,724
July	4,096	7,485	165	"	11,746
August	7,700	8,860	150	"	16,710
September	9,575	11,352	128	365	21,420
October	9,047	14,795	86	Closed	23,928
November	23,073	17,453	106	"	40,632
December	8,186	7,048	214	"	15,448
Total Attendance.....	135,001	138,585	1,603	439	275,628

TOTAL ATTENDANCE FOR 1919

Central Museum	275,628
Children's Museum	167,362
Total Attendance.....	442,990

ATTENDANCE OF SCHOOL CHILDREN AND TEACHERS FOR
DOCENT ASSISTANCE

	Pupils	Teachers	School Art League	Columbia Dames	Bible School
January	1,200	60	172	....	....
February	7,422	24	217	....	....
March	4,000	....	304	....	....
April	1,727	22	132	15	....
May	765	33	235	....	....
June	562	20	....	....	....
July .....	....	....	....	....	66 children 30 teachers
October	1,950	....	....	....	....
November	4,900	40	268	....	....
December	1,700	....	....	....	....
	24,226	199	1,328	15	96

Accessions

Department of Fine Arts

PAINTINGS * GIFTS

Presented by:

FRANK L. BABBOTT
Diadem Mountain, at Sunset,
Tahiti; by John La Farge.
(watercolor.)

WALTER H. CRITTENDEN
Seven pastels; by Lilian Haines
Crittenden.

SIDNEY CURTIS
A Battle Scene; by an Unknown
Artist, Dutch School, 17th
century.

W. J. FORBES
A copy of Domenichino's Last
Communion of St. Jerome.

HENRY GOLDMAN
War Chief, Sun Arrow; by Julius
Rolshoven.

A. AUGUSTUS HEALY
Cattle on the Plains; by Emile
Van Marke.
Girl and Turtle; by Bolton Coit
Brown.
Children in the Wood; by Jarvis
McEntee.

F. W. HINRICHs
Fishing Fleet; by Edward Moran.
MRS. GEORGE CONOVER HOWE (in mem-
ory of her husband).
Landscape with sheep; by Carle-
ton Wiggins.

ALFRED W. JENKINS
Diana; by F. Ballard Williams.
Interior of a Cathedral; by Jan
Bosboom.

ROBERT CUSHMAN MURPHY
The Whaler "Morgan"; by Clif-
ford W. Ashley.

WILLIAM A. PUTNAM
Shinnecock Hills; by William M.
Chase (pastel).
Landscape; by F. Hopkinson
Smith (watercolor).

MRS. GRIFFIN WELSH
Two Miniature Portraits of Mr.
and Mrs. John Skinner Griffin;
English School, dated 1820.

PAINTINGS PURCHASES

DE SILVER FUND
Mother and Child; by Mary
Cassatt.

LOESER ART FUND
Villa Gateway; by Frederic
Crowninshield (watercolor).
Cathedral Door; by Frederic
Crowninshield (watercolor).

MUSEUM COLLECTION FUND, 1918
Portrait of Truman Marsh; by
Ralph Earl.
Rebecca at the Well; by Boris
Anisfeld (watercolor).
Salome (I); by Boris Anisfeld
(watercolor).

CHARLES STEWART SMITH FUND
Ducks; by Charles Jacque.

MUSEUM SURPLUS FUND
Lady with Hydrangeas; by Henri
Caro-Delvaile.

J. B. WOODWARD FUND
Washington's Andirons; by Ham-
ilton Easter Field.

TRUSTEES' SUBSCRIPTIONS AND VARIOUS
FUNDS.
Mother and Child; by George De
Forest Brush.

* These paintings are in oil unless otherwise specified.

PAINTINGS LOANS

Loaned by:

MISS LYDIA P. BABBOTT
Isle of Shoales; by Childe Has-
sam.

FRANK L. BABBOTT
Driftwood; by Winslow Homer.
The Orchid; by J. Alden Weir.

H. F. BARRELL
Portraits of Mr. and Mrs. Bar-
rell; American, early 19th
century.

WALTER H. CRITTENDEN
River Scene; by Eugene Boudin.
Portrait of Elizabeth Goldthwaite
(Mrs. John Bacon); by J. S.
Copley.
Landscape with Pool; by Ben
Foster.
Cornwall Meadows; by Ben Fos-
ter.
Portrait of a Lady; by C. W.
Hawthorne.
Meadowland in June; by George
Inness.
Hillside in September; by Fred-
erick W. Kost.
Landscape with Houses; by
Gardner Symons.

BARR FERREE
The Last Judgment; attributed to
Franz Pourbus.

S. R. GUGGENHEIM
Landscape; by Maurice Braun.
The Shepherdess; by Jules
Adolphe Breton.
Landscape; by J. B. C. Corot.
Landscape; by J. B. C. Corot.
Late Afternoon; by Charles Fran-
çois Daubigny.
New England Landscape; by Wil-
liam R. Derrick.
Landscape; by N. V. Diaz de la
Peña.
Landscape; by Jules Dupré.
Landscape; by Henri Harpignies.
The Storm; by George Inness.
Sheep; by Charles Jacque.
Sheep; by Charles Jacque.
The Breeze; by Louis Loeb.

Souvenir of Monterey; by Charles
Rollo Peters.
Halt to Warm; by Frederic Rem-
ington.
Landscape; by Julian Rix.
Landscape; by Julian Rix.
Portrait of Louis XIV; by Jean
Baptiste Santerre.
Pastorale; by Jean Antoine Wat-
teau.
Norwalk Valley; by Carleton
Wiggins.
Pastoral; by Frederick Ballard
Williams.
Landscape; by Alexander H.
Wyant.
Portrait of a Woman with Blue
turban.

A. AUGUSTUS HEALY
Going to Meeting; by George H.
Bouton.
Return from the Hunt; by John
Lewis Brown.
Passing Storm at Hampstead
Heath; by John Constable.
Portrait of Catellanus Trivul-
cius; by Bernardino de Conti.
The Flagellation; by Eugene Dela-
croix.
Landscape; by N. V. Diaz de la
Peña.
The Woodcutters; by Josef Is-
raels.

MRS. CHARLES S. HOMER
Six watercolors by Winslow
Homer, as follows:
Palm Tree, Bahamas.
Boatman.
Nassau.
Tornado, Bahamas.
Two Girls and Boat, Tyne-
mouth.
Fisherwomen on Beach, Tyne-
mouth.

CAMILLO INNOCENTI
Four paintings by Camillo Inno-
centi, as follows:
The Green Shawl.
Morning.
The Mirror.
The Yellow Room.

ROBERT W. MACBETH

Twelve paintings by Arthur B. Davies, as follows:
 August Evening or Little Red Schoolhouse.
 A Double Realm.
 Group of Children.
 Gypsy Encampment.
 Hosts of Fairie.
 In the Old Rath.
 Little Dormouse.
 Madonna.
 Mother and Children.
 Nude.
 An Olympiad.
 Pastoral.

JOHN HILL MORGAN

Portrait of Elizabeth Byles; by J. S. Copley.
 The Death of Major Pierson; by J. S. Copley.
 Game; by Jan Fyt.
 Portrait of John C. Calhoun; by John Wesley Jarvis.
 Portrait of a Man; by M. J. Mierevelt.
 Portrait of Miss Maynard; by James Peale.
 Portrait of Theodore Gourdin; by C. B. J. de Saint-Memin.
 Portrait of Alexander Smith of Baltimore; by C. B. J. de Saint-Memin.

Portrait of Samuel Myers; by Gilbert Stuart.
 Portrait of Gustavus Myers; by Thomas Sully.
 Portrait of Mary Chester Sully; by Thomas Sully.
 Portrait of Elizabeth Cook; by Thomas Sully.
 Portrait of Frances Peyton Tabb; by an Unknown Artist.
 Portrait of Margaret Mercer; by Samuel Waldo.
 Portrait of the Artist; by Sir David Wilkie.

H. A. HAMMOND SMITH

Portrait of Raphael Pumpelly; by Abbott H. Thayer.

DR. FANEUIL SUYDAM WEISSE

Portrait of George Bethune of Boston; by Gilbert Stuart.

Loaned for an exhibition of Wild Life in Art:

88 pictures and etchings.

Loaned for a Memorial Exhibition of paintings by Frederic Crowninshield:

56 paintings in oil.

74 watercolors.

18 cartoons, drawings, etc.

DRAWINGS GIFTS

Presented by:

MRS. TOM COCHRAN

A pen and ink drawing, dated 1865; by Constantine Hertzberg.

HON. GEORGE FOSTER PEABODY

A wash drawing representing Roman ruins; by Jan Weenix.

DRAWINGS LOANS

Loaned by:

WALTER H. CRITTENDEN

Two mezzotints representing Biblical subjects.

SCULPTURE GIFTS

Presented by:

MRS. C. E. LOW

A marble head of St. John; by
Thomas Ball.THE CHILDREN OF ELIZABETH A.
MASONA marble bust of Queen Vic-
toria; by Thomas Ball.

EDWARD C. MOORE, JR.

Eighteen small animal bronzes;
by Christian Fratin and Pierre
Jules Méne.

MRS. C. V. SANBORN

Six plaster casts as follows:

Assyrian wounded lioness.

Section of the Parthenon frieze.
Michael Angelo's Madonna and
Child.Two groups of Donatello's
Singing Children.Olin L. Warner's Cupid and
Psyche.

SCULPTURE PURCHASES

ROBERT B. WOODWARD FUND

Marble foot of a Greco-Roman
statue.Relief of a winged eagle-headed
Babylonian deity.

Marble head of Poseidon.

SCULPTURE LOANS

Loaned by:

CHARLES F. BOUND

A marble statue replica of "The
Greek Slave"; by Hiram Powers.

MRS. GEORGE THOMPSON

A 17th century marble sculpture
representing a sleeping child;
attributed to Rombout-Verhulst.Loaned for an Exhibition of Wild Life
in Art:

67 pieces of sculpture.

COLONIAL AND EARLY AMERICAN FURNITURE

GIFTS

Presented by:

A. LUDWIG

An 18th century spinning wheel.

COLONIAL AND EARLY AMERICAN FURNITURE

PURCHASES

BATTERMAN FUND

A corner chair (1750).

A Simon Willard clock (1780).

A carved oak court cupboard.

ROBERT B. WOODWARD FUND

Four gilt mirrors with brass
sconces (1750).

COLONIAL AND EARLY AMERICAN FURNITURE

LOANS

Loaned by:

MISS MARY E. BUTTERICK
An American serpentine front
maple desk.

WALTER H. CRITTENDEN
Mahogany sideboard.
Mahogany chair.
Three mahogany tables.

MRS. WILLIAM C. GULLIVER
A set of ten 18th century chairs,
ladder-back type.

TEXTILES GIFTS

Presented by:

MRS. WILLIAM A. PUTNAM
A 19th century English chintz
bedquilt.
A piece of 18th century chintz.

TEXTILES PURCHASES

BENSON FUND
and
LOESER ART FUND
A set of Elizabethan bed hang-
ings in petit-point.

ELLA C. WOODWARD FUND
A collection of old velvets, bro-
cades, taffetas, gold and silver
lace and galloons; dating from
the fifteenth to the end of the
eighteenth centuries.

TEXTILES LOANS

Loaned by:

MISS JENNIE BROWNSCOMBE
A 17th century Flemish tapestry;
The Marriage of Alexander
and Roxana.

LACE AND TEXTILES GIFTS

From:

ANDRE E. RUEFF
One doll's handkerchief case con-
taining two embroidered doll's
handkerchiefs.
Two small samples of old crim-
son Venetian velvet.

W. H. CRITTENDEN
Three pieces colored Sicilian filet.
A manche of Milanese lace.
A piece of French 18th century
silk.

The collection of ELIZA PUTNAM
HEATON given in memory by her
sister-in-law, DR. LUCIA E. HEATON:

Strip of drawn-work, Sicilian,
16th and 17th century.

Strip of Valance—hand run Mech-
lin net—Sicilian, 19th century.

Wedding veil—hand run Mechlin
net—Sicilian, 19th century.

Altar cloth—embroidered muslin,
Sicilian, 19th century.

MISS AMELIA ORMSBY

One collar, tatting, made with 200 cotton.
One collar, netting.
One strip of netting, made about 1870 by the donor.

MRS. M. TABLEPORTER

Two Irish crochet sleevelets, 18th century, made in Holland by Catharine Juddles about 1780.

PRATT INSTITUTE:

A strip of Mitylenean embroidery.

Lent by:**MRS. HORACE CLARK HAZEN**

One shell Empire fan.
One gold Empire fan (belonged to Mme. Lambelle).
One painted ivory fan.
One pearl and gold inlaid parchment fan.
One ivory and gold inlaid painted parchment fan.
One cream colored bone painted paper fan.
One white plush wedding bonnet, 75 years old.
One pair slippers.

GLASS AND CERAMICS GIFTS**Presented by:****THE FRENCH GOVERNMENT**

A pair of Sèvres vases, designed and executed by M. Bieuville, and known as the Albi vases.

MRS. EDWARD McCLURE PETERS

An American pressed glass cup plate.

REV. ALFRED DUANE PELL

Two cups and two saucers, Berlin, early 19th century.

GLASS AND CERAMICS PURCHASES**ROBERT B. WOODWARD FUND**

A pair of early American salt glaze flasks, New Jersey ware.
An 18th century olive-green flask, from the Pitkin glass works of Manchester, Conn.
An 18th century American molded glass tumbler.

GLASS AND CERAMICS LOANS**Loaned by:****RENÉ LALIQUE**

28 pieces of Lalique glass.

ANTIQUITIES GIFTS**Presented by:****MRS. JOHN BRADLEY LORD**

A Tanagra terra cotta group of Pedagogue and Electra.

ANTIQUITIES PURCHASES**ROBERT B. WOODWARD FUND**

Fourteen pieces of Roman glass.
A Rhages bowl.

ORIENTAL ART GIFTS

Presented by:

- SAMUEL P. AVERY
 18 gilt bronze Rakkans.
 2 gilt bronze and cloisonné Rakkans.
 71 pieces of Chinese cloisonné.
 19 ancient Chinese bronzes.

ORIENTAL ART PURCHASES

- ROBERT B. WOODWARD FUND
 Seven pieces of carved Chinese jade.

MISCELLANEOUS GIFTS

Presented by:

- | | |
|--|--|
| SAMUEL P. AVERY
Six bronze medals. | MISS AMELIA ORMSBY
A gold watch, about 100 years old. |
| MRS. HELEN FOSTER BARNETT
A Victory Medal (Art War Relief). | MRS. EDWARD MCCLURE PETERS
A pair of American silver goblets, dating 1825.
A music book, dating about 1800. |
| MARY BENSON BEQUEST
Nine medieval illuminated manuscripts on vellum, and one illuminated double page from an Italian Missal of the 15th century (in frame). | NESTOR SANBORN
An 18th century pewter salter of English make. |
| MRS. AMANDA CLARK
A bronze medal of P. L. Armand De Potter; by F. Vernon. | MRS. ALGERNON SYDNEY SULLIVAN
A collection of American Colonial, early United States, and Confederate paper money; and miscellaneous coins. |
| LUKE VINCENT LOCKWOOD
A set of the works of the British Poets, thirty volumes. | MRS. ADRIAN VAN SINDEREN
An English silver muffineer, dating 1741. |
| THE NATIONAL WAR GARDEN COMMISSION, WASHINGTON, D. C.
A bronze medal, symbolizing the war service of the home gardens of America. | MRS. ALFRED T. WHITE
An inlaid picture frame. |

MISCELLANEOUS PURCHASES

BATTERMAN FUND

- An 18th century tin candlestick on a tinder box stand, containing flint and steel.

—FUND

- A brass candlestick, American, early 19th century.

Accessions in 1919

Department of Ethnology

GIFTS

Through STEWART CULIN (Memorial of
ROBERT C. H. BROCK)
Painted screen with pictures of
elephants from the Ajanta caves;
by Alice Mumford Culin.

From:

MRS. LUKE VINCENT LOCKWOOD
Three valuable Tlingit Indian
baskets.

HERMAN STUTZER
Korean wadded helmet.

MRS. HERBERT PARSONS
Plume sticks from Zuffi shrine.
Collection of Hopi Indian Prayer
Sticks.

MRS. WHELAN (BELASCO THEATRE)
Chinese charm with "eight dia-
grams."

MRS. EDWARD MCCLURE PETERS
Two Sicilian figures and two
Swiss carvings.

FREDERICK THOMPSON
Mirror-set East Indian embroid-
ered cotton curtain.

FELIX MEYER (BLANCK & Co.)
Two specimens of beautiful lace
made on machinery by the
donor from designs found in
the Brooklyn Museum.

C. G. MORRIS
Valuable polished celt from San
Domingo, W. I.

CYRUS J. POMEROY
Ceremonial axe, Mangaia Island,
Hervey Group, S. P.

MISS ELLY FREUND
Embroidered sheepskin jacket.

FRANK WOOD
Maori chief's robe, New Zealand.

MISS RUTH REEVES
Italian cotton curtain.

MRS. RUSSELL C. LANGDON
Two brass boxes for betel from
the Philippine Islands; one
Moro and one from Sultanate
of Brunei.

COL. RUSSELL C. LANGDON
Three kreeses and two knives
from the Philippine Islands.

MRS. S. H. CUMMINGS
Carved head of kauri gum from
New Zealand.

THE MISSES VAN VLECK
Chinese theatrical robe.

ELBERT M. MOFFATT
East Indian spiked chair used by
holy man.

THEODORE ENGELHARDT
Fragments of pottery; Obsidian
blades and carved stones from
Guatemala.

PURCHASES

Malay woman's costume; Philip-
pino woman's costume.

Two embroidered strips.

Two shields.

Two drums.

Brass basin, Tetuan, Africa; glass
bottle, Persia.

Jade ring, China.

Two Persian brass bowls; two
Turkish coats; India shawl.

Persian coat; Persian robes.

Græco-Bachian image of Buddha.

Two maps New Netherlands and
New Jersey Atlas of 8 maps.

Ethnological specimens from the
Copper River—Eskimo, Arctic
River.

One two-paneled screen and seven
panels painted with pictures
from the Ajanta, India, caves.

Seven pieces of Oriental textiles.

Turkish jacket.

Chinese bow and pair Indian cot-
ton curtains.

Bronze bell and six pieces Græco-
Buddhist sculpture.

A Græco-Buddhist statue.

LOANS

Lent by:

JOHN HILL MORGAN

Thibetan and Japanese hangings.

Accessions Department of Natural Science

GIFTS

Presented by:

BROOKLYN BOTANIC GARDEN
4 young cotton-tail rabbits (about two weeks old).

GEORGE P. ENGELHARDT
Coleoptera from Provo, Utah, a rare species (*Saperda hornii Joutel*), not previously known, from Utah.

THEODORE ENGELHARDT
Quesal bird *Pharomacrus mocinne* from Guatemala.

CAPTAIN GEORGE E. KUHNAST
Model of a clipper ship, book on naval tactics published in 1762; 4 volumes containing marine current records; one whip made of lace-wood.

NEW YORK AQUARIUM

2 specimens of Garfish (Alligator Gar and Shortnosed Gar) from Louisiana.

OCEAN LEATHER COMPANY

1 large male loggerhead turtle taken at Sanibel Island, west coast of Florida, early in August.

DR. R. OTTOLENGUI
Lepidoptera.

ROBERT H. ROCKWELL

Cowry shells (80) from Angola, west coast of Africa, in use by native tribes as a money medium.

LOANS

Loaned by:

AMERICAN GEOGRAPHICAL SOCIETY
2 water thermometers, 1 special Six's thermometer, 1 Tycos altitude barometer, 1 compass and 1 Gurley current meter.

CLIFFORD W. ASHLEY
56 scrimshawed bones, made by American whalers.

W. W. BENNETT
Several hundred specimens of whalers' scrimshawed work.

BUREAU OF CONSTRUCTION AND REPAIR, NAVY DEPARTMENT, WASHINGTON, D. C.
Ship models, diagrams, photographs and other naval camouflage records.

CAMERON CLARK
7 airplane models, several of which are camouflaged.

MRS. F. GILBERT HINSDALE

Patent papers for the William Carsley harpoon, 1841, signed by Daniel Webster, Secretary of State.

ENSIGN KENNETH S. MACINTIRE

Painting of a camouflaged transport; by Waugh.

U. S. BUREAU OF FISHERIES

2 silk plankton nets.

W. A. MACKAY

10 photographs.
6 drawings and diagrams.
2 periscopes.
1 turntable for ship models.
40 models.
300 government designs.
1 group showing submarine in action and other minor objects.

PURCHASES

22 bird skins.
Lepidoptera.

EXCHANGE

WILLIAM T. DAVIS
Coleoptera from Arizona, 30 specimens.

Accessions

Library

GIFTS

	Volumes	
	Unbound	Bound
Added by purchase	59	93
Added by gift	247	147
Added by exchange	1	4
Added by binding .....	..	66
Transferred	1	..
	<hr/> 308	<hr/> 310
Number of bound volumes in the Library Dec. 31, 1918.....		23,983
		<hr/>
Number of bound volumes, Dec. 31, 1919.....		24,293

The following are the donors:

Alabama—Geological Survey.	Chicago, Armour Institute of Technol- ogy.
American Art Association.	Chicago, University of
American Library Association.	Columbia University.
Anderson Art Galleries.	Connecticut—Agricultural Experiment Station.
Anonymous.	Corcoran Gallery of Art, Washington, D. C.
Armstrong Cork Co.	Cornell University.
Art Alliance of America & American Institute of Graphic Arts.	Crittenden, Mrs. W. H.
Association of American Universities.	De Forest, Lockwood
Austen, Mrs. P. T.	Detroit Museum of Art.
Avery, S. P.	Doran, G. H.
Belgium, Academie Royale de	Dublin, National Museum.
Berthel, Albert	Ehrlich Print Galleries.
Bettens, E. D.	Fairbanks Museum.
Blair, H. S.	Farmers' Loan and Trust Co.
Boston Museum of Fine Arts.	Freer, C. E.
Boston Society of Natural History.	Glasgow University.
Bourgeois Galleries.	Goodyear, W. H.
Brady, P. J.	Grant, U. S., 4th.
Brazil, Servico Geologico e Mineralogico.	Greenleaf, Richard
Bridgman, H. L.	Guaranty Trust Company.
British Bureau of Information.	Hadley, Sara
Brooklyn Daily Eagle.	Hallock-Greenewalt, Mary
Brooklyn Museum.	Hart, Charles, Estate of
Brown, F. E.	Hendriksen, Louise Both-
Brown, Mrs. J. E.	Hutchinson, S. A.
Browning, Dr. William	Illinois University.
Buffalo Fine Arts Academy.	Indian Rights Association.
Calcutta—Indian Museum.	Interstate Commerce Commission.
California, University of	John Crerar Library.
Carnegie, Lady Helen	Keppel, F. & Co.
Carnegie Institute, Pittsburgh, Pa.	Knoedler, M. & Co.
Carnegie Institution of Washington.	
Chicago, American Medical Association.	

- Library of Congress.
 Lippincott, J. B. Co.
 London—Education, Committee of Council on
 Long Island Historical Society.
 Macbeth Gallery.
 MacFarland, Mrs.
 Maine—Agricultural Experiment Station.
 Manchester Institute of Arts & Sciences.
 Manufacturers' Aircraft Association.
 Martin, D. S.
 Massachusetts, State Forester.
 Mayer, A. G.
 Mexico—Archivo General de la Nacion.
 Michigan Academy of Science.
 Michigan State Library.
 Murphy, R. C.
 Nebraska, University of
 New Jersey—Conservation & Development, Dept. of
 New York (City)—University of
 New York (City)—Zoological Society.
 New York (State)—Agricultural Experiment Station.
 New York (State)—Agriculture, Dept. of
 New York (State)—College of Agriculture.
 New York (State)—Conservation Commission.
 New York (State)—Education, Dept. of
 New York (State)—Health, Dept. of
 New York State Library.
 New York Water Color Club.
 Newark Museum Association.
 North America, Associated Mountaineering Clubs of
 Oberlin College Library.
 Ontario Provincial Museum.
 Osborn, H. E.
 Parke, H. H.
 Paris, Imprimerie Nationale
 Patching, J. F.
 Pennsylvania Museum & School of Industrial Art.
 Philippine Commission.
 Pratt Institute.
 Princeton University.
 Prosser, Mrs. Thomas
 Quaritch, Bernard
 Rochester Memorial Art Gallery.
 Rueff, A. E.
 Russell, Lindsey.
 St. John's College, Brooklyn.
 St. Paul Institute.
 Sanborn, Nestor.
 Science Magazine.
 Sherman, J. D., Jr.
 Simpson, Ray.
 Smithsonian Institution.
 Society for the Promotion of Christian Knowledge.
 South Australia—Public Library, Museum & Art Gallery.
 Struthers, John.
 Stutzer, Herman.
 Sullivan, Mrs. A. S.
 Sullivan, G. H.
 Syracuse University.
 Townsend, C. H.
 Tschudy, H. B.
 Uhlenhuth, Eduard.
 United States—Agriculture, Dept. of
 United States—Commerce, Dept. of
 United States—Ethnology, Bureau of
 United States—Government Printing Office.
 United States—National Museum.
 United States—Public Health Service.
 United States—Soils, Bureau of
 United States—Standards, Bureau of
 United States—War Dept.
 United States Geographic Board.
 Van Duyne, Caroline.
 Wadsworth Atheneum.
 Walpole Galleries.
 Warner, E. L.
 White, A. T.
 Wilgus, D.
 Wisconsin, State of
 Woodward, R. B.
 Yale University—Peabody Museum.
 Yale University Library.
 Zimmele, C. F.

MAPS

Whitney, Mrs. W. M.

Accessions

Print Department

The gifts of the year have been as follows:

From:

MRS. PETER T. AUSTEN
24 lithographic plates on costume.

FRANK L. BABBOTT
26 etchings by Charles A. Platt.

W. J. BAER
8 prints.

BROOKLYN SOCIETY OF ETCHERS
Etching by C. F. W. Mielatz, "St. Thomas."
Etching by Eugene Higgins, "The Forgotten Trench."

WALTER H. CRITTENDEN
Etching by Robert Blum.
Steel engraving by M. Steinla.

JOHN W. EVANS
5 book plates, wood engraved, by donor.
Wood engraving by himself after Elbridge Kingsley's "The Cove."

Bequest of DR. AXEL HELLRUNG
25 Danish etchings.

WM. F. HOPSON
10 wood engraved book-plates by himself.
2 wood engravings by J. W. Linton.

CHARLES M. JOHNSON
Wood-engraving of Woodrow Wilson by donor.

LOUISVILLE PUBLIC LIBRARY
8 book-plates.

WILBUR M. STONE
Book-plate.

MRS. ALGERNON SYDNEY SULLIVAN
833 pieces for reference use.

GEORGE H. SULLIVAN
660 pieces for reference use.

MRS. WM. H. WHITNEY
1 engraving by John C. McRae.

Posters have been received as follows from:

AMERICAN LIBRARY ASSOCIATION, 2.
EMERGENCY FLEET CORPORATION, 14.
ALEX. O. LEVY, 6.
RED CROSS, 3.
U. S. DEPARTMENT OF LABOR, 1.
WAR SAVINGS STAMP COMMITTEE, 3.

PURCHASES

Arundel Prints
Bazzi, "Communion of St. Catharine."
Lippi, "St. Peter in Prison"; "St. Peter Delivered from Prison."

C. F. W. Mielatz, "The Battery"; "Polo"; "On the Beach-Scheveningen."

James McNeill Whistler, 4 lithographs from the Walter H. Jessop sale, viz.: "Market Place, Vitre"; "Long Gallery, Louvre"; "Sunny Smithy"; "Firelight, Joseph Pennell, No. 1."

J. W. Winkler, "The Delicatessen Market."

Accessions 1919, Children's Museum

1. Owl in flesh—Mr. William Madison, Richmond Hill, Brooklyn, N. Y.
2. 12 Chinese models, 5 Chinese toys—Mr. Clinton Burgstresser, Brooklyn, N. Y.
3. 1 Piece Itacolumit—Mr. C. W. Lauchardt, Brooklyn, N. Y.
4. 1 Lot miscellaneous minerals—Miss Matilda A. Freckelton, Brooklyn, N. Y.
5. Pictures (in book form) of London and scenes in Scotland—Miss Adelaide Schuler, Brooklyn, N. Y.
6. Small print of Sheridan's ride—Mr. John W. Evans, Brooklyn, N. Y.
7. Whip made of lace wood—Capt. George Kuhnast, Brooklyn, N. Y.
8. Collection of microscopic slides, cabinet of labelled minerals—Mrs. Frank H. Thompson, Brooklyn, N. Y.
9. Cap, basket and photograph of Maria Booth—Mrs. E. B. Butler, East Orange, N. J.
10. 35 Wood carvings—Indian, African and Chinese—Mrs. William A. Putnam, Brooklyn, N. Y.
11. Telegraph receiver, 1840 instrument—Helen Ross, Brooklyn, N. Y.
12. Pair French sabots, Brest, France, 1 glass punch bowl—Mrs. Chester McKay, Brooklyn, N. Y.
13. Miscellaneous lot of old coins, American and Russian—Mrs. C. T. Harbeck, Brooklyn, N. Y.
14. 115 Negatives of birds—Dr. Edward W. Victor, Brooklyn, N. Y.
15. 6 Mounted birds, 1 fossil, 2 sets antlers—Miss Elizabeth Schulz, Brooklyn, N. Y.
16. Great horned owl—Mrs. Anna Bimp, Brooklyn, N. Y.
17. 1 Lot miscellaneous minerals—Mr. William T. Bather, Brooklyn, N. Y.
18. Engraving of ship, "St. Louis" or "Baron deKalb," launched 1861—George Perine & Co., New York City.
19. Picture of Clay Cliffs, Gay Head, Mass., jar of clay, Gay Head, Mass., vase of pottery made by native Indians, Gay Head, Mass., 1 basket, 10 figurines from Burmah, 2 small Chinese figurines—Miss Grace Coit Meleney, Brooklyn, N. Y.
20. 1 Doll—Miss Julia Brown, Brooklyn, N. Y.
21. Model of Nancy diamond—Wm. Wise & Sons, Brooklyn, N. Y.
22. 1 Lot Indian arrow heads, hammers, axes, etc.—Mr. Effingham Wilson, Brooklyn, N. Y.
23. Case of silkworm—Mrs. C. H. Stewart, Brooklyn, N. Y.
24. Pair carved sabots from Switzerland, 1 tortoise shell, Bahama, 1 rosary from Jerusalem (blessed by the Pope), 3 leaves of silver tree (*Leucodendron argentina*)—Mrs. Jennie W. Hughes, Brooklyn, N. Y.
25. Collection of birds' eggs—Mrs. W. Lawrence, Brooklyn, N. Y.
26. Butterfly mount, *Morpho sulcowskyi*, from S. A.—Mrs. A. Augustus Healy, Brooklyn, N. Y.
27. 25 Minerals—Mr. Ferris D. Lockwood, Brooklyn, N. Y.
28. Small lot of minerals—Mrs. William B. Fox, Brooklyn, N. Y.
29. Tile from Gloucester Cathedral, England, 14th Century, linen napkin of Civil War days—Mrs. E. Bate, Brooklyn, N. Y.
30. Baltimore oriole, in the flesh—Mr. W. L. Brumley, Brooklyn, N. Y.
31. Glass case of birds—Miss Minnie Meeker, Brooklyn, N. Y.
32. Living crow—Miss Bernice Sherer, Brooklyn, N. Y.
33. Lot of miscellaneous minerals—Master Nelson Haas, Brooklyn, N. Y.
34. Pair child's sabots, worn—Miss Cornelia Butler Hewitt, New Haven, Conn.
35. 5 Books by E. Knobel, nature books, 3 sea urchins, 2 bones of whale's ear—Mrs. E. H. Hale, Brooklyn, N. Y.
36. 12 Motion picture films—Ford Motor Company, Detroit, Mich.
37. 1 Lot butterflies, beetles, etc.—Mrs. H. Muller, Brooklyn, N. Y.
38. 3 Living goldfishes—Miss Ackman, Brooklyn, N. Y.

39. Sea fan from Coral Islands—John Coyle, Brooklyn, N. Y.
40. 12 Shells—Miss Maria E. Decker, Brooklyn, N. Y.
41. 1 Lot shells—Mrs. Ophelia G. Booth, Brooklyn, N. Y.
42. Boy's white satin vest worn in Brooklyn, 1842, by Rev. Dr. J. Glentworth—Dr. and Mrs. Glentworth Reeve Butler.
43. Case of birds—Mrs. Edward W. Lowe, Brooklyn, N. Y.
44. Lafayette medal—Miss Harriet White, Brooklyn, N. Y.
45. Carolina rail, *Porzana carolina*—W. Arthur Payne, Brooklyn, N. Y.
46. 2 Swords and 2 Zouave caps from Civil War battles—Mrs. S. Bowers, Brooklyn, N. Y.
47. Loon from Lake Champlain—Henry White, Brooklyn, N. Y.
48. Ruffed grouse—Edward A. Dubey, Brooklyn, N. Y.
49. Flying bat, living—Isidore Goldman, Brooklyn, N. Y.
50. 28 Pictures of stuffed animals—Mr. E. Jenks, Brooklyn, N. Y.
51. Lot of fishes and water plants—Mrs. Sitler, Brooklyn, N. Y.
52. Painted bunting, nonpareil—Mrs. G. L. Saunders, Metuchen, N. J.
53. 1 Lot of shells and minerals—Mrs. Samuel Z. Chesebro, Brooklyn, N. Y.
54. Collection of small ivories, carved woods and figurines, etc., 20 specimens—Mr. Andrew J. Valentine, Brooklyn, N. Y.
55. Hat worn in Bahia, C. A., fan from Brazil, S. A., vegetable sponge, S. A., doll made by natives of Bahia—Mrs. Burt Gould Eells, Brooklyn, N. Y.
56. 1 Box shells, miscellaneous lot—Mrs. T. N. Seymour, Brooklyn, N. Y.
57. Collection of shells, about 500 species—Dr. A. W. Lawrence, Brooklyn, N. Y.
58. Mexican objects, 1 fish basket, 1 sandal, 2 purses—Mrs. F. F. Hill, Brooklyn, N. Y.
59. Collection of butterflies from U. S. and other countries, in Denton mounts, about 500 specimens—Miss E. B. Richardson, Brooklyn, N. Y.
60. 1 Japanese clock, 3 ostrich eggs, 1 Peruvian water bottle, 1 Egyptian water cooler, 2 boxes Japanese toys—Mrs. Edith B. Talmadge, Mobile, Ala.
61. Canary in the flesh—Martha Lewis, Brooklyn, N. Y.

Children's Museum Library

ACCESSIONS

Books added by purchase	101
Books added by gift	28
Total number added during year 1919.....	129
Number of bound volumes in Library, December 31, 1919.....	8,272
Periodicals received regularly by subscription	65
Periodicals received by exchange or gift.....	56

GIFTS

Adelphi College.	Lee, Miss M. D.
American Association for International Conciliation.	Library of Congress.
American Library Association.	Lynn Public Library.
American Museum of Natural History.	Medford Public Library.
American Red Cross.	Meleney, Miss Grace E.
Bankers' Trust Co.	Metropolitan Museum of Art.
Bliss, Mrs. M. D.	Milton Public Library.
Boston Public Library.	Missouri Botanical Garden.
Bowen, Miss Agnes E.	National Security League.
Brooklyn Aquarium Society.	Nelson, Miss.
Brooklyn Botanic Garden.	Neuberger, Mrs. S. B.
Brooklyn Institute of Arts and Sciences.	New York Academy of Sciences.
Brooklyn Museum.	New York City—Education Dept.
Brooklyn Public Library.	New York Public Library.
Carmichael, Miss M. W.	New York Botanic Garden.
Carson, Mrs. E. L.	New York State College of Agriculture.
Cedar Rapids Public Library.	New York State Education Dept.
Charleston Museum.	New York State Food Commission.
Chicago Public Library.	New York State Health Dept.
Children's Museum of Boston.	New York State Library.
Clarkson School of Technology.	New York Zoological Society.
Cleveland Museum of Art.	Newark Museum Association.
Cleveland Public Library.	Ontario Entomological Society.
Draper, Miss M. S.	Ontario—Provincial Museum.
Dubey, Edward A.	Packer Collegiate Institute.
Duncan, Miss M. W.	Parents' League, Public School No. 3.
Dupont de Nemours & Co.	Park Museum, Providence, R. I.
Emergency Fleet Corporation.	Pearson, Herbert L.
Engelhardt, Geo. P.	Pennsylvania Free Library Commission.
Ferris, Mr.	Pennsylvania Museum.
Fitzgerald, Francis.	Philadelphia Free Library.
Franklin, Dwight.	Pittsburgh—Carnegie Library.
Gager, C. Stuart.	Pittsburgh—Carnegie Museum.
Gallup, Miss Anna B.	Polytechnic Institute, Brooklyn.
Galveston—Rosenberg Library.	Pratt Institute Free Library.
Grand Rapids Public Library.	Providence Public Library.
Halsey, Miss Rena I.	Queensborough Public Library.
Hartford Public Library.	Raymond, Mrs. C. H.
Haverhill Public Library.	Remington Typewriter Company.
Indiana Public Library Commission.	Rhode Island School of Design.
Jersey City Free Public Library.	St. Louis—Public Library.
John Herron Art Institute.	Salem, Mass.—Public Library.
Lake Mohonk Conference of International Arbitration.	Savage, Ernest.
	Scranton Public Library.
	Scribner's Sons, Charles

Shuler, Mrs. Adelaide.	United States Geological Survey.
Sievright, Mrs. E. B.	United States Indian School, Carlisle, Pa.
Social Service Review Publishing Co.	United States National Museum.
Somerville Public Library.	United States Treasury Dept.
Sparrow, Mrs. J. R.	United War Work Campaign.
Springfield City Library Association.	Van Buskirk, Edgar F.
Springfield Museum of Natural History.	Vassar College.
Staten Island Association of Arts and Sciences.	Victor, Dr. E. W.
Stewart, Mrs. S. T.	Vocational Education, Federal Board.
Syracuse University.	Wilkesbarre—Osterhout Free Library.
United States Civil Service Commission.	Wisconsin Free Library Commission.
United States Department of Agriculture.	Worcester Art Museum.
United States Food Administration.	Worcester Free Public Library.
	World Peace Foundation.

LECTURES BY CENTRAL MUSEUM STAFF

1919	Attendance
Jan. 24—King and Johnny Penguin. Robert Cushman Murphy.....	445
Jan. 28—Sponges of the Bahamas. George P. Engelhardt.....	300
Mar. 15—Hunting the Caribou. Robert H. Rockwell.....	780
Mar. 29—Hero Tales of Japan. Miss E. Niblack.....	248
Apr. 12—Sea Elephants. Robert Cushman Murphy.....	318
Apr. 19—Barye the Sculptor of Wild Animals. Miss Gertrude M. Young	225
Apr. 20—Corals. George P. Engelhardt.....	460
Oct. 11—Giotto of the Round O. Miss Gertrude M. Young.....	292
Oct. 21—Lecture on Paris and London—Dickens' "Tale of Two Cities."	
Miss Gertrude M. Young.....	100
Oct. 25—Fra Angelico, the Painter Saint. Miss Gertrude M. Young...	335
Nov. 22—Reindeer Artists. Miss Gertrude M. Young.....	568
Dec. 6—Benvenuto Cellini, the Goldsmith-Sculptor. Miss Gertrude	
M. Young.....	347
Dec. 17—Leonardo Da Vinci. Miss Gertrude M. Young.....	295
	4,713

LECTURES IN CENTRAL MUSEUM AUDITORIUM
BY SCHOOL ART LEAGUE AND MUSEUM

1919	Attendance
Jan. 9—Indians. Miss V. M. Rueger.....	52
Feb. 10, 21, Mar. 3—Egypt. Miss V. M. Rueger.....	60
Mar. 8—The Story of Perseus. Miss Helen S. Daley.....	846
Mar. 17, 18, 21—Egypt. Miss V. M. Rueger.....	110
Mar. 22—The Story of the Winged Horse. Miss Helen S. Daley.....	1,121
Apr. 5—King Arthur and His Knights. Miss Helen S. Daley.....	390
Apr. 22—Indians. Miss V. M. Rueger.....	35
Apr. 26—Famous Painters and Their Pictures. Miss Helen S. Daley..	198
May 7, 12, 14—Egypt. Miss V. M. Rueger.....	100
May 20, 21, 27—Egypt. Miss V. M. Rueger.....	90
Oct. 4—The Land of the Cyclops. Miss Helen S. Daley.....	130
Oct. 18—The Oxen of the Sun. Miss Helen S. Daley.....	432
Nov. 1—The White Champion; or, The Winning of a Queen. Miss	
Helen S. Daley.....	434
Nov. 8—Indian Songs and Story. Princess Chinquilla.....	1,788
Nov. 15—The Test of Gewain. Miss Helen S. Daley.....	627
Nov. 17—Textile Designs. Teachers.....	35
Nov. 29—Sir Percival; or, the Knight of the Swan Crest. Miss Helen	
S. Daley.....	585
Dec. 13—The Castle of the Enchanted Shield. Miss Helen S. Daley...	331
	7,364

Museum Publications, 1919

Brooklyn Museum Quarterly, Vol. VI, 1919; William Henry Fox, Editor.
Children's Museum News, Vol. VI, 1919; Anna B. Gallup, Editor.

CENTRAL MUSEUM

Contributions by the Staff and others associated with the Museum

ART

Fox, C. T. D.

1. The Lace Exhibition. Brooklyn Museum Quarterly, October, 1919; pp. 181-195.
2. The Lace Exhibition at the Brooklyn Museum. Bulletin of the Needle and Bobbin Club, October, 1919; pp. 16-22.

Fox, W. H.

1. Museums of the Brooklyn Institute of Arts and Sciences. Report for the year 1918.
2. Memorial Exhibition of the Paintings of Frederic Crowninshield. Introduction to the catalogue of the exhibition at the Brooklyn Museum, November 3 to November 30, 1919.

GOODYEAR, W. H.

1. Review of a Monograph devoted to the work and life of the watercolor painter, Dodge Macknight, by Desmond FitzGerald. Brooklyn Museum Quarterly, April, 1919; pp. 117-119.
2. Review of "The Founders. Portraits of Persons Born Abroad, Who Came to the Colonies in North America Before the Year 1701. With an Introduction, Biographical Outlines and Comments on the Portraits," by Charles Knowles Bolton, Librarian of the Boston Athenaeum; published by the Athenaeum, 1919. Brooklyn Museum Quarterly, July, 1919; pp. 168-169.
3. Article on "The History and Development of the Brooklyn Museum," in the Grand Rapids Furniture Record, December 28, 1918.

HUTCHINSON, S. A.

1. The Mary Benson Bequest. Illuminated Manuscripts and Autographed Letters. Brooklyn Museum Quarterly, October, 1919, pp. 222-227.



LADY WITH HYDRANGEAS, BY HENRI CARO-DELVILLE

MORGAN, J. H.

1. Notes on Blackburn and His Portrait of Lettice Mitchell. Brooklyn Museum Quarterly, January, 1919, pp. 22-33.
2. Further Notes on Blackburn. Brooklyn Museum Quarterly, July, 1919; pp. 147-155.

RUEFF, A. E.

1. Le Petit Satyre de Paris. Marble bust by Emil Derré. Brooklyn Museum Quarterly, January, 1919, pp. 60-61.
2. Caro-Delvaile on Decorative Art. Brooklyn Museum Quarterly, April, 1919; pp. 77-88.

YOUNG, G. M.

1. Cattle on the Plains. Painting by Emil VanMarke. Brooklyn Museum Quarterly, July, 1919; pp. 156-158.
2. Notes on the Spring Exhibitions at the Brooklyn Museum. Pencil Drawings by Frank Mura. Wild Life in Art. Brooklyn Museum Quarterly, July, 1919; pp. 164-167.

ETHNOLOGY

CULIN, S.

1. Japanese Color Prints, Illustrating Samuel Smiles' Self Help. Brooklyn Museum Quarterly, April, 1919, pp. 111-116.
2. Japanese Log of Mexico. Asia, May, 1919.
3. On Japanese Calicoes. Asia, June, 1919.
4. Japan as an Inspiration for Modern Design. Women's Wear, January 24, 1919.
5. Japanese Present Day Costume. Women's Wear.
6. Taste as a Factor in Japanese Life. Women's Wear, February 7, 1919.
7. A Japanese Department Store. Women's Wear, February 11, 1919.
8. Japanese Figured Calicoes. Women's Wear, April 25, 1919.
9. Boxes in Japan. Women's Wear, June 13, 1919.
10. Japanese Knots. Women's Wear, November 15, 1919.
11. Review of Sino-Iranico, by Dr. Berthold Laufer. Women's Wear, December 27, 1919.

NATURAL SCIENCE

ENGELHARDT, G. P.

1. The Habitat of *Gyrinophilus porphyriticus*. Copeia, No. 69, May 7, 1919, 20, 21.

HINSDALE, F. G.

2. Crossing Blades With the Sword Fish. Brooklyn Museum Quarterly, October, 1919, 205-221, 7 illustrations.

MURPHY, R. C.

3. The Ringneck Snake. Forest and Stream, January, 1919, 27.
4. Antelopes of Lower California. Forest and Stream, February, 1919, 74, 75 and 88, 2 illustrations.
5. Mollymokes: An Observer's Account of the Monoplanes of the Sea. Country Life (London), Vol. XLV, No. 1149, January 11, 1919, 37-40, 12 illustrations.
6. Marine Camouflage. Brooklyn Museum Quarterly, January, 1919, 34-53, 20 illustrations.
7. Migration South of the Equator. Forest and Stream, April, 1919, 170, 189.
8. The Variation in Birds' Eggs. Forest and Stream, June, 1919, 284, 285, 1 illustration.
9. Notes on a Mackerel Shark, *Isurus Tigris* (Atwood), from New York. Copeia, No. 69, May 7, 1919, 32-34, 5 illustrations.
10. The Significance of Whaling Memorabilia. Brooklyn Museum Quarterly, July, 1919, 159-163, 3 illustrations.
11. Life Studies Among Fossils. (Review of "Studies in Comparative Myology and Osteology.") Natural History, Vol. XIX, December, 1919, 731, 732.

SCHAEFFER, CHARLES

12. Concerning Insects. Brooklyn Museum Quarterly, April, 1919, 89-102.
13. Synonymical and Other Notes on Some Species of the Family Chrysomelidæ and Descriptions of New Species. Journal New York Entomological Society, Vol. XXVII, 307-340.
14. Index, Title Page, and Contents to Vol. II, Brooklyn Museum Science Bulletin.

CITY MAINTENANCE ACCOUNT, 1919
CENTRAL MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages.....	\$88,000.00	\$88,265.89
Fuel	10,000.00	9,238.04
General Plant Supplies	3,400.00	4,440.61
General Plant Equipment	600.00	40.00
General Plant Materials	3,000.00	3,546.30
Contract or Open Orders.....	1,325.00	2,231.27
General Plant Service.....	3,325.00	2,237.89
Contingencies	350.00	.....
	<hr/> \$110,000.00	<hr/> \$110,000.00

CITY MAINTENANCE ACCOUNT, 1919
CHILDREN'S MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages.....	\$12,090.00	\$11,042.11
Fuel	700.00	536.09
General Plant Supplies	310.00	665.93
General Plant Equipment	175.00	501.03
General Plant Materials	380.00	472.68
Contract or Open Orders.....	770.00	1,282.16
Contingencies	75.00	.....
	<hr/> \$14,500.00	<hr/> \$14,500.00

PRIVATE FUNDS ACCOUNTS FOR 1919

1. JOHN B. WOODWARD MEMORIAL FUND INCOME	
Balance, January 1, 1919.....	\$1,377.87
Income, 1919.....	1,317.89
	<hr/>
	\$2,695.76
Expended, 1919.....	200.00
	<hr/>
Balance, December 31, 1919.....	\$2,495.76
2. ELLA C. WOODWARD MEMORIAL FUND, INCOME	
Balance, January 1, 1919.....	\$3,394.10
Income, 1919.....	1,379.57
	<hr/>
	\$4,773.67
Expended, 1919.....	<hr/>
Balance, December 31, 1919.....	\$4,773.67
3. ROBERT B. WOODWARD BEQUEST, INCOME	
Balance, January 1, 1919.....	\$13,512.19
Income, 1919.....	16,797.87
	<hr/>
	\$30,310.06
Expended, 1919.....	12,752.39
	<hr/>
Balance, December 31, 1919.....	\$17,557.67
4. GRAHAM LIBRARY FUND, INCOME	
Balance, January 1, 1919.....	\$523.00
Income, 1919.....	500.00
	<hr/>
	\$1,023.00
Expended, 1919.....	480.56
	<hr/>
Balance, December 31, 1919.....	\$542.44

5. GRAHAM SCHOOL OF DESIGN FUND, INCOME	
Balance, January 1, 1919.....	\$650.50
Income, 1919.....	250.00
	<hr/>
	\$900.50
Expended, 1919.....	85.00
	<hr/>
Balance, December 31, 1919.....	\$815.50
6. GRAHAM NATURAL HISTORY FUND, INCOME	
Balance, January 1, 1919.....	\$561.05
Income, 1919.....	250.00
	<hr/>
	\$811.05
Expended, 1919 .....	.....
	<hr/>
Balance, December 31, 1919.....	\$811.05
7. CARY LIBRARY FUND, INCOME—CENTRAL MUSEUM	
Balance, January 1, 1919.....	\$222.46
Income, 1919.....	200.00
	<hr/>
	\$422.46
Expended, 1919.....	123.70
	<hr/>
Balance, December 31, 1919.....	\$298.76
8. CARY LIBRARY FUND, INCOME—CHILDREN'S MUSEUM	
Balance, January 1, 1919.....	\$150.54
Income, 1919.....	100.00
	<hr/>
	\$250.54
Expended, 1919	192.57
	<hr/>
Balance, December 31, 1919.....	\$57.97

9. FREDERICK LOESER ART FUND, INCOME	
Balance, January 1, 1919.....	\$159.23
Income, 1919.....	500.00
	<hr/>
Expended, 1919.....	\$659.23
	400.00
	<hr/>
Balance, December 31, 1919.....	\$259.23
10. POLHEMUS FUND, INCOME	
Balance, January 1, 1919.....	\$37.25
Income, 1919.....	500.00
	<hr/>
Expended, 1919.....	\$537.25
	<hr/>
Balance, December 31, 1919.....	\$537.25
11. FRANK SHERMAN BENSON FUND, INCOME	
Balance, January 1, 1919.....	\$412.94
Income, 1919.....	550.68
	<hr/>
Expended, 1919.....	\$963.62
	875.00
	<hr/>
Balance, December 31, 1919.....	\$88.62
12. FRED A. BRUNN FUND, INCOME	
Balance, January 1, 1919.....	\$412.45
Income, 1919.....	250.00
	<hr/>
Expended, 1919.....	\$662.45
	200.00
	<hr/>
Balance, December 31, 1919.....	\$462.45

13. CHARLES STEWART SMITH MEMORIAL FUND, INCOME		
Balance, January 1, 1919.....		\$375.58
Income, 1919.....		750.00
		<hr/>
		\$1,125.58
Expended, 1919.....		804.00
		<hr/>
Balance, December 31, 1919.....		\$321.58
14. HENRY BATTERMAN FUND, INCOME		
Balance, January 1, 1919.....		\$953.70
Income, 1919.....		1,000.00
		<hr/>
		\$1,953.70
Expended, 1919.....		405.00
		<hr/>
Balance, December 31, 1919.....		\$1,548.70
15. CARL H. DESILVER FUND, INCOME		
Balance, January 1, 1919.....		\$2,307.61
Income, 1919.....		2,500.00
		<hr/>
		\$4,807.61
Expended, 1919.....		2,805.00
		<hr/>
Balance, December 31, 1919.....		\$2,002.61
16. ENDOWMENT FUND, INCOME		
Balance, January 1, 1919.....		\$270.00
Income, 1919.....		150.00
		<hr/>
		\$420.00
Expended, 1919.....		<hr/>
Balance, December 31, 1919.....		\$420.00

17.	MUSEUM COLLECTIONS, 1917, FUND	
	Balance, January 1, 1919.....	\$450.36
	Expended, 1919.....	450.36
		<hr/>
	Balance, December 31, 1919.....	
18.	MUSEUM COLLECTIONS, 1918, FUND	
	Balance, December 31, 1919.....	\$869.66
19.	MUSEUM COLLECTIONS, 1919, FUND	
	Received, 1919.....	\$6,001.50
	Expended, 1919.....	3,931.41
		<hr/>
	Balance, December 31, 1919.....	\$2,070.09
20.	MUSEUM SURPLUS FUND	
	Balance, January 1, 1919.....	\$5,472.03
	Received, 1919.....	9,455.56
		<hr/>
	Expended, 1919.....	\$14,927.59
		8,575.67
		<hr/>
	Balance, December 31, 1919.....	\$6,351.92
21.	SUSTAINING MEMBERSHIP FUND	
	Balance, January 1, 1919.....	\$1,289.95
	Received, 1919.....	412.64
		<hr/>
	Expended, 1919.....	\$1,702.59
		<hr/>
	Balance, December 31, 1919.....	\$1,702.59
22.	HAPPEL PHILATELY FUND.....	\$300.00
23.	AMERICAN INSTITUTE OF ARCHITECTS FUND.....	\$100.00

24. CHILDREN'S MUSEUM COLLECTION FUND

Balance, January 1, 1919.....	\$520.64
Received, 1919.....	339.60
	<hr/>
	\$860.24
Expended, 1919.....	267.15
	<hr/>
Balance, December 31, 1919.....	\$593.09

25. CHILDREN'S MUSEUM LEAGUE FUND

Balance, January 1, 1919.....	\$127.67
Received, 1919.....	156.65
	<hr/>
	\$284.32
Expended, 1919.....	181.62
	<hr/>
Balance, December 31, 1919.....	\$102.70

SUMMARY OF PRIVATE FUNDS ACCOUNTS FOR 1919

Balance, January 1, 1919.....	\$33,180.71
Income, 1919.....	45,081.98
	<hr/>
	\$78,262.69
Expended, 1919.....	32,729.43
	<hr/>
Balance, December 31, 1919.....	\$45,533.26

SUBSCRIBERS TO THE MUSEUMS COLLECTIONS FUND OF 1919

MRS. JOHN ANDERSON	HORACE J. MORSE
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DR. FRANK L. BABBOTT, JR.	GEORGE D. PRATT
DAVID A. BOODY	WILLIAM A. PUTNAM
EDWARD C. BLUM	F. H. SLOAN
WILLIAM C. COURTNEY	HAROLD SOMERS
WALTER H. CRITTENDEN	HERMAN STUTZER
ALBERT DE SILVER	JOHN T. UNDERWOOD
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MRS. JOHN HILLS	ANONYMOUS
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WILLIAM L. JAMES	E. ADDIE AUSTIN
A. W. JENKINS	MISS EDITH B. BRAINERD
MARTIN JOOST	WILLIAM BROWN
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MRS. JOHN B. LORD	C. H. MIDDENDORF
JOHN HILL MORGAN	MRS. JULIA L. SLACK

Total Subscriptions..... \$11,501.50

EXPENDITURES FROM MUSEUMS COLLECTIONS FUND

1919

FINE ARTS

Paintings by Brush, LaFarge

English glass, etc. \$7,471.41

PRINTS

Lithographs of Whistler..... 800.00

ETHNOLOGY

Textiles, baskets, flags, screens, Graeco-Indian figures,
maps

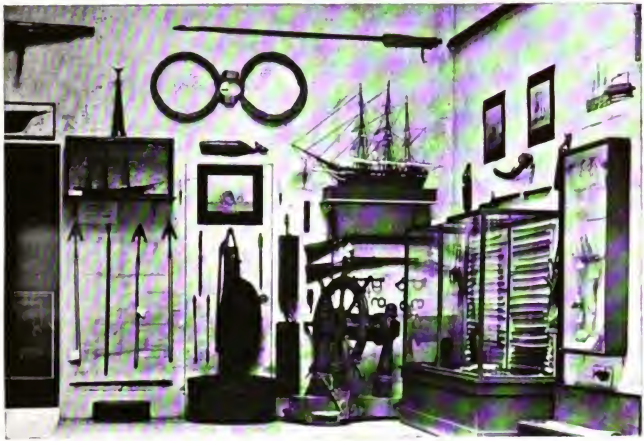
1,496.43

NATURAL SCIENCES

Purchases for Natural History Collections..... 1,255.00

Balance unexpended 478.66

\$11,501.50



AMERICAN WHALING EXHIBIT

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 HEALY, HON. A. AUGUSTUS

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MEMBERSHIP

EXTRACT FROM THE CONSTITUTION—ARTICLE II

SECTION 1. The membership of the Brooklyn Institute of Arts and Sciences shall comprise Benefactors, Patrons, Donors, Permanent Members, Life Members, Honorary Members, Fellows, Corresponding Members, Sustaining Members, Associate Members, Museum Members, and Botanic Garden Members.

SECTION 2. The contribution or devise, according to the amount donated by him to the funds of the Institute in cash or securities, collections in art or science, or other property which shall be estimated by the Board of Trustees to be fully worth

* Deceased.

the sums as named below, shall qualify the donor to be elected to one of the following classes of membership, viz.:

BENEFACTOR, upon payment of \$100,000 or over.

PATRON, upon payment of \$25,000 or over up to \$100,000.

DONOR, upon payment of \$10,000 or over up to \$25,000.

PERMANENT MEMBER, upon payment of \$2,500. Permanent members shall be entitled to transfer their membership by will or other legal process.

LIFE MEMBER, upon payment of \$500.

Any person, being elected to one of the above classes of membership may, if he desire, have the option of designating a particular Department of the Institute under which he shall be enrolled.

SECTION 3. HONORARY MEMBERS shall comprise those persons who have rendered eminent and valuable services in some field of art or science, and who may be elected by a unanimous vote of the Board of Trustees.

SECTION 4. FELLOWS OF THE INSTITUTE shall comprise those members of the Institute who may be elected by the unanimous vote of the Board of Trustees by reason of distinguished and valuable services rendered to mankind or of eminent services as teachers in the Arts or Sciences.

SECTION 5. CORRESPONDING MEMBERS of the Institute shall comprise those persons whose knowledge in the Arts or Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of New York.

SECTION 6. SUSTAINING MEMBERS, who shall be entitled to all the privileges of Associate Members, Museum Members, and Botanic Garden Members, may also be elected by the Board of Trustees. There shall be no registration fee for Sustaining Members. Their Annual Dues shall be Twenty-five Dollars (\$25) which shall be apportioned, as directed by the Trustees, among the three Departments of the Institute.

SECTION 8. MUSEUM MEMBERS may be elected by the Trustees on the recommendation of the Membership Committee. Their Annual Dues shall be Ten Dollars (\$10) payable in advance, to be used exclusively for Museum purposes. They shall be entitled to free admission to the Museum on pay days, to admission to all receptions and lectures given in the Museum Building and to all regular publications of the Museum; also to complimentary tickets for admission on pay-days, in such number as the Board of Trustees may authorize.

SECTION 10. The Benefactors, Patrons, Donors, Permanent Members and Life Members of the Institute shall also be known as the **CORPORATE MEMBERS OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES**, and shall in addition have all of the privileges of Sustaining Members. Each Corporate Member shall be entitled to vote in the election of trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The Corporate powers of the Institute shall be vested in the Trustees. Fifteen Corporate Members shall constitute a quorum for the election of Trustees and transaction of other business.

SECTION 12. The Board of Trustees shall have power to admit to membership in any Department of the Institute any association and its members, on such terms as the Board shall deem just and proper.

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WOODWARD, MRS. JOHN B.

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 CHITTENDEN, MISS ALICE HILL
 CHITTENDEN, S. B.
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 CLARKE, REV. L. MASON, D.D.
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 DAVENPORT, MRS. WILLIAM B.
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 DENNIS, DR. FREDERIC S.
 DENNIS, MRS. FREDERIC S.
 DESILVER, ALBERT
 DETTMER, HON. JACOB G.
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 DODGE, MISS S. ROSS
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 FOOTE, ALFRED SHERMAN
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 FROTHINGHAM, MISS ELIZABETH W.
 FROTHINGHAM, MISS HELEN H.
 FROTHINGHAM, JOHN W.

* Deceased.

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 GOOD, MRS. WILLIAM HOWARD
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 *NEWTON, ALERO J.
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 NOSTRAND, P. ELBERT

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 BLACKMAN, DR. W. W.
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 BOLGER, WILLIAM J.
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 BRYAN, FRANK J.
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 BURT, WILLIAM FRANCIS
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 BUTLER, LIEUT.-COL. GLENTWORTH R.
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 COIT, RICHARD M.
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 COSTELLOE, EDWARD R.
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 FORBES, MRS. DAVID

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 SARTORIUS, MRS. OTTO W.
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 SCHENCK, WILLARD P.
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 VAN WYCK, ALBERT

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 VIDAUD, ROBERT P.
 WALKLEY, ARTHUR H., JR.
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Signed.....



CENTRAL MUSEUM OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
North Façade, and Sections F and G, the New Wing

Museums
of
**The Brooklyn Institute of
Arts and Sciences**

**Report Upon the Condition and Progress
of the Museums**

for the

Year Ending December 31, 1920

By
William Henry Fox
Director

Brooklyn, N. Y., 1921

LIST OF ILLUSTRATIONS

MUSEUM BUILDING, NORTH FAÇADE AND SECTIONS F AND G, *Frontispiece*

DON PEDRO DE TAOS Opposite page 32

DUCAL PALACE, VENICE Opposite page 48

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Report of the Director of Museums 1920

Central Museum

An event occurred in the past year which no doubt will have a marked influence on the attendance record of the Museum. On November 22, the Subway train service on the Eastern Parkway went into operation and a station was opened in front of the Museum ("Eastern Parkway-Brooklyn Museum" Station). It is now possible for the public to reach the Museum directly by both branches of the Interborough Rapid Transit from all parts of Manhattan, Staten Island, the Bronx and Queensboro. Already the attendance from outside the Borough of Brooklyn shows an advance and it is evident that knowledge of easy and comfortable access to the Museum is rapidly spreading.

Although deprived of this advantage for the greater part of the year, the attendance nevertheless shows an increase of 29,928 over 1919.

Of the total attendance for the year, 29,180 were pupils and teachers of the schools.

The attendance of teachers has been much increased by the development of a plan made in co-operation with the Board of Education through Mr. Frank Collins, Director of the Art Departments of the Elementary Schools. The plan calls for a progressive series of illustrated lectures to be given to the Art Teachers of the city each month in the Museum on the History of Art. These lectures are treated in such a way as to readily interest children of the fifth, sixth, seventh and eighth grades of the Public Schools. The first eight lectures were as follows:

1. Reindeer artists and hunters.—Even the Cavemen found the need of Art expression.
2. The Pyramid builders.—Earliest monumental architecture found on the Nile, its form dependent upon natural environment and the Egyptian's strange religious belief.
3. The lion hunt of King Assurbanipal.—Nimrod, the mighty hunter. Why the palaces of the hunter kings were built of clay. Story of the development of arch and dome.
4. The Story of Athene Parthenos and her wonderful Temple at Athens.—Athens drawing for inspiration upon all the known world developed the highest civilization of Ancient Times.
5. The Olympic Games.—Greek Sculpture and Gods and athletes of Ancient Greece.

6. A Roman Triumph.—Rome, a state of warriors and administrators, borrowing much of her Art from the conquered Greeks. Roman arches, Roman Columns, the Coliseum.

7. Marcus, the Boy of Pompeii.—How the Romans lived. Roman houses, Roman dress, Roman games, Roman baths.

8. Constantine and Justinian. Byzantium, the New Rome.—The Roman Capital shifted to Byzantium on the confines of East and West. Santa Sophia. Byzantine mosaics. Byzantine domes.

These lectures, first given in the Museum to the Art Supervisors and Art Teachers of the city, have then been repeated by these teachers, the Museum furnishing a topical outline and the necessary slides, to the four upper grades of all schools having lanterns. At the initial lecture, teachers from thirty-two schools were present and later 23,500 children saw the pictures and heard the story. The number of schools having lanterns has now increased to 70 and the number of children interested in the course has, of course, increased in the same ratio.

A list of Museum Exhibits correlated with the curriculum of the High Schools and another list especially prepared for the courses in Reading and Nature Study in the Grade Schools was sent out in September to the principals of the various schools with a note from the Museum Docent, offering her services in explaining and applying the meaning of the exhibits. This seems to have awakened the attention of the schools to the possibilities offered by the Museum for study and for supply of illustrative material. The Girls' High School, the Girls' Commercial High School, the Boys' Commercial High School, the Washington Irving High School (Manhattan) and the Training School for Teachers have shown special interest in the opportunity and are sending classes in increasing numbers. The classes from the Elementary Schools are also visiting the Museum to see material illustrative of the monthly Art talk. The Egyptian Collection, the casts of Greek Sculpture, the Roman mosaics and Roman glass have received much attention and the flint arrow heads and stone mallets of pre-dynastic Egypt have aroused unexpected interest.

Classes in design from the High Schools are finding much suggestive material in the Ainu, the Chinese, and the Japanese Collections, as well as in the carvings and weaves from Polynesia and the simple design of Indian baskets and pottery.

The Saturday Morning Sketch Class for High School Students, conducted by Mr. Frank Mura, of the Museum staff, and the Saturday Morning Story Hour show a steady increase in attendance.

A class in design from Erasmus Hall, conducted by Miss Beebe, spent, during the Spring term, three hours a week in the Museum drawing from objects in the Indian and Japanese Sections, and an exhibition of their work, given in the Museum during the summer, attracted much attention.

The Saturday Morning Process Demonstrations and Exhibitions, given during the Spring term, through the kind co-operation of students from the Art Department of the Pratt Institute, met with an interesting response from the children. After the talk on block printing, a group of boys each brought patterns cut by themselves in linoleum blocks and later the children brought hand-made looms and samples of small blankets to show their first attempts to profit by the talk on weaving.

Groups of women of foreign birth, mainly Russians, Syrians and Armenians, have visited the Museum during the year, being brought here by various Americanization Societies. The Syrians and Armenians found special interest in the Tissot pictures.

Another method of co-operation with the various organizations interested in Civic betterment was undertaken during the early summer, on behalf of the crippled children of the schools. A special entertainment was arranged for them and while those able to see the various exhibits most calculated to interest them did so under the guidance of one or the other of the Curators. The rest were conducted to the Auditorium, where they were entertained with various folk tales by Miss Elizabeth Colton and by the motion picture giving the Story of the Caribou and Reindeer. Three hundred and fifty children were given this very enjoyable afternoon, and Mr. Edson, Assistant Superintendent of the Board of Education, expressed himself as being more than pleased with the entertainment offered his charges.

Thus it will be seen that the constant endeavor of the Museum staff is to tie the Museum close to the schools and from its collections supply object training not provided for in the school equipment.

As is the case with the other departments of the Museum, the Department of Art suffers for the want of room. The two main galleries with the two adjacent smaller rooms are totally inadequate to afford exhibition space for the collections at the present stage of their development. It has forced the crowding of the older European paintings into one of the smaller galleries without the segregation into their diverse schools which is necessary for a proper comprehension of the history of painting; it has also forced the system of rotating the exhibits in the modern

European and American galleries which never allows the collections to be shown at their full strength. It also compels the total dismantling of one or the other of the two larger picture galleries (sometimes both) and the relegation of the Museum's permanent works to the store rooms whenever a special loan exhibition is planned. This is true also of the space for the proper display of the Museum's sculpture. All this will be obviated as soon as the long wished-for sections "F and G" are completed and turned over to the trustees by the City.

Nevertheless, the activities of the department continue and the friends of the Museum and the public in general are encouraged to contribute to the treasures stored in the building.

On January 20, a memorial exhibition of the sculpture of Helen Farnsworth Mears was inaugurated. On April 5, there was a special exhibition of the works of Whistler's paintings, etchings and lithographs for the Rembrandt Club of Brooklyn, preceded by a lecture on Whistler by Royal Cortissoz. "Varnishing Day" of the Ninety-fifth Annual Exhibition of the National Academy of Design took place on April 6. This exhibition was given in the galleries of the Brooklyn Museum on the invitation of the Museum Governing Committee in consequence of a fire that destroyed the galleries of the Academy in the Fine Arts Building on West 57th Street, Manhattan, only a short time before the Academy's annual spring exhibition; 936 works in painting, sculpture and prints were displayed, many more than the Academy's own galleries could accommodate. 3,627 persons were present on the opening day and the exhibition during the six weeks of continuance was attended by over 72,000. On November 29, there was a first view and reception in the Print Galleries and Library for the Fifth Annual Exhibition of the Brooklyn Society of Etchers.

The installation of Mrs. Robert W. Paterson's collection of paintings and objects of decorative art and of a group of paintings, the property of Miss Julia E. Peck, contributed still further to the interest of the year's special exhibitions.

In addition to many occasional and miscellaneous gifts and loans from friends, the Museum came into possession of a collection of valuable objects under the Will of Samuel E. Haslett, of Brooklyn. The collection consists of art books, paintings, early American furniture, eighteenth century silverware, old china and glass, and Oriental rugs. The silver formed part of an exhibition of 103 specimens of early Ameri-

can table silver opened on December 19, to commemorate the Landing of the Pilgrims on the same date in 1620.

On the 27th of August the Director of Museums went to Europe, returning on the 22d of December. During his sojourn abroad he arranged with a committee appointed by the Government of Switzerland for an exhibition of Swiss paintings and sculpture in the United States to be inaugurated at the Brooklyn Museum in the following February. He also at Rome secured the transference to the Brooklyn Institute of the extensive art collections bequeathed to the Institute by William H. Herriman, a native of Brooklyn, but for many years a resident of Rome. The collection includes many paintings, old Italian furniture, bronze and marble sculpture, objects in majolica, glass, terra cotta, and textiles. Two other testamentary gifts put the Museum in possession of all the paintings in the residence of Mrs. Mary Rafferty and the paintings and bric-a-brac which belonged to the late Mrs. Martha Brasher.

Acquisition and exhibition have been the keynotes of the work of the Print Department during 1920 and there is every evidence that the appreciation of prints by Museum visitors increases steadily year by year. The beauty, the practical size and moderate cost of good prints make an appeal to people who like to adorn their walls with pictures and also to connoisseurs with portfolios. From whatever viewpoint there are signs that the department is becoming the center of print interest in Brooklyn. Prints are frequently submitted to the Curator for identification and advice asked for framing, starting of collections, etc.

On January 6, the Print Galleries were dismantled of the Exhibition of the Brooklyn Society of Etchers and an exhibition of "Recent Accessions to the Print Department" was installed and continued into March.

In April an exhibition of part of the Joseph Epes Brown 17th-18th century collection of prints owned by the Museum was made.

After one month these were withdrawn and the print gallery turned over to the Art Department for the display of the Tissot paintings while the galleries on the top floor were being used by the National Academy of Design for its spring exhibition. Owing to conditions in the Art Department, which made it impossible to rehang them, they continued to occupy the print galleries until the autumn.

In October an exhibition of our Japanese prints was made, including recent accessions to the collections.

The etching press has been used 59 times as against 46 times the preceding year. The users have included all grades, from beginners to the man who has arrived.

The collections of the Department of Ethnology consist of several units, each more or less complete in itself, and each representing a period of development since the foundation of the department in 1903. These units comprise: The American Indian material; Cliff Dwellers, Navajo, Zuni, 1903; Cliff Dwellers, Navajo, Zuni, 1904; Hopi, Northwest Coast California, 1905; California, Navajo, 1906; Jenez, California, 1907; California, Vancouver Island, 1908; Oklahoma, New Mexico, Vancouver, California, 1911. In the year 1909 it was concluded that however valuable these Indian collections might be in themselves other fields would prove more immediately helpful through the possibility of the application of the collection to the needs of the American artists in connection with industry.

This led to the creation of the Oriental collections, the second unit, derived from: Japan, China, 1909-10; Japan (with Ainu collections), 1912; Japan, China, Corea, India, 1913-14. Work of collecting in the field ceased during the war, 1915-1919. The interval of the five years was devoted by the Curator of the Department to the study and installation of material already acquired and its utilization along the lines originally considered.

This practical employment of the Museum's collections led to an examination of other fields, nearer even than the Oriental, leading to the European ethnographical collections, the third unit, from: Czecho-Slovakia, Hungary and Roumania, 1920.

On the 29th of November the Curator returned from his expedition to these three countries having accomplished the object of his visit and made large collections which are now ready for shipment or have been dispatched in Prague and Budapest. In addition the Curator bought in London the major part of the Waddell Thibetan Collection, which will greatly strengthen the Thibetan group in the department.

Expansions of the exhibitions within the Department of Natural Science has been limited by the same conditions of lack of space with which the Museum as a whole has had to contend since work upon the new wing of the building ceased in 1913. All additions to the collections in the public halls must be installed by a method of re-arrangement, so as to "make space," with the result that a state of impractical crowding

is more closely approached with each passing year. The same is true of the store rooms in which study collections and exhibits in storage are kept; no additional space for mammal and bird skins has been provided since 1911, although the collections have doubled, and rooms formerly used for the preservation of Natural History material have been taken over for other purposes.

The most exhibits added through the year are the following: A collection of fresh-water fishes, presented by Mr. George D. Pratt; an exhibit of contraband millinery ornaments, including feathers and skins of egrets, crowned pigeons, and birds of paradise, about 140 specimens in all, which had been seized by the United States customs officers; a mural panel embodying studies of the hawksbill turtle painted by Mr. Tschudy; a model of a giraffe, the work of Mr. Rockwell; and a collection of glass and wax models of marine invertebrates, chiefly of squids and octopuses, which have been made by Mr. Miranda under the supervision of Mr. Engelhardt. The drawer cases of Long Island Lepidoptera and Coleoptera, which stand in one of the exhibition halls for the use of amateur entomologists, have also been arranged in approximately complete form, and numerous single specimens have been intercalated throughout the exhibition halls.

The only noteworthy temporary exhibit held in the department during the year was that of a series of watercolor and crayon pictures by Mr. H. B. Tschudy, representing field work of the artist in Yellowstone Park and other sections of the West.

Numerous gifts were received as usual. Of the number the following deserves special mention: A collection of uniform samples of marble from many parts of the world, presented by Mr. A. E. Bockman. There are several hundred pieces in the gift, which is said to be the second in completeness among American collections. It should be of much interest in connection with other mineral exhibits in the new wing of the Museum. A second gift is that of a model ship hull, ship's papers, and several pieces of scrimshaw, from the Haslett Bequest. Another is a gift of an extremely interesting Dutch whaling print, dated 1602, from Mr. Allan Forbes, President of the State Street Trust Company, Boston, Massachusetts.

Mr. Engelhardt carried on as usual zoological field work on Long Island, resulting in the enrichment of the invertebrate exhibits, the development of the Money Hollow Rock group, and the accumulation of data for his monograph on the Sesiidae, which is in preparation. In connec-

tion with the latter, Mr. Engelhardt spent several days in research at the United States National Museum in Washington.

The outstanding field work of the year was the Peruvian Littoral Expedition, under the direction of the Curator of the department, Mr. Robert Cushman Murphy, which began in August, 1919, and terminated in February, 1920. Reports on the work of this expedition have been appearing serially in the *MUSEUM QUARTERLY* since April, 1920, and will continue into the coming year in order that the Museum may derive direct benefit from the scientific data and photographs obtained during the field work. The three parts of the serial which have already been published have been very favorably reviewed in scientific journals. Technical reports on the material collected during the Peruvian Expedition have also begun to appear (*Sci. Bull. Brooklyn Mus.*, Vol 3, No. 2, South American Arachnida, Chiefly from the Guano Islands of Peru. *Bull. American Mus. Nat. Hist.*, Vol. 42, Art. 13, A Key to the Species of *Trachurus*) and numerous others will follow.

As regards the objects of the trip itself, including the acquisition of hydrographic and zoological information and of data relating to fisheries, the collection of specimens for study and exhibition, and of motion pictures illustrating the remarkable wild animal life of the coast, all of them met with a large measure of success, thanks chiefly to the helpful co-operation of the Chief of the Peruvian Government Department, which administers the Guano Islands. Transportation, assistance, the use of government launches, and, in three instances, of larger vessels, were accorded the Museum's representative, so that he had exceptional opportunities for conducting his investigations.

The collections comprise specimens of practically the entire terrestrial life of the Peruvian Islands—plants, insects, reptiles, mammals, and birds, together with geological samples. They include also a series of marine fishes with much data relating to their growth and distribution, and invertebrate material collected during tow-net hauls in the Humboldt Current. The photographs exceed 600 in number. Aside from the scientific publications and the popular account of the *QUARTERLY*, very definite benefit to the Museum has accrued from the Peruvian Expedition. The motion picture records have been shown not only here, but before meetings of distinguished scientific societies in New York, Washington, and elsewhere. Of particular interest is the fact that one reel of the film took an important place in the celebration of the Centenary

of Ecuadorian Independence, which was held in the Pan-American Union Building at Washington, D. C., on October 9, 1920.

Laboratory work during the year has been more constructive and extensive than the additions to the exhibits might indicate. The Money Hollow Rock group, the last of the three marine facsimiles, has been carried well towards completion under the direction of Mr. Engelhardt and should be installed early in 1921. Work on the Wandering Albatross Group, the most important single exhibit of material from the South Georgia Expedition, has been resumed and the group is now nearing completion. The taxidermist cleaned and bleached a collection of some fifty skeletons of birds and mammals roughly prepared in the field during the Peruvian Expedition, besides mounting a number of birds and mammals for the collection.

The temporary services of Mr. Wilfrid W. Bowen, a biological student of Cambridge University, England, enabled the Curator of the department to bring the cataloguing of all the vertebrate collections up to date, including the new material from Peru. Mr. Bowen, moreover, arranged the entire study collection of anatomical specimens, of which the Museum possesses a very valuable series, in systematic order, and reinstalled it in such a manner that the specimens are as accessible as the books in a library.

For the seventh consecutive year the Curator delivered the annual mid-summer lecture to the students and faculty of the Biological Station at Cold Spring Harbor. The subject of this year being "The Biology of the Humboldt Current, Peru." He has also spoken before the National Association of Audubon Societies, the American Society of Mammalogists, the Explorers' Club, the American Museum of Natural History, the Philadelphia Academy of Sciences, Boston City Club, the University Club of Providence, the Travel Club of Lancaster, Pa., the Linnean Society of New York, the Campfire Club, the New York Academy of Sciences, the Detroit Club, the Society of Geographers, and the American Ornithologists' Union. At the annual meeting of the last named Society, held in Washington during November, the Curator was present as a delegate from the Museum and contributed two scientific papers to the program.

At the close of the year Mr. Murphy resigned from his position after being a member of the staff of the Brooklyn Museum since July 1, 1911, and Curator of the Department of Natural Science since April, 1917.

He took this step to devote himself especially to marine biological research which demanded the greater part of his time. The Museum's Trustees and the Director greatly regret his severance from the work of the Museum.

The most important event of the year in the Library was the bequest to the Museum of the private library of the late Samuel E. Haslett. According to the inventory there are 7,131 volumes in the collection. These have been sorted and such as are especially germane to the work of the Museum departments will be placed on the shelves. The Library is general in character but at least four or five hundred volumes refer to art and ethnology. The cataloguing of the Egyptological library of the late Dr. Charles Edwin Wilbour, referred to in last year's report, has been nearly completed, and the unbound books are now at the bindery. It is probable that the printed catalogue will be issued during the coming year.

Mr. Everett L. Warner, the etcher, gave to the Library a quantity of material on camouflage consisting of photographs, diagrams, post-cards, etc., which was a welcome addition to our file of such material.

Work with schools in close cooperation with the work of the Docent has been a distinctive feature of the year's work. This has involved numerous class room displays of books and plates, as: illustrative material available for the use of supervisors of drawing in teaching design; exhibit of originals and reproductions of illuminated manuscripts and other distinctive lettering.

An exhibition of the Alfred T. White collection of Bibles and the Mary Benson collection of Illuminated Manuscripts was made in table cases in the Print Gallery during the spring.

The Periodical Room has served many purposes during the year. Mr. Greenberg's class in Art Appreciation held weekly meetings there for a number of months. The Docent has used it as a class room many times, often using the Library's large folio plates to supplement the Museum collections. Refreshments have been served there on numerous occasions, such as on the "Varnishing Day" of the National Academy of Design on April 6, and at the monthly gatherings of the supervisors of drawing and departmental teachers of the public schools, who come to the Museum to attend Miss Young's lectures on the history of art. The 722 sailors and enlisted men who have visited the Museum on Saturday afternoons during the year have been entertained here after having

been personally conducted about the building by members of the Museum staff. This convenience is inseparable from the work of the Museum and demonstrates further the want of more room, which will only be supplied when the new wing is completed.

On February 10 the Librarian gave a lecture before the Pratt Institute Library School on the Museum Library. In May she was elected Vice-President of the New York Library Club for 1920-21. She was also a delegate to the Meetings of the American Federation of Arts which met at the Metropolitan Museum of Art in May.

On April 30 the Pratt Institute School of Library Science and on June 4 the New York Library School visited the Museum to study library methods.

During the year there were 35,517 visitors to the Library and Print Gallery, which was 2,906 more than in 1919. The highest attendance was in October, 4,303, and the lowest in January, 1,844.

2,406 pictures were circulated from the picture file. There has been a demand for this material, especially by teachers of design.

After having served for twenty-five years as President of the Board of Trustees of the Brooklyn Institute and *ex-officio* member of the Museum's Governing Committee, Mr. A. Augustus Healy retired from office and Mr. Frank L. Babbott was elected to succeed him. It is a matter of congratulation that both of these gentlemen are profoundly interested in the affairs of the Museums, and Mr. Healy will remain an active member of the Governing Committee.

On the other hand it is regrettable to be obliged to record the death in September of Mr. Samuel P. Avery, one of the trustees and a member of the Governing Committee.

The Museum authorities are grateful to the press for the wide publicity given to Museum news.

Children's Museum

With the same physical equipment and a reduced Museum Staff the attendance for 1920 not only held its own but showed an increase of 4,219 over the previous year. Coincident with the increasing attendance was a constant extension in the use of the Museum, particularly in the intensive study of its collections.

Early in the year, classes and groups of children from the public schools began regular work in Americanization, arrangements for their transportation having been made by the Woman's Auxiliary of the Children's Museum. These classes, in the Museum, under the guidance of the members of the Americanization Committee and the Staff of the Children's Museum made thorough study of our history and geography collections, the library books and other materials useful in giving foreign children a background for gaining American ideals. This work continuing throughout the year received the very hearty endorsement of the schools which benefited by the movement and members of the Board of Education in whose districts the work had been extended.

During the summer, through the generosity of the Woman's Auxiliary, the Museum was able to conduct a series of field trips from the Museum for a period of two months. Nearly every second day, boys and girls were conducted to places of interest in the surrounding country, where they were given definite instruction in Nature observation and study. Each trip was anticipated by careful preparation in the Museum and was followed by a day of studying and preserving the materials collected.

Immediate results of the summer work were a quickened enthusiasm for Nature study shown by the children and a persistent desire to record their progress in the form of certificates obtained by passing Nature tests. Before the end of the year demands for examinations had become so numerous that an extra instructor was employed to devote two half days a week to this work. From among these children have appeared several serious students whose attainments give promise of an interesting future. This group also conducted an Autumn drive for members of the Children's Museum League, increasing the membership to 8,000.

From among the children who became the most active in taking tests there was organized a Children's Museum branch of the Woodcraft League of America, which has flourished and grown in the congenial Museum atmosphere.

In cooperation with the Brooklyn Community Councils four Sunday afternoon musicales were given during July and August. The programs consisted of selections given by the children students of music in this Borough and were enjoyed by an audience that filled the Lecture Room each Sunday.

Autumn activities opened with efforts to effect closer cooperation between the Boy Scout and Girl Scout organizations. Girl Scout Captains and Boy Scout Masters, after paying several visits to the Museum and becoming more familiar with its work, requested the Museum to give lectures and special instructions designed to help the Scouts in passing Nature tests. The granting of this request resulted in the continued use of the Museum by the Scouts throughout the year.

Regular monthly meetings of the Executive Board of the Woman's Auxiliary of the Children's Museum and special meetings of Committees of the Auxiliary engaged in work for the Museum continued throughout the year. The Bird Lover's Club of Brooklyn held its regular monthly meetings throughout the active year, and the Children's Museum League, the Tree Club, and the Woodcraft Councils have met once a week. There have been numerous receptions and teas given by the Woman's Auxiliary to Mothers' Clubs of Public Schools and to groups of women who were becoming interested in the work of the Museum.

Children's Museum lectures have attracted 25,101 children. Requests for special lectures have been repeatedly declined because the lecture room is too small to hold large classes seeking admission. To meet the public half way it has been necessary in instances to hold classes in the Lecture Room and the exhibition rooms simultaneously.

The Curator represented the Museum at the fifteenth annual meeting of the American Association of Museums held in Washington in May, 1920. She also spoke at meetings held in the interest of Children's Museums at Twin Lakes, Pennsylvania, Sag Harbor, and Greenport, New York, and at Boston and Cambridge, Massachusetts.

The most important gift of the year was the sum of Ten Thousand Dollars (\$10,000) presented by the Woman's Auxiliary for the development of a loan collection in memory of Franklin W. Hooper.

ATTENDANCE Central Museum, 1920

	Sundays	Free Days	Pay Days	Thursday Evenings	Totals
January	5,850	9,595	66	Closed	15,511
February	5,868	8,221	69	"	14,158
March	12,859	9,462	146	"	22,467
April	28,514	29,494	599	718	59,325
May	16,781	22,514	209	400	39,904
June	6,458	12,644	159	Closed	19,261
July	4,130	12,418	139	"	16,687
August	6,772	10,273	283	"	17,328
September	7,487	11,466	176	"	19,129
October	15,772	12,786	148	"	28,706
November	9,787	18,601	167	"	28,555
December	11,962	12,351	212	"	34,525
Total Attendance	132,240	169,825	2,373	1,118	305,556

ATTENDANCE OF SCHOOL CHILDREN AND TEACHERS FOR DOCENT SERVICE

	Pupils	Teachers	School Art League	Int. Inst. Y.W.C.A.
January	1,200	25	276	.....
February	1,540	9	120	.....
March	3,000	20	304	.....
April	4,738	125	363	.....
May	4,100	61	390	.....
June-September	2,500	125	.....	.....
October	2,600	23	.....	.....
November	5,800	38	.....	8
December	1,801	14	.....	.....
	27,279	440	1,453	8

Children's Museum, 1920

January	10,111	July	15,621
February	8,772	August	12,839
March	13,711	September	11,933
April	15,894	October	19,827
May	19,623	November	15,859
June	13,448	December	13,943
Total Attendance			171,581

TOTAL ATTENDANCE FOR 1920

Central Museum	305,556
Children's Museum	171,581
Total Attendance	477,137
Total Attendance, 1918	434,262
Total Attendance, 1919	442,990

Accessions Central Museum Department of Fine Arts

PAINTINGS* GIFTS

Presented by:

HAMILTON EASTER FIELD
Watercolor, by Cros, entitled
"Surf."

A FRIEND
Nine watercolors and sketches:
Cape Scene; by Forain.
The Port of Saint Tropez; by
Paul Signac.
Mountain Scene; by Maufra.
Dutch Landscape; by David
Muirhead.
Landscape with Castle; by Wil-
son Steer.
Village and Landscape; by Bou-
din.
Plowing Scene; by Jongkind.
Landscape with Windmill; by
Jongkind.
Head of a Boy; by Mary Cas-
satt.

A. AUGUSTUS HEALY
The Ducal Palace at Venice; by
Claude Monet.
A Dream of Italy; by Mrs.
Annie L. Swynnerton.

ALFRED W. JENKINS
The Slave Market; by A. G.
Decamps.
View of Constantinople; by
Felix Ziem.
La Route de Luzu, Morvan; by
Marie Dieterle.
Wet Snow; by Victor Charre-
ton.

CHARLES D. LAY
Albany Intervale; by Allen
Tucker.

CLIFFORD L. MIDDLETON
Landscape; by Stanley Middle-
ton.

NATIONAL ACADEMY OF DESIGN
The Rapids; by W. Elmer Scho-
field.

MRS. HARRY W. WATROUS
A Couple of Girls; by Harry W.
Watrous.

ALEXANDER M. WHITE
Dutch Children; by J. S. H.
Kever.

MRS. HARRY PAYNE WHITNEY
A watercolor, "The Rabbit"; by
Gerald Thayer.

PURCHASES

An oil painting by David C. Artz,
entitled "Figures at Table."

Two early American portraits by
James Peale:

Portrait of Richard Harwood
(for many years Adjutant
General of Maryland); and por-
trait of Lady Strachan (grand-
mother of Richard Harwood).

Two oil paintings by George Ober-
steuffer:

Church of St. Roch, Paris.
In Stevenson's Moret.

Oil painting by Walter Ufer, en-
titled "Don Pedro de Taos."

Water color by Boris Anisfeld, en-
titled "The Exodus."

Six pastel paintings, by Charles
Caryl Coleman, as follows:

A Shower of Ashes upon Ottai-
ano, April, 1906.

Effect 11:25 A. M., Dec. 21, 1913
(View of Vesuvius).

Early Morning Effect, Septem-
ber, from Ischia.

Stromboli in eruption as seen
from a yacht, May, 1908.

An effect as seen from Studio
Window.

North Wind. From Villa Nar-
cissus, February, 1905.

*These paintings are in oil unless otherwise specified.

LOANS

Loaned by:

AUGUST BENZINGER

Madonna and Child; by Correggio.

GUSTAV BOLLAG

Landscape with Cabin; by Renoir.

Still Life; by Renoir.

The Toilet; by Renoir.

House at Cagnes; by Renoir.

Female Head; by Renoir.

A Confidence; by Renoir.

The Bather; by Cezanne.

Alpine Pasture; by Segantini.

Liberty; by Couture.

Swiss Landscape; by Hodler.

Swiss Landscape; by Menn.

Idyllo; by Giovanni Segantini.

LAWRENCE BUTLER

Beach at Portici; by Fortuny.

WALTER H. CRITTENDEN

Fifty-four pastel paintings; by Lillian Haines Crittenden.

Two Italian primitive panel paintings, dating about 1400: Madonna and Child.

Predella.

HAMILTON EASTER FIELD

Two watercolors:

The Coming Storm; by Winslow Homer.

Turtle Pond; by Winslow Homer.

MRS. ALLEN McLANE HAMILTON

Portrait of Hannah Seagraves

Reeves (Mrs. William Pickney

Craig of Philadelphia); by Thomas Sully.

A. AUGUSTUS HEALY

Landscape; by Bouche.

MRS. HALSEY C. IVES

Portrait of Prof. Halsey C. Ives; by Anders Zorn.

The Sermon on the Mount; by Von Uhde.

MRS. ROBERT W. PATERSON

Thirty-nine paintings by various artists, as follows:

Wallachians at Rest; by Adolph Schreyer.

Laitiere a Pontivy; by Joseph Bail.

Sheep and Shepherd; by Charles Jacque.

Scene from Ville D'Avray; by J. B. C. Corot.

Mrs. Burrows; by Thomas Gainsborough.

Dogs in Leash; by Decamps.

Cattle in the Stream; by E. Van Marcke.

Portrait of Lady Caroline Barry; by Sir Joshua Reynolds.

Portrait of Sir John Campbell; by Thomas Gainsborough.

On the Shore; by A. Mauve.

The Defense of the Castle; by E. Isabey.

Portrait of Miss Helen Currie Laing; by Raeburn.

View of Volterra; by J. B. C. Corot.

Return through the Fields; by J. F. Millet.

Forest of Fontainebleau; by N. Diaz.

Portrait of Squire Heath; by George Morland.

The Queen of Swords; by W. C. Orchardson.

Cattle en Route; by Marie Dietlerle.

La Belle Journee; by Leon L'Hermitte.

Bridge over Canal; by Jacob Maris.

Fishing Boats at Rest; by P. J. Clays.

Midsummer Wood; by Walter Nettleton.

Landscape with Cattle; by William Hart.

Portrait of Robert W. Paterson; by E. B. Child.

Figure Subject; by P. Ricci.

Figure Subject; by F. Andreotti.

Cavalier; by F. Domingo y Marques.

The Stanhope Children; by George Romney.

A Gypsy Scene; by Thomas Gainsborough.

Sunny Hours; by A. Neuhuys.

River Scene; by Th. de Bock.

Environs of Venice; by M. Rico.

The Poplars, Moonlight; by H. J. Dearth.

The Gossips; by Chas. Meissonier.

Interior of Harem, Algiers; by
F. H. Bridgman.
La Nature Immortelle; by Mar-
cius Simons.
The Rendezvous; by R. Mad-
razzo.
Highland Cattle; by H. Garland.
The Golden Horn; by Felix
Ziem.
MISS JULIA E. PECK
Twelve oil paintings, as follows:
Lolita; by Ignacio Zuloaga.
The End of the Walk; by Jerome
Myers.
The Wooden Indian; by Jerome
Myers.
Lily Cow; by Robert Henri.
Little Girl, red and yellow
striped dress; by George Luks.
Mr. Sorley's Back Room; by
John Sloan.
Jefferson Market (night); by
John Sloan.

Portrait of Miss Sarah Julia
Peck; by Gari Melchers.
Scotch Piper and Drummer; by
Gari Melchers.
Paddy Flannigan; by George
Bellows.
Girl in Black; by Randall Davey.
Sewing; by Fred. C. Friescke.
WILLIAM A. PUTNAM
A watercolor, entitled "Solitude,"
by Winslow Homer.
MRS. CHARLES D. SAYRE
An oil painting representing an
ecclesiastical studio; by J. G.
Vibert.
DR. JOSEF STRANSKY
Girl Reading; by Von Uhde.
The Actor; by Leibl.
Painting of a Dog; by Trubner.
MRS. SPENCER TRASK
Indian Ocean; by R. A. Blake-
lock.

DRAWINGS PURCHASES

One drawing by Bosboom.

Three drawings by Mauve.

SCULPTURE GIFTS

Presented by:

MISS MARY MEARS
Sketch in bronze "Awakening";
by Helen Farnsworth Mears.
Sketch in bronze "Armless An-
gel"; by Helen Farnsworth
Mears.
Sketch in bronze "Tomb Figure";
by Helen Farnsworth Mears.

Sketch in plaster "Soul Arising
from Tomb"; by Helen Farns-
worth Mears.
Sketch in plaster "Fountain of
Silence and Meditation"; by
Helen Farnsworth Mears.

PURCHASES

A marble group, entitled
"Clouds"; by Chester Beach.

Memorial marble bust of Colonel
Robert B. Woodward; by
Frederick W. MacMonnies.

LOANS

Loaned by:

DANIEL D. WHITNEY
A bronze Relief, representing the
"Deposition from the Cross,"
probably the 17th Century.

COLONIAL AND EARLY AMERICAN FURNITURE AND DECORATIVE ART GIFTS

Presented by:

LUKE VINCENT LOCKWOOD
A seventeenth century chafing-
dish, American.

PURCHASES

The eighteenth century panelling
of two rooms of the so-called
Clarendon Hotel, Providence,
R. I.

Four rush lights (Early Ameri-
can).

LOANS

Loaned by:

D. L. PIERCE
A Chaise Longue.

TEXTILES GIFTS

Presented by:

SAMUEL P. AVERY
A sixteenth century embroidered
linen bedspread.
An oriental rug.

A Sicilian baptismal veil, six-
teenth century.
A piece of ancient square em-
broidery.

LOANS

Loaned by:

A FRIEND

Six tapestries as follows:

Louis XIII tapestry, Chateaux of
the Loire.

Louis XIII tapestry, foliage with
domed chateaux in distance.

Louis XIII tapestry, Louis XIII
costumed as a Roman Em-
peror.

Louis XV tapestry—Landscape
and Hunting Scene.

Old Tapestry, The Crowning of
Esther.

Old Tapestry, A Story from the
Book of Esther.

GLASS AND CERAMICS GIFTS

Presented by:

MRS. GEORGE D. PRATT
A Staffordshire plate—View of a
church in New York.

LOANS

Loaned by:

MRS. ROBERT W. PATERSON
Forty-eight pieces of Italian ma-
jolica.
Eighteen pieces of Hispano-
Moresque majolica.
Two hundred and twenty-four
pieces of Greco-Roman Glass.

A FRIEND

Large Murano glass flask.

ANTIQUITIES LOANS

Loaned by:

MRS. ROBERT W. PATERSON
Ten Greek Tanagra Figurines.
Twenty-one Egyptian Antiquities.

ORIENTAL ART GIFTS

Presented by:

MRS. ALFRED T. WHITE
An East Indian plate of steel,
inlaid with gold.

LOANS

Loaned by:

MRS. ROBERT W. PATERSON
Two hundred and eighty-one
pieces of Chinese porcelain.

A FRIEND

An old Persian faience dish,
fifteenth century.

MISCELLANEOUS GIFTS

Presented by:

MISS LOUISE BOTH-HENDRIKSEN
Eighteenth century Bristol ware
rose jar.

DR. GEORGE S. DAVIS, PRESIDENT OF
HUNTER COLLEGE

A bronze medal, commemorating
the 50th anniversary of Hunter
College.

FROM THE ESTATE OF SARAH A.
PERROTT

A silver tankard and tray.
Presented to Captain John H.
Spencer (formerly the husband
of Mrs. Perrott) by the Czar
of Russia in 1879, for relief
work. Captain Spencer at that
time being master of the steam-
ship Tondemaugh.

MRS. ADRIAN VAN SINDEREN

A collection of jewelry; brooches,
earrings and bracelets of Ro-
man mosaic, set in gold; silver
chain and pins; three embossed
silver card cases and a gold
watch (all about 1840).

ALFRED T. WHITE

Thirty-eight French War Medals
(in bronze).

PURCHASES

A collection of Italian Musical Instruments, sixteen in number.

Accessions

Department of Ethnology

GIFTS

E. WAREHAM HARDING

Large decorated Chinese panel of painted and rattan representing scenes from the theatre.

THE MISSES HAXTUN, daughters of the late Captain Haxtun, U.S.N.

5 pictures, colored lithographs illustrating scenes of Commodore Perry's expedition to Japan in 1856.

ALFRED D. ISRAEL

2 specimens of Chinese embroidery.

E. J. STABER

3 women's coats, 1 skirt, 1 band, pair leg coverings, 2 pairs shoes, wig, hair ornament, lock, puzzle toy from China; pair clogs and box from Japan; pair sandals, Arab; 2 bark caps.

SAM TIEMAN

Carved war club from Fiji Islands.

LOANS

C. B. MORRISON

Set Chinese carved ivory chessmen and Indian ivory board.

FREDERICK W. SIMONS

Carved wooden chest from Damascus.

PURCHASES

A Burmese doll.

A fan painted by King Thebau of Burma, and

A Letter written by King Thebau.

A collection of Jain bronzes (3); pottery figure (1) stone carvings (7) and Jain stone figure.

Persian robe, bowl, mirror case; East Indian celestial globe, bowl for hookah; Armenian priest's crown, Chinese gold dragons and painting and Spanish American chair.

Maori hemp robe.

Korean woman's robe.

Embroidered shirt, Coptic, 11th Century.

2 Haida baskets.

1 Pamo basket.

1 Haida box.

1 Formosa boat model.

1 Haida dish.

1 carved dish.

1 Chilkat blanket.

1 New York State flag.

Japanese ceremonial robe.

Atlas of old maps.

Thibetan paintings and metal work of the Waddell collection; African masks; Celon masks; African textiles; Burmese (Katchin) textiles; Moorish textiles and costumes.

COLLECTION

Acquired by Museum expedition to Czechoslovakia, Hungary and Roumania, 1920, under the direction of the Curator.

Accessions

Department of Natural Science

GIFTS

Presented by:

- A. E. BOCKMANN
A collection of uniform samples
of marble from many parts of
the world.
- HOWARD D. BROWN
Four-legged chick from East
Islip, L. I.
- GEORGE BRUECKNER
12 specimens of Lepidoptera.
- W. B. BRUMLEY
Geological and Mineralogical
specimens (about 200).
- L. CANTOR
Myriopods and insects, and a
snake, from Trinidad.
- ALLAN FORBES
Dutch copper engraving of a
sperm whale on the beach in
Holland, dated 1602.
- FRANK FORSTER
3 specimens of Lepidoptera
(Moths).

HASLETT BEQUEST

Materials for Whaling Exhibit
—ship model, gimbal lamps,
ship's paper signed by John
Adams, sperm whale's teeth,
wood and ivory scrimshaw
work, etc.

OCEAN LEATHER COMPANY

1 large pair of tiger shark jaws
with the teeth from Fort
Myers, Florida.

H. PLATZ

Daily newspaper: "The Con-
necticut Courant" for July 31,
1805.

MRS. GLADYS DITMARS REED

A large collection of Marine Gas-
tropod Shells, forming the
major part of the "Abraham
Dowd Ditmars" Collection.

ALEXANDER K. WYATT

25 specimens (nine species)
North American moths.

PURCHASE

209 hand shells from Japan (97 species and varieties).

EXCHANGE

MUSEUM OF COMPARATIVE OÖLOGY

Albatross (*Diomedea nigripes*)
from Humboldt Bay, Calif.

10 shells (*Planorbis multivolus*)
from Howe Lake, Marquette
Co., Michigan.

196 shells, 32 species, from Pu-
get Sound, British Columbia
and California.

270 shells (52 species and vari-
eties) from Florida and from
the Hawaiian Islands.

Collections of the Peruvian Ex-
pedition—Zoological, botanical,
geological, photographs, motion
picture films, books, etc. (Many
hundreds.)

Accessions

Library

	<i>Bound</i>	<i>Unbound</i>
Added by purchase	151	78
Added by gift	104	491
Added by exchange	12	2
Added by transfer	3	9
Added by binding	208	..
	<u>478</u>	<u>580</u>
Number of bound vols. in the library, Dec. 31, 1919.....	24,293	
Number of bound vols. in the library, Dec. 31, 1920.....	24,771	

In addition there are several thousand pamphlets.

CLASSIFICATION AND CATALOGUING

Books accessioned		478
Books and pamphlets classified.....		1,861
Books and pamphlets catalogued.....		715
Catalogue cards written.....		2,077
Shelf cards made		327
Books and pamphlets revised.....		1,791
Catalogue cards revised.....		2,455
1,539 volumes more added to 2,276 cards already made.		
Number of cards in the general catalogue, Dec. 31, 1919...	65,866	Cards
New cards filed during 1920.....	<u>1,222</u>	<u>67,088</u>

Number of cards in the Concilium Bibliographicum catalogue, Dec. 31, 1919.....	560,492	
Concilium Bibliographicum cards filed in 1920.....	<u>17,051</u>	<u>577,543</u>

Total number of cards in the catalogue, Dec. 31, 1920..... 644,631

No Concilium Bibliographicum cards were received during the year.

PERIODICALS AND EXCHANGES

We are receiving periodicals as follows:

By subscription	111
By gift	269
By exchange	<u>233</u>

613

This is a live list, no periodicals being included if a number has not been received within two years.

6,661 Museum publications were distributed, including the Annual Report for 1919, Museum Quarterly, Science Bulletin, vol. 3, no. 2, rc.

MAPS

Maps in the library, Dec. 31, 1919.....	3,040
Maps added during 1920.....	<u>49</u>
Total.....	3,089

DONORS

	<i>Bound</i>	<i>Unbound</i>
Alaska, Territory of,—Governor's Office.....	..	1
American Art Association .....	..	58
Anderson Galleries .....	..	103
Avery, S. P.	1	1
Bacon, Mrs. W. R. ....	..	2
Baltimore, Peabody Institute .....	..	1
Belgium, Academie Royale de.....	..	2
Berthel, Albert Galleries .....	..	1
Beutenmuller, W.	5	8
Bockmann, A. E.	14	6
Both-Hendricksen, Louise	10	55
Boston, Museum of Fine Arts.....	..	1
Bourgeois Galleries .....	..	1
Bowdoin, W. G. ....	..	1
Brandstetter, Rennard .....	..	1
British Museum	1	2
British Museum (Natural History)	3	1
Broncombe, Jennie	1	..
Brooklyn Botanic Garden	2	6
Brooklyn Institute of Arts and Sciences.....	..	1
Brumley, W. S. ....	..	80
Budapest, Magyar Nemzeti Museum.....	..	1
Buenos Aires, Gobierno de la Provincia.....	..	2
Buffalo Fine Arts Academy.....	..	6
Buffalo Society of Natural Sciences.....	1	..
Cambridge—Public Library .....	..	1
Carnegie Endowment for International Peace.....	1	..
Carnegie Institution of Washington.....	..	1
Casey, T. F. ....	..	1
Chicago, Health, Dept. of.....	1	..
Cincinnati, University of	1	..
Columbia, District of, Public Library.....	..	1
Columbia University	2	..
Connecticut—Agricultural Experiment Station.....	1	..
Copenhagen—National Museum .....	..	1
Cornell University	2	..
Detroit Museum of Art .....	..	2
Engelhardt, G. P. ....	..	1
Fifth Ave. Auction Rooms .....	..	1
French Institute in the U. S.....	..	1
Frères, F. ....	..	1
Gager, C. S. ....	..	1
Georgia—Geological Survey of	1	..
Glasgow University	1	..
Goodyear, W. H. ....	..	2
Hartford (Conn.) Morgan Memorial .....	..	1
Harvard University—Library of the School Landscape Archi- tecture .....	..	1
Hudson Bay Company .....	..	1
Illinois—State Geological Survey	3	..
Illinois State Museum of Natural History.....	2	1
Iowa State College .....	..	1
Jones, A. L.	8	..

DONORS—Continued

	Bound	Unbound
Kennedy & Company .....	..	1
Keppel, F., & Co. ....	..	2
Knoedler, M., & Co. ....	..	3
Libbie, C. F., & Co. ....	..	4
Long, W. H., Jr. ....	..	2
Long Island Historical Society.....	2	29
Low, Lyman H. ....	..	4
Macbeth Galleries .....	..	2
MacDonald, Arthur .....	..	3
MacRitchie, D. ....	..	1
Maine, Agricultural Experiment Station.....	1	..
Martin, D. S. ....	..	10
Mayer, A. G. ....	..	1
Methodist Book Concern .....	..	9
Montclair Art Association .....	..	1
Moore, Barrington .....	..	1
Morris, Mrs. M. B. ....	..	6
Murphy, R. C. ....	..	7
National Academy of Design .....	..	1
New Bedford (Mass.)—Free Public Library.....	..	1
New Jersey.—Dept. of Conservation and Development.....	1	..
New York (City)—Museum of the American Indian Heye Foundation	1	..
New York (City)—American Museum of Natural History..	1	..
New York (City)—Metropolitan Museum of Art.....	..	2
New York (City)—Zoological Society	1	..
New York (State)—Agricultural Experiment Station.....	1	..
North America, Associated Mountaineering Clubs of.....	..	2
North, E. D. ....	..	1
Old Colony Trust Company .....	..	1
Pennsylvania Academy of Fine Arts.....	..	1
Pennsylvania, State College	1	..
Philadelphia, Free Library .....	..	1
Philippine Press Bureau .....	..	1
Rochester, Memorial Art Gallery .....	..	5
Roerich, N. K. ....	..	1
St. Louis—Museum of Fine Arts .....	..	1
St. Louis—Public Library .....	..	1
St. Paul Institute	1	..
Salem, Peabody Museum .....	..	1
Sherman, J. D., Jr. ....	..	2
Shoemaker, H. W. ....	..	1
Silo's Fifth Ave. Art Galleries.....	..	1
Smith, G. D. ....	..	3
Smithsonian Institution	5	..
Source Unknown	1	..
South Australia, Public Library, Museum and Art Gallery....	..	1
Stonestreet, Guy .....	..	1
Sullivan, Mrs. A. S.	9	..
U. S.—Agriculture, Dept. of	1	..
U. S.—Coast and Geodetic Survey	1	..
U. S.—Ethnology, Bureau of	4	..
U. S.—Interior, Dept. of .....	..	1
U. S.—Library of Congress	2	3

DONORS—*Continued*

	<i>Bound</i>	<i>Unbound</i>
U. S.—National Museum	3	..
U. S.—Public Health Service	4	..
U. S.—Soils, Bureau of	2	..
Walpole Galleries .....	..	2
Washington, University of,—State Museum.....	..	1
Weyhe, E. ....	..	1
Wistar Institute of Anatomy and Biology.....	..	9
	<hr/> 104	<hr/> 491

The acquisition of prints have included:

GIFTS

From:

SAMUEL P. AVERY

6 etchings by Claude, Corot, Haden, Jacque, Millet and Rembrandt, and a mezzotint by Turner.

FRANK L. BARBOTT

1 wood engraving by Timothy Cole after Leonardo da Vinci's "Mona Lisa."

BROOKLYN SOCIETY OF ETCHERS

1 etching, "Three Score and Ten," by Arthur W. Heintzelman. This print took the Helen Foster Barnett prize at the Fourth Annual Exhibition of the Society held at the Brooklyn Museum.

DANISH LEGATION, Washington, D. C.

1 Danish etching by E. Krause, "The Copenhagen Free Port."

W. H. DUNCAN

2 original steel plates from paintings by Chappel, published in Lossing's "Our Country."

A. AUGUSTUS HEALY

34 lithographs by Bolton B. Brown.

PURCHASE

68 Japanese prints.

Accessions

Children's Museum

- Carved shell, the Christ Child in the Manger, Bethlehem—Mrs. Jennie W. Hughes, Brooklyn, N. Y.
- Skirt made of beads, cowry shells and monkey skin—Mrs. Alfred T. Zoebisich, Brooklyn, N. Y.
- Totem pole (model in miniature), 1 Resplendant Trogon (male)—Mrs. Edward Adams, Brooklyn, N. Y.
- 1 bald eagle, 1 great horned owl, 1 screech owl, 1 raccoon, 1 gray squirrel, 1 ocelot—Mrs. Russell, Brooklyn, N. Y.
- 1 folding net with rod and extra nets, 8 mounting boards, 15 transparent ready bound Denton mounts, 5 plaster Denton mounts, 4 boxes of beetles—Mrs. R. O'Gorman, New York City.
- 1 Egyptian rug, 1 tapa from Samoa—Mrs. J. H. Colyer, Brooklyn, N. Y.
- 1 stereopticon and 144 views—Miss Matilda A. Sanderson, Brooklyn, N. Y.
- 1 collection of iron minerals and case—Dr. Dwight Northrup, Brooklyn, N. Y.
- Shoe which had been worn by a Japanese young lady—John Hearn, Brooklyn, N. Y.
- 1 miscellaneous lot of minerals—Gordon Hale, Brooklyn, N. Y.
- 2 dolls, Japanese scribe and Japanese woman; 1 New England China doll, 2 bronze paper weights, from India, 1 lot of miscellaneous books—Miss Elenore E. Elliott.
- Collection of miscellaneous shells—Miss Mary G. Beckwith, Brooklyn, N. Y.
- 4 small animal cages—Miss Elizabeth Gilbert, Brooklyn, N. Y.
- 10 coins, mostly German, 1 Austrian coin, 1 package porcupine quills—Mrs. Helen Hey, Brooklyn, N. Y.
- Robin—in the flesh—Isable Martin, Brooklyn, N. Y.
- New Bausch & Lomb Compound Microscope No. 44910—Mrs. George B. Goodwin, Brooklyn, N. Y.
- 1 pottery bowl—Mrs. Thomas Clark, Brooklyn, N. Y.
- Flicker—in the flesh—Clifford Jeffs, Brooklyn, N. Y.
- 1 colored lantern slide—Mary H. Loines, Brooklyn, N. Y.
- 1 splendid ear shell, 3 Indian arrow heads, 1 fossil shark's tooth, 2 kelt, 1 flint-lock pistol—Mrs. J. C. Percy, Brooklyn, N. Y.
- 1 tray containing 36 minerals from Pike's Peak, 1 basket made of shells (ornamental), 1 horned helmet shell, 1 specimen galenite, 1 stalactite from Cuba—Mrs. W. D. Munson, Brooklyn, N. Y.
- 1 pair earrings, carved ivory, unmounted, from France—Estate of Henrietta Williams, Brooklyn, N. Y.
- 8 pounds of heckled flax—Barbour Flax Spinning Company, Paterson, N. J.
- Samples of crude rubber—American Museum of Natural History, New York City.
- 1 lot of photographs, postcards, etc., as follows: 6 albums with photographs, 2 albums with postcards, 1 photograph framed of Mayor Copeland's house—ninth Mayor of Brooklyn, 1 pair spectacles and 1 gold pencil (made from first gold taken from California in 1849), 25 mounted photographs, 8 unmounted photographs, 4 colored pictures, 1 panorama photograph—scenic geography—An Unknown Friend (through Miss Rebekah Crawford, N. Y. C.)



DON PEDRO DE TAOS
By Walter Ufer

- 1 set of books (9 vols. *The Art of the World*), 3 hand stereopticons, 3 sets of stereopticon views—India, China and Egypt, 3 books—China, India, Egypt—Miss Ella M. Hall, Brooklyn, New York.
- 1 Armadillo—Mr. N. H. Stewart, Brooklyn, N. Y.
- 1 loon, 1 red-shouldered hawk, 1 duck, 1 owl—Gordon Case Thomas, Brooklyn, N. Y.
- 2 wreaths of flowers, made of shells from South Sea Islands, 1 fan made of ribbon seaweeds and bark, 1 small wax doll over 60 years old—Miss M. S. Elwell, Brooklyn, N. Y.
- Models of miniature: Eskimo dog, Eskimo sledge, Eskimo reindeer—Marvin Wurth, Brooklyn, N. Y.
- 1 white doilie made from linen for which Barbara Fritchie spun the flax more than 100 years ago. This doilie is a portion of one of Barbara Fritchie's linen sheets—Mrs. J. H. Abbott, Frederick, Md.
- Basket made by Haida Indians in Alaska, picture of Tyrolean lad painted on cobweb—Miss Maria Fairbanks, Brooklyn, N. Y.
- 1 shell—partridge dolium, 1 skeleton sea urchin, 1 slipper made of money (old bills), 6 pieces of coral—Adeline E. Halstead, Brooklyn, N. Y.
- Vols. I, II, N. Y. State Museum Memoir, No. 12, *Birds of N. Y. State* by Elon Howards Eaton, Vol. I, 1909. Vol. II, 1 set of colored pictures of birds, animals, flowers, and minerals—Mr. William Whittaker, Brooklyn, N. Y.
- Mexican water bottle (Indian)—Janet Ward, Brooklyn, N. Y.
- Bird books as follows: *Wild Bird Guests*, Ernest Harold Baynes; *The Bird Book*, Chester A. Reed; *Birds of Eastern North America*, E. M. Chapman; *Camera Studies of Wild Birds in Their Homes*, Chester A. Reed; *Birds of East North America*, Chester A. Reed; *Birds Every Child Should Know*, Neltje Blanchard; *Flower Guide*, Chester A. Reed; *How to Make Friends with the Birds*, Neil Morrow Ladd; *Bird Dictionary* Water and Game Birds, Chester A. Reed; 1 lot of Audubon Leaflets; 1 lot of Bird Lore; *Common Birds of Farm and Orchard*, Henry W. Hanshaw; Bird pictures—Mrs. J. K. Smith, Brooklyn, N. Y.

Children's Museum Library

ACCESSIONS

Books added by purchase.....	87
Books added by gift	31
Total number added during year 1920.....	118
Number of bound volumes in Library, December 31, 1920.....	8,367
Periodicals received regularly by subscription.....	60
Periodicals received by exchange or gift.....	56
Total attendance for the year 1920.....	59,968
Gain over the year 1919.....	5,591

Visitors came from different parts of the United States, from Canada, and from Denmark, Norway, Australia, Syria, and Japan.

There was a notable increase in the use of the Library by boys and girls of high school age; also, by troops of Boy Scouts and Girl Scouts with their leaders, by members of the Woodcraft League, and by teachers and classes of various grades.

Annual visits were paid by the Library School of the New York Public Library, the Pratt Institute School of Library Science, and the Training Class of Children's Librarians in the Brooklyn Public Library.

In addition to the customary observance of important anniversaries and holidays through the display of appropriate pictures, accompanied by lists of related books, plays, and poems, the three hundredth anniversary of the "Landing of the Pilgrims" gave a special opportunity for an exhibition of pictures, and an extended use of patriotic plays and poems for school exercises.

A unique feature was the celebration of "Children's Book Week" in November, during which time attractive posters and fliers were displayed on the bulletin boards. A Story Hour was conducted by Mr. Henry W. Lanier, Author of the "Book of Bravery," who entertained an audience of one hundred and fifty children with Stories of Bravery.

The Librarian represented the Children's Museum Library at the annual meeting of the New York Library Association held at the Lake Placid Club during the week of September 20 to 25, 1920.

Among the important gifts to the Library were a valuable collection of books about Shells donated by Dr. A. W. Lawrence, of 278 Jefferson Avenue. Among them were 40 parts, or nine complete volumes, of the "Manual of Conchology," by George W. Tryon, Jr., fully illustrated by beautiful colored plates.

Dr. George F. Kunz, Honorary Curator of Precious Stones at the American Museum of Natural History, presented eight volumes of great intrinsic value. Each volume bears the autograph of the author, and contains superb illustrations. Dr. Kunz's donation included the following titles: "The Book of the Pearl," "Ivory and the Elephant," "The Magic of Jewels and Charms," "Birth Stones," "Natal Stones," "Rings for the Finger," "Shakespeare and Precious Stones," and also "The Dedication of the Statue of Joan of Arc in the City of New York."

Duplicate books and magazines, collected in part by the Tree Club, were sent to the Sailors' Home Port for distribution to ships making voyages to Australia and South Africa.

DONORS

- | | |
|--|--|
| Adelphi College. | Indiana Public Library Commission. |
| American Association for International Conciliation. | Jersey City Free Public Library. |
| American Museum of Natural History. | John Herron Art Institute. |
| American Red Cross. | Kunz, Geo. F. |
| Boston Public Library. | Lake Mohonk Conference of International Arbitration. |
| Bowen, Miss Agnes E. | Lanier, H. W. |
| Brady, Mrs. V. L. | Lawrence, Dr. A. W. |
| Brooklyn Botanic Garden. | Lee, Miss M. D. |
| Brooklyn Institute of Arts and Sciences. | Library of Congress. |
| Brooklyn Museum. | Lynn Public Library. |
| Brooklyn Public Library. | Medford Public Library. |
| Butler, Mrs. W. E. | Meleney, Miss Grace E. |
| Carmichael, Miss M. W. | Metropolitan Museum of Art. |
| Carson, Mrs. E. L. | Milton Public Library. |
| Cedar Rapids Public Library. | Missouri Botanical Garden. |
| Charleston Museum. | New York Academy of Sciences. |
| Chicago Public Library. | New York City—Education Dept. |
| Children's Museum of Boston. | New York Public Library. |
| Clarkson School of Technology. | New York Botanical Garden. |
| Cleveland Museum of Art. | New York State College of Agriculture. |
| Cleveland Public Library. | New York State Education Department. |
| Crook, A. R. | New York State Food Commission. |
| David, E. V. | New York State Health Department. |
| Doubleday, Page & Co. | New York State Library. |
| Draper, Miss M. S. | New York Zoological Society. |
| Eliot, Miss Elinore E. | Newark Museum Association. |
| Engelhardt, Geo. P. | Old Colony Trust Co. |
| Fairman, J. F. | Ontario Entomological Society. |
| Ferris, W. A. | Ontario—Provincial Museum. |
| Friends of Irish Freedom. | Packer Collegiate Institute. |
| Gallup, Miss Anna B. | Park Museum, Providence, R. I. |
| Galveston—Rosenberg Library. | Pennsylvania Free Library Commission. |
| Grand Rapids Public Library. | Pennsylvania Museum. |
| Hall, Miss Ella L. | Philadelphia Free Library. |
| Hargraves, Mrs. J. H. | Pittsburgh—Carnegie Library. |
| Hartford Public Library. | Pittsburgh—Carnegie Museum. |
| Haverhill Public Library. | Polytechnic Institute, Brooklyn. |
| Hendrie, Mrs. C. H. | Pratt Institute Free Library. |

Providence Public Library.	United States Food Administration.
Rhode Island School of Design.	United States Geological Survey.
Robinson, Alice.	United States National Museum.
Rosenberg, Miss A. H.	United States Treasury Department.
Saint Louis Public Library.	Vassar College.
Salem, Mass., Public Library.	Vietor, Dr. E. W.
Scranton Public Library.	Visscher, Mrs. J. H.
Social Service Review Publishing Co.	Vocational Education, Federal Board.
Somerville Public Library.	Ward, Mrs. John.
Springfield Museum of Natural History.	White, Mrs. Ida S.
Staten Island Association of Arts and Sciences.	Williams, Miss Henrietta.
Syracuse University.	Wilkes-Barre—Osterhout Free Library.
United States Civil Service Commission.	Wisconsin Free Library Commission.
United States Department of Agriculture.	Worcester Art Museum.
	Worcester Free Public Library.
	World Peace Foundation.

Lectures by Central Museum Staff

1920		Attendance
January	23. "How Life Begins"	140
	Motion Pictures.	
	27. Story of the Caribou.....	140
	Robert H. Rockwell.	
February	21. Hawaiian Islands	440
	Miss Mary Day Lee.	
March	6. Story of Marco Polo.....	446
	Miss Gertrude M. Young.	
	15. Art Talks to Art Teachers.....	68
	Miss Gertrude M. Young.	
April	3. Lumbering in the North Woods.....	134
	Miss Gertrude M. Young.	
	12. Art Talks to Art Teachers	100
	Miss Gertrude M. Young.	
May	3. Art Talks to Art Teachers.....	285
	Miss Gertrude M. Young.	
	6. Peruvian Expedition	460
	Robert Cushman Murphy.	
	18. Roman Costume	160
	Miss Gertrude M. Young.	
	22. Mr. Murphy's Film	225
	Miss Gertrude M. Young.	
	29. Hunting in Africa.....	465
	Motion Pictures.	
June	1. Art Talks to Art Teachers.....	120
	Miss Gertrude M. Young.	
	15. Lectures and Motion Pictures for Cripple Children of Public Schools	350
	18. Peruvian Expedition	285
	Robert Cushman Murphy.	
	22. Peruvian Expedition	92
	Robert Cushman Murphy.	
October	11. Art Talks to Art Teachers.....	285
	Miss Gertrude M. Young.	
	14. Tea for High School Teachers.....	26
	Miss Young and Miss Hutchinson.	
November	8. Art Talks to Art Teachers.....	441
	Miss Gertrude M. Young.	
	16. Tower of London and the Bastille.....	76
	Miss Gertrude M. Young.	
	18. Julius Caesar	1,473
	Miss Gertrude M. Young.	
December	6. Art Talks to Art Teachers.....	117
	Miss Gertrude M. Young.	
		6.328

Lectures in Central Museum Auditorium

BY SCHOOL ART LEAGUE AND MUSEUM

1920			Attendance
January—May		Miss Vera M. Rueger.	1,587
January	29.	Indian Song and Story.....	743
		Princess Chinquilla.	
	30.	Indian Song and Story	166
		Princess Chinquilla.	
February	14.	The Witch of the World and the Magic Treasure.....	246
		Miss Helen S. Daley.	
	28.	The Story of the Golden Dragon.....	430
		Miss Helen S. Daley.	
March	13.	Robin Hood and Maid Marian.....	435
		Miss Helen S. Daley.	
	20.	Scandinavian Folk Lore	654
		Miss Elizabeth Colson.	
	27.	The Selfish Sphinx, a Tale of Old Egypt.....	492
		Miss Helen S. Daley.	
April	10.	Hercules the Mighty	442
		Miss Helen S. Daley.	
	14.	Art.	302
		Dr. James P. Haney.	
	17.	How to Make Casts.....	283
		Pratt Institute.	
	24.	Tales of the Roman Circus.....	405
		Miss Helen S. Daley.	
May	1.	Block Printing	220
		Pratt Institute—Miss Thoburg, Miss Dittig.	
	8.	Beowulf and the Monster of the Fen.....	460
		Miss Helen S. Daley.	
October	9.	Columbus, the Great Adventurer	248
		Miss Helen S. Daley.	
	15.	Weaving	242
		Pratt Institute.	
	16.	Stories and Pictures of American Indians.....	205
		Miss Elizabeth Colson.	
	23.	The Disdainful Maiden and the Brave Knight Gareth.....	295
		Miss Helen S. Daley.	
	28.	Indians Customs and Folk Lore.....	595
		Princess Chinquilla.	
	30.	Away up North. Tales of the Eskimo and Fishermen of Laborador	264
		Miss Elizabeth Colson.	
November	6.	Joan the Maid of France	722
		Miss Helen S. Daley.	
	13.	Armenian Children in the Palace of Aladdin.....	481
		Miss Elizabeth Colson.	
	18.	Textiles.	487
		M. B. C. Crawford.	

LECTURES IN CENTRAL MUSEUM AUDITORIUM—*Continued*

1920		<i>Attendance</i>
November	20. Hercules of the Purple Oxen of Geryon.....	382
	Miss Helen S. Daley.	
	27. Fairy Stories from the Land of the Pigtail.....	448
	Miss Elizabeth Colson.	
December	4. Velasquez, Painter of Princes	370
	Miss Helen S. Daley.	
	11. Christmas in Many Lands	417
	Miss Elizabeth Colson.	
	18. Coyote, the Clever Friend of the Indian.....	344
	Miss Helen S. Daley.	
		<hr/> 12,365

Museum Publications, 1920

Brooklyn Museum Quarterly, Vol. VII, 1920; William Henry Fox, Editor.
Children's Museum News, Vol. VII, 1920; Anna B. Gallup, Editor.

CENTRAL MUSEUM

Contributions by the Staff and others associated with the Museum.

ART

DRAPER, ERNEST G.

1. The Fourth Annual Exhibition of the Brooklyn Society of Etchers. Brooklyn Museum Quarterly, January, 1920, pp. 31-35.

FOX, W. H.

1. Museums of the Brooklyn Institute of Arts and Sciences. Report for the year 1919.
2. Memorial Exhibition of the Paintings of Frederic Crowninshield. Brooklyn Museum Quarterly, January, 1920, pp. 7-10.
3. The Retirement of Mr. Healy. Brooklyn Museum Quarterly, July, 1920, pp. 137-138.

GOODYEAR, W. H.

1. Additions to the Avery Collection. Brooklyn Museum Quarterly, January, 1920, pp. 43-49.
2. Review of Prof. H. Langford Warren's posthumous book on the "Foundation of Classic Architecture." American Architect, Wednesday, March 3, 1920.
3. Dynamic Symmetry and the Greek Vase (relating to Mr. J. Hambidge's recent discovery of the methods employed in the Greek design). American Architect, November 24, 1920.

HUTCHINSON, S. A.

1. The Museum Library. Brooklyn Museum Quarterly, April, 1920, pp. 122-123.

MORGAN, J. H.

1. Early American Painters. Volume published by the New York Historical Society, December, 1920.
2. Joseph Blackburn in Bermuda. Brooklyn Museum Quarterly, October, 1920, pp. 235-237.

MURA, F.

1. Among the Dutch Artists. Brooklyn Museum Quarterly, January, 1920, pp. 17-26.

TSCHUDY, H. B.

1. National Parks—The Yellowstone. Brooklyn Museum Quarterly, April, 1920, pp. 105-115.

YOUNG, G. M.

1. Spring Exhibition of the National Academy of Design. Brooklyn Museum Quarterly, July, 1920, pp. 145-154.
2. Pastel Paintings by Lilian Haines Crittenden. Brooklyn Museum Quarterly, October, 1920, pp. 207-212.

ETHNOLOGY

CULIN, STEWART.

1. Chinese Pictures. Brooklyn Museum Quarterly, April, 1920, pp. 117-121.
2. The Japanese Game of Sugoroku. Brooklyn Museum Quarterly, October, 1920, pp. 213-233.

NATURAL SCIENCE

ENGELHARDT, G. P.

1. The Pacific Coast Undersea Group. Brooklyn Museum Quarterly, January, 1920, pp. 27-30.

MURPHY, R. C.

1. The Life History of Turtles (Review of Babcock's "The Turtles of New England"). Forest and Stream, April, 1920, pp. 186-187.
2. The Seacoast and Islands of Peru. Parts I, II, and III. Brooklyn Museum Quarterly, April, 1920, pp. 68-95; July, 1920, pp. 165-187; October, 1920, pp. 238-272.
3. The Zoological Park of Lima, Peru. Zoological Society Bulletin, N. Y. Vol. XXIII, No. 5, pp. 95-100.
4. Outdoors with Seeing Eyes. 47 articles from the New York Evening Post, September 4-December 31.

SCHAEFFER, CHARLES.

1. Change of Names in Coleoptera. Bulletin of the Brooklyn Entomological Society, Vol. XV, p. 117.

CITY MAINTENANCE ACCOUNT, 1920
CENTRAL MUSEUM

	<i>Appropriated</i> 1920	<i>Expended</i> 1920
Salaries and Wages	\$92,594.61	\$92,584.34
Increases Aug. 20th, R. M. S.—16—C.	7,413.79	6,418.66
Totals	\$100,008.40	\$99,003.00
Fuel Supplies	21,752.49	21,752.49
Office Supplies	1,114.50	1,066.34
Laundry, Cleaning and Disinfecting Supplies.	340.76	340.76
General Plant Supplies	4,234.09	4,234.09
General Plant Equipment	1,528.04	1,199.39
General Plant Materials	4,498.91	4,374.56
Telephone Service	301.84	298.41
General Plant Service	944.92	770.45
Carfare	185.75	97.01
Expressages and Deliveries	460.84	394.40
Contingencies	928.75	421.33
Fixed Charges and Contributions	1,114.50	967.40
	\$137,413.79	\$134,919.63

CITY MAINTENANCE ACCOUNT, 1920
CHILDREN'S MUSEUM

	<i>Appropriated</i> 1920	<i>Expended</i> 1920
Salaries and Wages	\$13,007.60	\$13,005.47
Increased Aug. 20th, R. M. S.—16—C.	1,140.56	972.19
Totals	\$14,148.16	\$13,978.66
Fuel Supplies	828.00	625.47
Office Supplies	391.00	373.92
Laundry, Cleaning and Disinfecting Supplies.	248.40	175.25
Office Equipment	322.00	322.00
General Plant Equipment	253.00	166.52
General Plant Supplies and Materials.....	1,269.60	1,019.27
General Plant Service	1,564.00	771.35
Telephone Service	73.60	65.62
Carfare	69.00	18.90
Expressages and Deliveries	59.80	47.69
Contingencies	276.00	110.99
Insurance	138.00	....
	\$19,640.56	\$17,675.64

PRIVATE FUNDS ACCOUNTS FOR 1920

1. JOHN R. WOODWARD MEMORIAL FUND, INCOME	
Balance, January 1, 1920.....	\$2,495.76
Income, 1920.....	1,347.04
	<hr/>
	\$3,842.80
Expended, 1920.....	3,120.00
	<hr/>
Balance, December 31, 1920.....	\$722.80
2. ELLA C. WOODWARD MEMORIAL FUND, INCOME	
Balance, January 1, 1920.....	\$4,773.67
Income, 1920.....	1,310.40
	<hr/>
	\$6,084.07
Expended, 1920.....	2,023.50
	<hr/>
Balance, December 31, 1920.....	\$4,060.57
3. ROBERT D. WOODWARD BEQUEST, INCOME	
Balance, January 1, 1920.....	\$17,557.67
Income, 1920.....	15,874.82
	<hr/>
	\$33,432.49
Expended, 1920.....	11,025.85
	<hr/>
Balance, December 31, 1920.....	\$21,706.64
4. GRAHAM LIBRARY FUND, INCOME	
Balance, January 1, 1920.....	\$542.44
Income, 1920.....	500.00
	<hr/>
	\$1,042.44
Expended, 1920.....	463.00
	<hr/>
Balance, December 31, 1920.....	\$579.44

5. GRAHAM SCHOOL OF DESIGN FUND, INCOME	
Balance, January 1, 1920.....	\$815.50
Income, 1920.....	250.00
	<hr/>
	\$1,065.50
Expended, 1920.....	97.62
	<hr/>
Balance, December 31, 1920.....	\$967.88
6. GRAHAM NATURAL HISTORY FUND, INCOME	
Balance, January 1, 1920.....	\$811.05
Income, 1920.....	250.00
	<hr/>
	\$1,061.05
Expended, 1920.....	.....
	<hr/>
Balance, December 31, 1920.....	\$1,061.05
7. CARY LIBRARY FUND, INCOME—CENTRAL MUSEUM	
Balance, January 1, 1920.....	\$298.76
Income, 1920.....	213.26
	<hr/>
	\$512.02
Expended, 1920.....	185.13
	<hr/>
Balance, December 31, 1920.....	326.89
8. CARY LIBRARY FUND—INCOME—CHILDREN'S MUSEUM	
Balance, January 1, 1920.....	\$57.97
Income, 1920.....	100.00
	<hr/>
	\$157.97
Expended, 1920.....	136.93
	<hr/>
Balance, December 31, 1920.....	\$21.04

9. FREDERICK LOESER ART FUND, INCOME	
Balance, January 1, 1920.....	\$259.23
Income, 1920.....	500.00
	<hr/>
	\$759.23
Expended, 1920.....	210.15
	<hr/>
Balance, December 31, 1920.....	\$549.08
10. POLHEMUS FUND, INCOME	
Balance, January 1, 1920.....	\$537.25
Income, 1920.....	500.00
	<hr/>
	\$1,037.25
Expended, 1920.....	310.00
	<hr/>
Balance, December 31, 1920.....	\$727.25
11. FRANK SHERMAN BENSON FUND, INCOME	
Balance, January 1, 1920.....	\$88.62
Income, 1920.....	550.68
	<hr/>
	\$639.30
Expended, 1920	240.00
	<hr/>
Balance, December 31, 1920.....	\$399.30
12. FRED A. BRUNN FUND, INCOME	
Balance, January 1, 1920.....	\$462.45
Income, 1920.....	250.00
	<hr/>
	\$712.45
Expended, 1920.....	261.08
	<hr/>
Balance, December 31, 1920.....	\$451.37

13. CHARLES STEWART SMITH MEMORIAL FUND, INCOME		
Balance, January 1, 1920.....	\$321.58	
Income, 1920.....	750.00	
	<hr/>	
	\$1,071.58	
Expended, 1920.....	.....
	<hr/>	
Balance, December 31, 1920.....	\$1,071.58	
14. HENRY BATTERMAN FUND, INCOME		
Balance, January 1, 1920.....	\$1,548.70	
Increase, 1920	1,000.00	
	<hr/>	
	\$2,548.70	
Expended, 1920.....	2,548.70	
	<hr/>	
Balance, December 31, 1920.....	.....
15. CARL H. DE SILVER FUND, INCOME		
Balance, January 1, 1920.....	\$2,002.61	
Income, 1920.....	2,500.00	
	<hr/>	
	\$4,502.61	
Expended, 1920.....	600.00	
	<hr/>	
Balance, December 31, 1920.....	\$3,902.61	
16. ENDOWMENT FUND, INCOME		
Balance, January 1, 1920.....	\$420.00	
Income, 1920.....	200.00	
	<hr/>	
	\$620.00	
Expended, 1920.....	.....
	<hr/>	
Balance, December 31, 1920.....	620.00	
17. MUSEUM COLLECTIONS, 1918 FUND		
Balance, January 1, 1920.....	\$869.66	
Expended, 1920	680.00	
	<hr/>	
Balance, December 31, 1920.....	\$189.66	

18. MUSEUM COLLECTIONS, 1919 FUND	
Balance, January 1, 1920.....	\$2,070.09
Received, 1920.....	25.00
	<hr/>
	\$2,095.09
Expended, 1920.....	1,476.33
	<hr/>
Balance, December 31, 1920.....	\$618.76
19. MUSEUM COLLECTIONS, 1920 FUND	
Received, 1920.....	\$8,879.00
Received after December 31, 1920.....	100.00
	<hr/>
	\$8,979.00
Expended, 1920.....	2,614.00
	<hr/>
Balance, December 31, 1920.....	\$6,365.00
20. MUSEUM SURPLUS FUND	
Balance, January 1, 1920.....	\$6,351.92
Received, 1920.....	9,287.25
	<hr/>
	\$15,639.17
Expended, 1920.....	8,875.83
	<hr/>
Balance, December 31, 1920.....	\$6,763.34
21. SUSTAINING MEMBERSHIP FUND	
Balance, January 1, 1920.....	\$1,702.59
Received, 1920.....	329.26
	<hr/>
	\$2,031.85
Expended, 1920.....	101.61
	<hr/>
Balance, December 31, 1920.....	\$1,930.24
22. HAPPEL PHILATELY FUND.....	\$300.00
23. AMERICAN INSTITUTE OF ARCHITECTS FUND.....	\$100.00

24. CHILDREN'S MUSEUM COLLECTION FUND

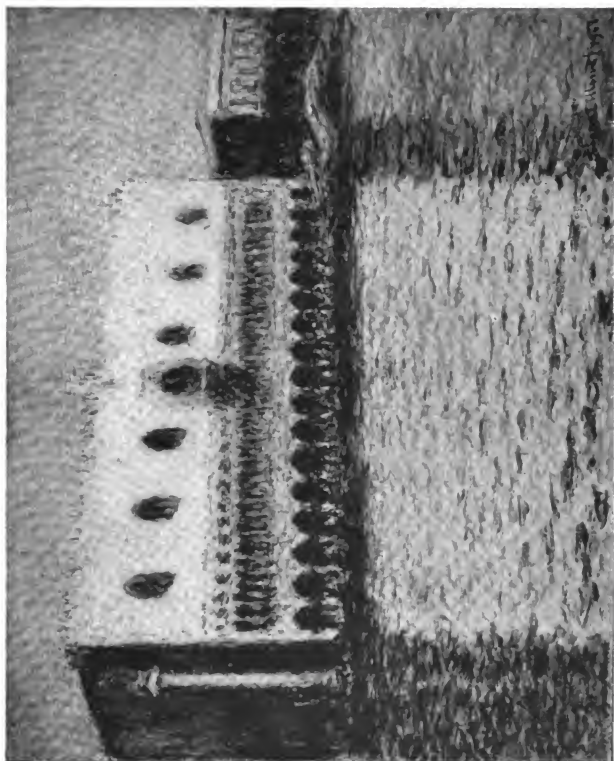
Balance January 1, 1920.....	\$593.09
Received, 1920.....	1,338.51
	<hr/>
	\$1,931.60
Expended, 1920.....	574.91
	<hr/>
Balance, December 31, 1920.....	\$1,356.69

25. CHILDREN'S MUSEUM LEAGUE FUND

Balance, January 1, 1920.....	\$102.70
Received, 1920.....	212.25
	<hr/>
	\$314.95
Expended, 1920.....	59.75
	<hr/>
Balance, December 31, 1920.....	\$255.20

SUMMARY OF PRIVATE FUNDS ACCOUNTS FOR 1920

Balance, January 1, 1920.....	\$45,083.31
Income, 1920.....	46,267.47
	<hr/>
	\$91,350.78
Expended, 1920.....	36,304.39
	<hr/>
Balance, December 31, 1920.....	\$55,046.39



DUCAL PALACE, VENICE
By Claude Monet

SUBSCRIBERS TO MUSEUM'S COLLECTION FUND, 1920

GUSTAV HEUBACH	MRS. JOHN BRADLEY LORD
MRS. THEO. G. EGER	HERMAN STUTZER
MISS E. ADDIE AUSTIN	WILLIAM A. PUTNAM
WALTER B. SEYMOUR	LOUISE BLAKE
CHARLES H. IRWIN	JOHN HILL MORGAN
WALTER H. CRITTENDEN	HENRY F. NOYES
MISS M. H. WESTBROOK	HAROLD SOMERS
E. R. KENNEDY	MRS. JOHN HILLS
MISS A. G. ATKINS	MR. AND MRS. JAMES M. HILLS
MISS JULIA L. SLACK	WILLIAM L. JAMES
MR. A. T. WHITE	ANONYMOUS (2 FRIENDS)
MISS F. E. WHITE	JOHN W. JAMES, JR.
MISS H. H. WHITE	ALBERT DE SILVER
MR. JOHN W. FROTHINGHAM	SAMUEL P. AVERY
MR. F. H. SLOAN	ANONYMOUS (MR. CRITTENDEN)
MR. A. W. JENKINS	A. A. HEALY
MR. J. G. DETTMER	MRS. E. R. COKER
MRS. JOHN ANDERSON	C. M. PRATT
HORACE J. MORSE	

 APPROPRIATIONS FROM THE MUSEUM'S COLLECTIONS
FUND, 1920

FINE ARTS

Paintings by Sargent and Anisfeld	
Old Italian musical instruments.....	\$5,023.00

DRAWINGS AND PRINTS

Drawings of Bosboom and Mauve	
Japanese prints	922.00

ETHNOLOGY

Oriental and near Eastern	
Bronzes, paintings, textiles, maps, etc.	2,170.00

NATURAL SCIENCE

Purchases by Division of Conchology and other divisions.	864.00
	<hr/>
	\$8,979.00

M e m b e r s h i p
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LIST OF MEMBERS

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 *JOHN CLAPLIN
 WILLIAM J. COOMBS
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 *BERNARD GALLAGHER
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 GUSTAV LOESER
 *SETH LOW
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 *LOWELL M. PALMER
 ROSSITER W. RAYMOND
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 WILLIAM H. WALLACE
 *ROBERT B. WOODWARD

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 BEERS, E. LEGRAND
 BENEDICT, H. H.
 BLUM, EDWARD C.
 BOARDMAN, GEORGE M.
 BOODY, HON. DAVID A.
 BOWKER, R. R.
 BRUSH, DR. GEORGE W.
 CADMAN, REV. S. PARKES
 COOMBS, WILLIAM J.
 COURTNEY, WILLIAM C.
 CRITTENDEN, WALTER H.
 DENBIGH, JOHN H.
 DESILVER, ALBERT
 DETTMER, JACOB G.
 FAHNESTOCK, GATES D.
 FAIRCHILD, JULIAN D.
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 HATCH, ARTHUR M.
 HEALY, HON. A. AUGUSTUS

HEALY, HENRY W.
 JONES, FRANK S.
 JOOST, MARTIN
 KENNEDY, ELIJAH R.
 LOCKWOOD, LUKE VINCENT
 LUDLUM, CLINTON W.
 MCCARTY, VERY REV. EDWARD W.
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 MAYNARD, EDWIN P.
 MORGAN, JOHN HILL
 MORSE, HORACE J.
 PEABODY, CHARLES JONES
 PELL, REV. ALFRED DUANE
 PRATT, GEORGE D.
 PUTNAM, WILLIAM A.
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 SLOAN, FRANCIS H.
 STUTZER, HERMAN
 UNDERWOOD, JOHN T.
 WARNER, PROF. EDWIN G.
 WHITE, ALEXANDER M.
 WHITE, ALFRED T.

MEMBERSHIP

EXTRACT FROM THE CONSTITUTION—ARTICLE II

SECTION 1. The membership of the Brooklyn Institute of Arts and Sciences shall comprise Benefactors, Patrons, Donors, Permanent Members, Life Members, Honorary Members, Fellows, Corresponding Members, Sustaining Members, Associate Members, Museum Members, and Botanic Garden Members.

SECTION 2. The contribution or devise, according to the amount donated by him to the funds of the Institute in cash or securities, collections in art or science, or other property which shall be estimated by the Board of Trustees to be fully worth

* Deceased.

the sums as named below, shall qualify the donor to be elected to one of the following classes of membership, viz.:

BENEFACTOR, upon payment of \$100,000 or over.

PATRON, upon payment of \$25,000 or over up to \$100,000.

DONOR, upon payment of \$10,000 or over up to \$25,000.

PERMANENT MEMBER, upon payment of \$2,500. Permanent members shall be entitled to transfer their membership by will or other legal process.

LIFE MEMBER, upon payment of \$500.

Any person, being elected to one of the above classes of membership may, if he desire, have the option of designating a particular Department of the Institute under which he shall be enrolled.

SECTION 3. HONORARY MEMBERS shall comprise those persons who have rendered eminent and valuable services in some field of art or science, and who may be elected by a unanimous vote of the Board of Trustees.

SECTION 4. FELLOWS OF THE INSTITUTE shall comprise those members of the Institute who may be elected by the unanimous vote of the Board of Trustees by reason of distinguished and valuable services rendered to mankind or of eminent services as teachers in the Arts or Sciences.

SECTION 5. CORRESPONDING MEMBERS of the Institute shall comprise those persons whose knowledge in the Arts or Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of New York.

SECTION 6. SUSTAINING MEMBERS, who shall be entitled to all the privileges of Associate Members, Museum Members, and Botanic Garden Members, may also be elected by the Board of Trustees. There shall be no registration fee for Sustaining Members. Their Annual Dues shall be Twenty-five Dollars (\$25) which shall be apportioned, as directed by the Trustees, among the three Departments of the Institute.

SECTION 8. MUSEUM MEMBERS may be elected by the Trustees on the recommendation of the Membership Committee. Their Annual Dues shall be Ten Dollars (\$10) payable in advance, to be used exclusively for Museum purposes. They shall be entitled to free admission to the Museum on pay days, to admission to all receptions and lectures given in the Museum Building and to all regular publications of the Museum; also to complimentary tickets for admission on pay-days, in such number as the Board of Trustees may authorize.

SECTION 10. The Benefactors, Patrons, Donors, Permanent Members and Life Members of the Institute shall also be known as the **CORPORATE MEMBERS OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES**, and shall in addition have all of the privileges of Sustaining Members. Each Corporate Member shall be entitled to vote in the election of trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The Corporate powers of the Institute shall be vested in the Trustees. Fifteen Corporate Members shall constitute a quorum for the election of Trustees and transaction of other business.

SECTION 12. The Board of Trustees shall have power to admit to membership in any Department of the Institute any association and its members, on such terms as the Board shall deem just and proper.

BENEFACTORS

*DE SILVER, CARL H.

*GRAHAM, AUGUSTUS

HEALY, A. AUGUSTUS

WHITE, ALFRED T.

*WOODWARD, ROBERT B.

* Deceased.

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- *AVERY, SAMUEL P.
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- *POLHEMUS, MRS. CAROLINE H.

- *SCHIEREN, CHARLES A.
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- WHITE, MISS HARRIET H.

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- *HEARN, GEORGE A.
- *HOAGLAND, JOSEPH C.
- *HOYT, SAMUEL N.

- LESTER, MRS. JOSEPH H.
- *LOESER, FREDERICK
- *MCLEAN, MATILDA
- *MARTIN, HENRY P.
- PELL, ALFRED DUANE
- *PERKINS, JOSEPH T.
- *POLHEMUS, MRS. HENRY
- PRATT, HON. GEORGE D.
- PUTNAM, WILLIAM A.
- *SHELDON, HENRY K.

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- BARNES, MRS. RICHARD S.
- BARR, MRS. THOMAS T.
- BEERS, E. LEGRAND
- BEERS, MISS M. ELIZABETH
- BEERS, MRS. MARY L.
- BEERS, DR. NATHAN T., JR.
- BENEDICT, HENRY H.
- BLACKFORD, MRS. EUGENE G.
- BLACKFORD, MISS RUTH
- BLUM, EDWARD C.
- BOOCOCK, MURRAY
- BOODY, HON. DAVID A.
- BRACKETT, MISS MARY A.
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- HENTZ, HENRY
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- JONES, TOWNSEND
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- LAWRENCE, LYSANDER W.
- LAWRENCE, RICHARD H.
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- PELL, MRS. CORNELIA L.
- PIGOT, MRS. WILLIAM E.
- POWELL, MRS. ROBERT E.
- PRATT, HON. GEORGE D.
- PUTNAM, WILLIAM A.
- SANGER, WILLIAM CARY
- SANGER, WILLIAM CARY, JR.
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- SMITH, MRS. ANNIE MORRELL
- SMITH, HOWARD CASWELL
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- WHITE, ALEXANDER M.
- WHITE, ALFRED T.
- WHITE, MISS FRANCES E.
- WHITE, MISS HARRIET H.
- WOODWARD, MRS. JOHN B.

* Deceased.

LIFE MEMBERS

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ACHELIS, FRITZ	CHAPMAN, MRS. LEILA TISDALE
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ADAMS, MRS. EDWARD	CHILDS, EVERSLEY
AGER, JOHN WINFRED	CHILDS, WILLIAM H.
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BATTERMAN, HENRY L.	DALBY, ARCHIBALD BAXTER
BATTERMAN, MISS MINNIE P.	DAVENPORT, HON. WILLIAM B.
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BOARDMAN, GEORGE M.	DICK, J. HENRY
BOODY, ALVIN	DIXON, THEODORE P.
BOUCK, JAMES B.	DODGE, CLEVELAND H.
BOWKER, R. R.	DODGE, MISS S. ROSS
BRAINERD, MISS LOUISE S.	DOUGHERTY, ANDREW, JR.
BRAMM, MISS ELIZABETH	DOUGHERTY, EDWARD J.
BRASHER, PHILIP	DRIER, THEODORE
BRASHER, REGINALD	DURYEA, MRS. SAMUEL B.
BRIGGS, THOMAS B.	DYKEMAN, CONRAD V.
BROCKWAY, MISS EMMA A.	EASTMAN, MRS. WILLIAM F.
BROWN, MISS AUGUSTA W.	EGER, MRS. THEODORE G.
BROWN, JOHN W.	ENGLISH, GEORGE L.
BRUSH, DR. GEORGE W.	FAHNESTOCK, GATES D.
BUCKLEY, CHARLES R.	FAIRCHILD, JULIAN D.
BUCKLEY, JOHN D.	FARA FORNI, MRS. ARMENIA F.
BUEK, MRS. CECILIA	FARMER, WALTER B.
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CARY, MISS ALICE B.	FERRIER, MISS ELIZABETH A.
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CHAPEL, MISS GERTRUDE	FOSTER, MISS PHOEBE P.
CHAPEL, MISS IVY HOWE	FRADELEY, JOSEPH F.

* Deceased.

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 FROTHINGHAM, MISS ELIZABETH W.
 FROTHINGHAM, MISS HELEN H.
 FROTHINGHAM, JOHN W.
 GIBB, WILLIAM T.
 GIFFORD, IRA L.
 GILBERT, WILLIAM T.
 GOOD, MRS. JOHN
 GOOD, MRS. WILLIAM HOWARD
 GOODNOW, DAVID F.
 GOODNOW, PROF. FRANK J.
 GOODNOW, HENRY R.
 GOODNOW, WESTON W.
 GRACE CHURCH
 REV. C. J. WRIGLEY
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 HALL, CHARLES H.
 HALSEY, WILLIAM B.
 HAM, MISS DOROTHY BRADFORD
 HARRIMAN, MRS. E. H.
 HATCH, ARTHUR M.
 HATHAWAY, CHARLES
 HEALY, HENRY W.
 HECKSCHER, AUGUST
 HESTER, MRS. ADA GIBB
 HESTER, COL. WILLIAM
 HILL, WILLIAM B.
 HOAGLAND, MISS ANNA M.
 HOAGLAND, MISS ELLA J.
 HOLLENBACK, MISS AMELIA B.
 HOLLY, MRS. AUGUSTA F., JR.
 HOOKER, DAVENPORT
 HOOVER, MRS. MARTHA
 HORNADAY, DR. WILLIAM T.
 HORSMAN, EDWARD I.
 HOWE, MRS. SARAH P.
 HOWELL, HAMPTON
 HUBBELL, REV. WILLIAM S.
 HUBER, JOSEPH
 HUDSON, MRS. EDWIN F.
 †HUGHES, MRS. JENNIE W.
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 HULST, MRS. GEORGE D.
 HUSSON, MISS J.
 HUSTED, MISS M. KATHERINE
 HYDE, HENRY ST. JOHN
 HYDE, JAMES H.
 INGRAHAM, MISS FRANCES
 INGRAHAM, GEORGE S.
 JACOBY, MRS. THEODORE
 JEFFREY, DR. STEWART LEE
 JENNINGS, WALTER
 JOHNSON, ALVAN R.
 JONES, MISS EMILY W.
 JONES, DR. OLIVER L.

JONES, MRS. OLIVER L.
 *JOOST, MARTIN
 JOOST, MRS. MARTIN
 KELLOGG, DWIGHT H.
 KENNEDY, HON. ELIJAH R.
 KENNEDY, MRS. MARY A.
 KENYON, MRS. IRENE S.
 KENYON, WHITMAN W.
 KENYON, WHITMAN W., JR.
 KING, FRANK T.
 KUNZ, DR. GEORGE F.
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 LOVE, MRS. FANNIE BURT
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 LOW, JOSIAH O.
 LOWBER, MISS IDA E.
 LOWBER, MISS MARY
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 LYMAN, FRANK
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 McANENY, HON. GEORGE
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 MATHEWS, MRS. A. H.
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 MAXWELL, DR. WILLIAM H.
 MAYER, DR. ALFRED G.
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 †MEAD, W. S. MORTON
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 MERCER, REV. ARTHUR
 MEREDITH, REV. ROBERT R.
 MERWIN, MISS MARY A.
 MOFFAT, DAVID
 MOFFAT, WILLIAM L., JR.
 MOLLENHAUER, J. ADOLPH
 †MOORE, MRS. WILLIAM H.
 MORGAN, JAMES L., JR.
 MORGAN, JOHN HILL
 MORSE, MISS ALICE L.
 MORSE, CHARLES L.
 MORSE, GEORGE L.

* Deceased.

† Museum Life Members.

MORSE, GEORGE T.
 MORSE, HORACE J.
 MUNDHENK, HERMAN
 NICHOLS, WILLIAM H.
 NOSTRAND, P. ELBERT
 NOYES, HENRY F.
 O'CONNOR, MRS. W. B.
 OGILVIE, DONALD M.
 OLCOTT, MISS MARTHA W.
 ORR, MISS MARY MOORE
 OTIS, MISS LILLIAN L.
 OVERTON, A. E.
 PACKARD, EDWIN
 PACKARD, MISS MARY S.
 PALMER, HENRY L.
 PARKER, ASA W., JR.
 PARKER, GORDON
 PEABODY, CHARLES J.
 PEARSALL, RICHARD F.
 PEET, MRS. LOUIS HARMON
 PERKINS, CHARLES E.
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 PIERREPONT, JOHN J., JR.
 PIERREPONT, SETH LOW
 POLHEMUS, MISS R. AUGUSTA
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 †POTTS, CHARLES E.
 PRATT, CHARLES M.
 PRATT, FREDERIC B.
 †PRATT, HAROLD I.
 PRENTICE, JAMES HOWARD
 PRENTISS, MRS. GEORGE H.
 PRENTISS, RUSSELL E.
 PRIME, MISS CORNELIA
 PROSSER, THOMAS
 PROSSER, THOMAS HAROLD
 PROSSER, WALTER RICHARD
 PUTNAM, HON. HARRINGTON
 †PUTNAM, MRS. WILLIAM A.
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 RAMSDELL, MRS. FANNY VAN N.
 RICE, MRS. CHARLES E.
 ROBINSON, GEORGE C.
 ROBINSON, DR. NATHANIEL
 RUGER, MRS. ADOLPH
 RULAND, IRVING A.
 RUSCOE, MISS ROSE
 RUSSELL, REV. JAMES TOWNSEND
 RUSSELL, JAMES TOWNSEND, JR.
 RUSSELL, MRS. TALCOTT H.
 SACKETT, CHARLES A.
 SANBORN, MRS. FRANK
 SANGER, MISS LILLIAN
 SCHENCK, MISS EUNICE M.
 SCHIEREN, HARRIE VICTOR
 SCHLEGEL, MISS MARIE LOUISE

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 SHATTUCK, MISS EDITH A.
 SHELDON, MRS. ANNA B.
 SHELDON, HENRY
 SHEVLIN, JAMES
 SLACK, MRS. JULIA G.
 SLOAN, FRANCIS H.
 SMITH, G. FOSTER
 SMITH, MRS. H. C.
 SMITH, THEODORE E.
 SNOW, HELMER
 SOUTHWICK, E. B.
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 STEWART, DOUGLAS MACCOLLUM
 STRAIGHT, MRS. WILLARD
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 SUSSDORFF, MISS CAROLINE T.
 TAYLOR, MISS BESSE
 TAYLOR, WILLIAM H.
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North Façade, and Incomplete Sections F and G

Museums
of
**The Brooklyn Institute of
Arts and Sciences**

**Report Upon the Condition and Progress
of the Museums**

for the

Year Ending December 31, 1921

By
William Henry Fox
Director

Brooklyn, N. Y., 1922

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MUSEUM BUILDING, NORTH FAÇADE AND SECTIONS F AND G, <i>Frontispiece</i>	
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other than Lepidoptera.....CHARLES SCHAEFFER
Assistant Curator, Division of Mollusks...HELEN J. AITKIN
Librarian and Curator of Prints.....SUSAN A. HUTCHINSON
Museum Guide and Instructor.....FRANK MURA
ArtistHERBERT B. TSCHUDY
Chief TaxidermistROBERT H. ROCKWELL
ModelerANTONIO MIRANDA
Business ManagerLEWIS T. HART

CHILDREN'S MUSEUM

CuratorANNA B. GALLUP
Assistant CuratorMARY D. LEE
Assistant Curator
LibrarianMIRIAM S. DRAPER
Museum Guide and Instructor.....ALICE THOMPSON,
later MABEL INTEGANN

NON-RESIDENT, HONORARY

Honorary Curator of Natural Science....ALFRED G. MAYER
Honorary Curator of Natural Science....FREDERIC A. LUCAS

Report of the Director of Museums 1921

Central Museum

The adverse conditions under which the Museum has labored for several years past with respect to the want of gallery space are more insistent than ever. Many miscellaneous additions have been made to the collections, but the receipt of the collections of the late William H. Herriman, which have come to the Museum from Italy in eight shipments of valuable paintings and objects of European art, and the bequest received through the death of Mr. A. Augustus Healy, former president of the Brooklyn Institute, have made it imperative that extra room shall be provided. If Sections F and G are not finished within a reasonable time there will be such congestion in the Museum as to destroy the systematic arrangement of the exhibits and retard the progress of the work. At the present time more than one-half of the material available for exhibition is kept piled up in the storerooms. There is a collateral reason for the early completion of Sections F and G. The condition of the building is not improved by the long lapse in the completion of the work. It is now over seven years since the contract for the erection of the superstructure was finished. The Sections F and G are leaking badly and show other evidences of disintegration. Through the action of the Board of Aldermen appropriating the sum of \$27,000 for the repairs to the roof of the older sections under the supervision of the Commissioner of Parks, the City has recognized the need of care and supervision and it is to be hoped that for the protection of its own interests the new wing will be put into compact and usable condition.

Coexistent with the growing inconvenience arising from the crowding of the galleries with new exhibits was the increase in the public attendance nevertheless. Over sixty thousand more persons visited the galleries in 1921 than in the previous year. This may be accounted for by the normal increase in the annual number of visitors, and by the multiplied activities of the year, and also, and most significant, by the advantages that the Museum now enjoys of direct subway connection. The increase in the number of visitors from Manhattan since the Museum station on the Eastern Parkway was opened has been

distinctly felt. A contributing cause to the larger attendance was the series of illustrated talks given in the Museum Auditorium by the Museum docent to mark the celebration of the Tercentennial of the Landing of the Pilgrims. A special set of slides had been made for the occasion, mainly from old prints and engravings, many of them dating from the sixteenth and seventeenth centuries. The monthly art talks for the art teachers of the City schools in 1921 were related to historical periods under the following captions: "Constantine and Justinian"; "Roman and Teuton"; "The Castle Builders"; "The Books of the Monks"; "Cities and Crusaders," and "The Painters of Italy's City Republics." Early in the year lists of Museum material and talks planned by the Docent to correlate with the curriculum of the Public Schools were sent to the principals of the Schools of Brooklyn. These notices have met with a very satisfactory response. The High Schools have shown great interest in the various exhibitions held during the spring and autumn, and classes from Manhattan, from the Washington Irving High School and from the Teachers' College, Columbia, have paid frequent visits to the Brooklyn Museum collections in search of materials for their classes in design. The Museum collection of slides has done full service this year, and requests for such loans are coming with increasing frequency from High School and Grade School as well as from individuals who sometimes are able to find among the Brooklyn Museum collections slides not to be had elsewhere. Over 2,800 slides were circulated by the Brooklyn Museum during 1921. The Saturday Morning Story Hour continues to draw a large attendance and any description of personal experience—*e. g.*, Mr. Rockwell's account of the Expedition to Alaska, or Chinquilla, the Cheyenne Indian's description of the education of a young Indian brave filled the Auditorium to its utmost capacity.

In the Department of Fine Arts, one of the three departments in which the activities of the Museum are carried on, there have been five loan exhibitions of special importance which began early in the year and have been arranged side by side with the permanent collections: In January the works of the Bohemian painter, Alphons Mucha, illustrating Slavonic history, were shown, followed by the national Swiss Exhibition of paintings and sculpture in February. On the 26th of March an exhibition of the works of Modern French Masters, including the Post Impressionists, was installed, and at the same time the collection of French paintings, presented to the Museum by Messrs. Otto H.



PORTRAIT OF A. AUGUSTUS HEALY
By John Singer Sargent, Brooklyn Museum Collection

Kahn, Mortimer L. Schiff, Pierre Cartier and others, through the Society for the Distribution of French Art in American Museums, was placed on view. In May there was an exhibition of textiles, costumes, dolls, and painted furniture, collected by the Curator of Ethnology in Czechoslovakia, Hungary, Roumania and Montenegro. The paintings and drawings of the American painter, Thomas Sully, were shown during the summer, and in November was inaugurated an exhibition of water-colors by American artists. Among the special exhibitions of lesser scope were the illustrated books and drawings by William Blake, lent by Mr. William Augustus White; antique rings and jewelry lent by Judge Townsend Scudder; a selection from the paintings bequeathed by William H. Herriman; paintings by Elihu Vedder; portrait sketches of the Generals and Statesmen of the World War, lent by Mr. Herbert L. Pratt, and miniatures in colored wax by Ethel Frances Mundy.

Mr. A. Augustus Healy died in September. His loss was especially felt in the Governing Committee of the Museum, of which he was a member and one of its wisest counselors. He had contributed to the Museum's collections and to the Museum's funds generously during his lifetime, and under the terms of his Will twenty valuable paintings were selected for the Museum by the Committee from his private collection. Among these paintings were works by Lucas Cranach, the elder, Gentile Bellini, Bernardino DeConti, Franz Hals, Rubens, Tiepolo, Arnold Boecklin, J. S. Sargent, Alfred Sisley, and Wilson Steer. Other works of art of exceptional importance added to the permanent collection during the year came from the Estate of William H. Herriman; they included paintings by J. F. Millet, Fromentin, Jacob Maris, Bonvin and Elihu Vedder, and Renaissance furniture, medieval sculpture, Greek and Roman antiquities, Majolica and Venetian glass. Other valuable paintings were gifts of Herbert L. Pratt, Alfred W. Jenkins, Mrs. W. W. Goodbody and Mrs. Martin Joost. Many purchases were also made during the year, including works by Degas, Gauguin, Thomas Sully, Matthew Jouet, Abbott Thayer, Childe Hassam and Theodore Robinson; also twenty water colors from the Fall Exhibition. Of examples of sculpture, works by Hiram Powers, a portrait bust of the late Professor Franklin W. Hooper by E. T. Quinn, bronzes by Jeanne Itasse, Jeanne Poupelet, Victor D. Brenner and John Flanagan were acquired; Egyptian antiquities, early American furniture and silver, European textiles and laces were also added.

In the Print Galleries the following exhibitions were held during

the past year: In January, continuing through March, an exhibition of Old Brooklyn and Pilgrim Prints; in April and May an exhibition of Bookplates; in June an exhibition of Fukusa or Japanese gift cloths; in July, continuing through September, an exhibition of the Arundel Prints. In October, through November, an exhibition of reproductions of the drawings of Holbein, the younger, and in December was held the Sixth Annual Exhibition of the Brooklyn Society of Etchers. A number of valuable prints were added to the permanent collection during the year.

Among the outstanding accessions to the Museum Library by purchase were: 26 vols. of "The Transactions of the Linnaean Society of London," purchased at the Gallatin sale in New York, and by gift Miss Agnes W. Bartlett presented between 100 and 200 American War Posters; about 125 vols. were donated from the estate of the late Eugene G. Blackford; The Cleveland Museum of Fine Arts presented 74 photographs of the work of Kenyon Cox, and the late Mr. Alfred T. White donated to the Library a Coverdale Bible. A special effort to enlarge the Library's collection of books on design is being made, on account of the call for such material by art teachers, designers, etc. The Library is being used more and more by the public, including teachers, collectors, etc.

The work of the Department of Ethnology was connected largely with the collections made by the Curator in Central and Eastern Europe during the preceding year, and with the installation of the Thibetan and other collections secured by him in Europe on the same expedition. The acquisitions of the year 1920 greatly augmented the resources of the Department in the field in which its activities have been fruitful in a practical way; that is, in furnishing suggestive material to the American clothing and allied industries. The Museum collections are thus regularly employed by a large and increasing number of artists and manufacturers for whose especial use four small rooms have been constructed and equipped. In addition to the exhibition held in the Museum, the Department took an active part in connection with the Metropolitan Museum of Art and the United States National Museum in the International Silk Exhibition held in the Grand Central Palace in February, lending a series of Oriental costumes and textiles. The Department also lent a series of Oriental and African masks to the Arden Galleries in January, and a collection of Middle European caps and headdresses for a textile exhibition in the same gallery, April 13 to April 28, under the

auspices of The Needle and Bobbin Club. The Department has also co-operated with similar exhibitions in Cleveland, Ohio, New Bedford, Mass., and in Columbia, S. C., its utility in connection with the industries being widely recognized and extending to England and France.

The principal acquisitions of the Department during the year consist of collections made by the Curator in Hungary and Czechoslovakia and comprise, in addition to textiles and furniture supplementing those of last year, a very important series of peasant pottery of great artistic value. In addition to these the Department acquired on the same expedition a valuable series of Thibetan objects and Spanish, Moorish and Albanian costumes and textiles.

Activities and progress in the Department of Natural Science are indicated by important additions to the collections, the large numbers of specimens acquired through field work, purchase, exchange or by gift, and the numerous requests for lectures and special instruction by schools, societies and individuals. Two notable habitat groups, the "Wandering Albatross Group" and the "Money Hollow Rock Undersea Group," were completed and installed during the year. The material for the first was obtained on the Island of South Georgia, Sub-Antarctic Ocean. The "Money Hollow Rock Undersea Group" is devoted to the display and association of marine life characteristic of Long Island Sound. Additions of single specimens, accompanied by re-arrangement, have been made throughout the collections in the Department. These include delicate models in glass or wax, prepared at the Museum, of coral animals, worms, mollusks and crustaceans, supplementing the systematic series of invertebrates. By purchase were obtained a skin and skull of the white-handed gibbon monkey from India, now mounted, and the skin and skull of a wolverine from Arctic North America. A number of unusually fine mounts of fresh and salt water game fishes, also purchased, have been placed with the Long Island collections. Among the many gifts received may be mentioned two collection of birds each containing one specimen of the passenger pigeon, now extinct. The outstanding feature in field work is the Museum's expedition to Alaska, Robert H. Rockwell, Chief Taxidermist, in charge. This expedition has been eminently successful and will permit the construction of three fine habitat groups, namely, the Alaskan brown bear, the moose, and the mountain sheep. Of the big brown bear Mr. Rockwell secured seven, including the second largest record specimen for the species. He also killed four moose and six mountain sheep.

Children's Museum

In conformity with the City's spirit of rigid economy, the Museum continued its work through 1921 with one vacancy in its staff. Only by renewed effort on the part of every worker was it possible to respond to the increasing and varied requests of visitors. Unfortunately many teachers with classes seeking admission to the lectures were disappointed because of the continued overcrowding of the Lecture Room.

To meet, in part, the pressing demands for more space, a room in the basement was remodeled for the use of clubs, small classes, and groups. Many of these groups have evolved from the Children's Museum League and the Tree Club. Other groups, the Girl Scouts and Woodcraft League, have become closely affiliated with the Museum through the work of the Woman's Auxiliary. The effect of their organized activities has been to inspire many young people to the systematic study and use of the Museum collections. A measure of the good work done is shown in the 3,000 tests passed by the children. To provide headquarters for an examiner to give the tests, a desk was placed in one of the exhibition rooms.

During the summer months 500 children were given field nature lessons in parks and collecting grounds. In the open country and the woods they discovered and studied the plants, birds, and other animals they had learned to know in the Museum.

The vitalizing influence of the Woman's Auxiliary has been felt and deeply appreciated in every department. Through their efforts the work of the Museum was presented to a combined audience of 40,000 people; the summer field trips were supported; Museum hospitality was extended to mothers' clubs and to delegations of students from training and library schools.

Requests for information about Children's Museum work have greatly augmented the demand for our pamphlets and circulars. A wider knowledge of our work is bearing fruit in the establishment of Children's Museums in other cities.

During the last ten days in December, the Museum was closed for painting and decorating the entire first floor and for installing a complete modern electric lighting system.

The increasing attendance and constant use of the Museum, together with its very direct and beneficial influence on young people, constitute a fresh and convincing argument for a new and larger building and a larger and better paid staff.

ATTENDANCE

Central Museum, 1921

	Sundays	Free Days	Pay Days	Thursday Evenings	Totals
January	24,721	21,460	302	Closed	46,483
February	17,976	20,997	336	"	39,309
March	21,860	17,079	505	"	39,444
April	19,319	17,667	314	"	37,300
May	15,743	24,206	291	"	40,240
June	6,924	12,754	211	"	19,889
July	5,288	9,351	194	"	14,833
August	6,473	11,291	330	"	18,094
September	7,319	13,625	161	"	21,105
October	17,300	18,871	384	"	36,555
November	14,988	20,404	222	"	35,614
December	5,614	15,978	118	"	21,710
Total Attendance	163,525	203,683	3,368	Closed	370,576
TOTAL ATTENDANCE FOR 1921					
Central Museum					370,576
Children's Museum					175,094
Total Attendance					545,670

ATTENDANCE OF SCHOOL CHILDREN AND TEACHERS FOR DOCENT ASSISTANCE AT THE CENTRAL MUSEUM

	Pupils	Teachers	School Art League
January	10,235	165	
February	2,541	189	1,262
March	2,001	181	1,147
April	3,650	147	1,203
May	1,882	153	865
June-September	1,115	59	126
October	2,866	144	993
November	2,811	124	1,085
December	1,472	125	378
	28,573	1,287	7,059
Total attendance from the schools			36,919

Children's Museum, 1921

January	14,066	July	12,487
February	12,806	August	14,065
March	18,954	September	10,167
April	15,627	October	20,543
May	16,685	November	16,595
June	12,036	December	11,063
Total			175,094

The Museum was closed on account of repairs from December 23-31 inclusive.

Accessions

Department of Fine Arts

PAINTINGS* GIFTS

Presented by:

MRS. W. W. GOODBODY

Mother and Children; by Henry Tonks.

ESTATE OF SAMUEL E. HASLETT

Seventeen paintings as follows:

Landscape; by R. A. Blakelock.

Moonlight; by J. H. Boston.

Castle and River; by Thomas Cole.

Mountain Landscape; by Thomas Doughty.

The Bathers; by William Etty.

Gardeners; by August Franzen.

Sea Shore and Trees; by S. R. Gifford.

Pigs, No. 1; by George Morland.

Pigs, No. 2; by George Morland.

Gypsy Camp; by Morland and Rathbone.

Portrait of a Young Girl; by Thomas Sully.

Florentine Mosaic, Picture of a Cavalier; by an Unknown Artist.

Cottage, Trees and Pond; by Gustav Wiegand.

Late Afternoon; by Gustav Wiegand.

Cottage and Lake; by Gustav Wiegand.

Orchard in Bloom; by Gustav Wiegand.

Fruit Trees in Bloom; by Gustav Wiegand.

ESTATE OF A. AUGUSTUS HEALY

Twenty paintings as follows:

St. Jerome; by Gentile Bellini.

Madonna and Child with Female Saint; by Boccaccino.

Roman Landscape; by Arnold Boecklin.

Statue of Colleoni near Santi Giovanni e Paolo, Venice; by Canaletto.

Lucretia; by Lucas Cranach, the Elder.

Portrait of Catellanus Trivulcius; by Dei Conti.

Laughing Fisherwoman; by Frans Hals.

The Danger Signal; my Joseph Israels.

The Chateau; by J. F. Millet.

Christ's Ascension; by Rubens.

Portrait of A. A. Healy; by J. S. Sargent.

Dolce far Niente; by J. S. Sargent.

Landscape; by Alfred Sisley.

Under the Trees; by P. Wilson Steer.

Sketch for an Altarpiece; by Giovanni Tiepolo.

Madonna and Child, Saint Catherine and Saint Sebastian; attributed to Palma Vecchio.

Portrait of a Woman; by Bartholommeo Veneto.

Four Miniatures of the Evangelists; by an Unknown Artist.

A. AUGUSTUS HEALY, JOHN T. UNDERWOOD and JAMES H. POST

Mlle. Fiori in the Ballet of La Source; by Edgard Degas.

ESTATE OF WM. H. HERRIMAN

Twenty-nine paintings as follows:

Interior of a Convent with Three Nuns; by Bonvin.

Woman and Child; by Adolphe Bouguereau.

Normandy Girl Lighting a Torch; by Jules Breton.

Marine; by Clays.

Marine; by Courbet.

The Hunt; by Albert Cuyp.

River; by Daubigny.

Old Woman with Fagot; by Decamps.

Group of Three Spanish Maidens; by Diaz de la Pena.

March; by Jules Dupré.

Philip, the Good, Duke of Burgundy, Conferring on his Son the Order of the Golden Fleece;

by Albert De Vriendt.

* These paintings are in oils unless otherwise specified.

Girl Looking at Prints with Stereo-
scope; by Frère.

The Reapers; by Fromentin.

Charity; by Henry Leyes.

Landscape with Shepherdess; by

Jacob Maris.

Peasant and His Flock; by J. F.
Millet.

Lake; by Martin Rico.

Fountain and Horse; by Schreyer.

Cows; by Constantin Troyon.

St. Anne and the Virgin; by an

Unknown Artist.

Madonna and Child; by an Un-
known Artist.

Fisherman; by an Unknown Ar-
tist.

Chamberlain in the Library; by
Scipione Vannutelli.

Satyr Playing a Flute; by Elihu
Vedder.

Bound Angel; by Elihu Vedder
(drawing).

Sunset; by Elihu Vedder.

The Philosopher; by Elihu Ved-
der.

The Wandering Jew; by Elihu
Vedder.

Biblical Subject; by Elihu Vedder
(drawing).

ALFRED W. JENKINS

Poplars After a Summer Rain; by
Victor Charreton.

MRS. MARTIN JOOST

The Old Ships Draw to Home
Again; by Jonas Lie.

HERBERT LEE PRATT

Portrait of Mrs. Robert Nicholls
Auchmuty; by Gilbert Stuart.

The following paintings were presented
by the following donors acting through
the Committee for the Diffusion of
French Art, of which Mr. Louis Thomas
is Secretary:

Presented by:

A. BORDES

Street in Fez; by Jean De Gaig-
neron.

PIERRE CARTIER

Evening in Brittany; by Paul
Morchain.

LUCIEN JOUVAUD

The River at Saint Cloud; by
Deshayes.

Ruined House at Reims; by H.
Rioux.

OTTO H. KAHN

Freiburg in Breisgau in Snow-
time; by Hugues De Beaumont.

The Flowery Window; by Berges.
Flowers; by J. Bonneau.

The Race; by Jacques Brissaud.
Algerian Horseman; by Henri De-
lormoz.

Women at the Fountain of Cassis
(Provence); by Guillaume Du-
lac.

On the Banks of the Avon (Brit-
tany); by Grassin.

The Concert; by P. Albert Lau-
rens.

The Summer Dining Room; by
Georges Lepape.

Still Life; by William Malherbe.

The Ballet Girl; by A. E. Marty.

The Bridge of Yerres and the
Hillside at Villeneuve; by
Lucien Ott.

A Girl of Montmartre; by Gaby
Savin.

Still Life (Apples); by Lucien
Seevagen.

The Bridge of Toledo (Spain);
by Jacques Simon.

The Valley of Regaia (Algeria);
by Jacques Simon.

MORTIMER L. SCHIFF

The Blue Cart; by Bontet de Mon-
vel.

LOUIS THOMAS

View of Chateau-Thierry from
Hill 204 (1919); by P. La-
dureau.

FELIX WILDENSTEIN

Still Life; by Jean De Gaigneron.

PURCHASES

Two water colors by Gifford Beal.
as follows:

Mango Trees.
Ramapo Hills.

A water color by Charles Burchfield,
entitled "February Thaw."

Two oil paintings by Edgard Degas,
as follows:

Drying Her Hair After the Bath.
 Portrait of a Man.
 A pastel painting by Paul Gauguin,
 entitled "Portrait of a Young
 Girl."
 An oil painting by Childe Hassam,
 entitled "Still Life."
 A water color by Charles Hopkin-
 son, entitled "Lake Asquam."
 An oil painting by Matthew Jouet,
 entitled "Portrait of Thomas
 Smith."
 Two water colors by Rockwell Kent,
 as follows:
 Lone Woman.
 Mother and Child.
 Four water colors by Joseph Pen-
 nell, as follows:
 Rubber Neck Boats.
 Oil Fire.
 Woolworth Building.
 After Sunset.
 An oil painting by Theodore Robin-
 son, entitled "The Watering Pot."

Two water colors by Mary Rogers,
 as follows:
 Cottage Window.
 A Little American.
 A water color, miniature of an Un-
 known Gentleman, by Jolin Ru-
 bens Smith.
 An oil painting by Thomas Sully,
 entitled "Portrait of Cumberland
 Dugan."
 An oil painting by Abbot H. Thayer,
 entitled "Head of a Young Man."
 Four water colors by Herbert B.
 Tschudy, as follows:
 Morning, Grand Canyon.
 Afternoon, Albuquerque.
 Landscape, New Mexico.
 The Sunlit Mesa.
 Two water colors by Claggett Wil-
 son as follows:
 The Corner.
 Gypsy Dancer.
 An oil painting by J. Wollaston, en-
 titled, "Portrait of Sir Charles
 Hardy."

LOANS

Loaned by:

MRS. JOHN W. ALEXANDER
 Portrait of Thurlow Weed; by
 John Alexander.

ANONYMOUS
 Ville d'Avray, Girl Watching
 Cows, by Corot.
 Outskirts of Arras; by Corot.
 Dancer (pastel); by Degas.
 Mouth of the Meuse; by Jongkind.
 Seine at Rouen; by Monet.
 A Bather; by Pissarro.
 Still Life; by Manet.

MRS. S. BIRCH
 Negro Boy; by Buchser.

MRS. LATHROP BROWN
 Five paintings by Edgard Degas, as
 follows:
 Buste de Femme.
 At the Milliners
 The Early Breakfast (pastel).
 Group of Dancers (pastel).
 The Yellow Kimono (pastel).

WILLIAM C. BROWNELL
 Two oil paintings and two water
 colors by Homer Martin, as fol-
 lows:

View of Lake Champlain.
 View of Lake George.
 Landscape (water color).
 Landscape (water color).

JEROME BUCK
 Winter Scene; by Hasbrouck.

MRS. WILLIAM M. CHASE
 Still Life (Onions); by William
 M. Chase.

HAMILTON EASTER FIELD
 Nude Figure (pastel); by Paul
 A. Besnard.
 Road to the Quarry; by Guillaum-
 in.

WILLIAM HENRY FOX
 Portrait of Lieutenant Wm. H.
 Korn; by Thomas Sully.

MRS. W. B. GLOVER
 Portrait of William Brown, by
 Thomas Sully.

MRS. W. W. GOODBODY
 The Sussex Downs (water color);
 by Evelyn Best.
 Dover (water color); by Walter
 Russell.

- Dahlias; by W. Christian Symons.
Feeding Chickens; by W. Christian Symons.
Cork Castle (water color); by Henry Tonks.
Florence (Water color); by Henry Tonks.
- MRS. CHARLES E. GREENOUGH
Spring; by Arnold Boecklin.
- G. F. HANFSTAENGL
Cow at the Trough; by Segantini.
- MRS. LANGDON HARRISS
Gannymede; by Thomas Sully.
- MRS. RICHARD P. HARRISS
Two paintings and three miniatures by Thomas Sully, as follows:
The Nereid Doto.
Portrait of Miss Julia Biddle.
Fanny Kemble as Beatrice Cenci (miniature).
Charlotte Cushman as Joan of Arc (miniature).
Charlotte Cushman as Catherine in the Taming of the Shrew (miniature).
- LEO HEALY
Madonna, by Jacopo da Casentino (14th Century).
Cassone panel, painting on wood, the subject from Boccaccio's Decameron (15th Century).
Head of Christ Crowned with Thorns, attributed to the 16th Century Flemish School.
- DIKRAN G. KELEKIAN
A collection of 151 Modern French Paintings.
- GUSTAV BOLLAG
Portrait of a Lady (water color); by Mary Cassatt.
Washerwomen (water color); by Cézanne.
Mount St. Victoire (water color); by Cézanne.
Landscape; by Cézanne.
Moonlight (water color); by Cézanne.
The Rock; by Corot.
Landscape; by De Vlaminck.
Landscape; by Harpignies.
Landscape in Southern France; by Matisse.
Still Life; by Matisse.
- Bathers and Washerwomen; by Renoir.
The Harbor; by Signac.
The Bank of the River; by Sisley.
Landscape; by Sisley.
- KNOEDLER & COMPANY
Scene in a Cabaret; by Manet.
- MRS. WILLIAM ARMISTEAD LANE
Portrait of Henry Clay; by John Wesley Jarvis.
Portrait of Henry Clay; by Matthew Jouet.
Portrait of General Jackson; by Trevor Thomas Fowler.
Portrait of a Lady; by Thomas Sully.
- GASTON LIEBERT
Portrait of Mlle. Madeleine Liebert; by Hélène Dufau.
- JOHN HILL MORGAN
Portrait of Judge Thomas McKeon; by Gilbert Stuart.
- ALPHONSE MUCHA
Five mural paintings and thirteen oil paintings.
- THOMAS NASH
Portrait of a Child; by Thomas Sully.
- MRS. ROBERT W. PATTERSON
Bords de la Cure, Morvan; by C. F. Daubigny.
- HERBERT L. PRATT
Portrait of Mrs. William Chamberlain; by Thomas Sully.
Portrait of William Chamberlain; by Thomas Sully.
Portrait of Governor Nathaniel Johnson; by an Unknown Artist.
- ROBERT J. SCHWARTZENBACH
Silsersee; by Hodler.
- DR. JAK A. SCHWARZMAN
Two landscapes by Calame.
- H. A. HAMMOND SMITH
Portrait of Jane Cooper Sully (pastel); by Thomas Sully.
- MRS. MARY HARRISS SULLY
A collection of works by Thomas Sully.
- MRS. ALDEN VOSE
Peasant Children; by Thomas Sully.

DRAWINGS GIFTS

Presented by:

HENRY FOLGER

Head of Rembrandt; by Jacques Reich.

LOANS

Loaned by:

ANONYMOUS

The Toilet; by Degas.
Olympia; by E. Manet.

Mrs. W. W. GOODBODY

Figure Study; by Henry Tonks.
Portrait Study; by Sir William Orpen.
The Western Wedding; by Sir William Orpen.

ALPHONSE MUCHA

Ninety-two pencil drawings and twenty posters.

HERBERT L. PRATT

Seven color sketches of war portraits as follows:

General Pershing; by Douglas Volk.

King Albert; by Douglas Volk.

Lloyd George; by Douglas Volk.

General Joffre; by John C. Johansen.

General Diaz; by John C. Johansen.

Premier Orlando; by John C. Johansen.

Field-Marshal Haig; by John C. Johansen.

WM. AUGUSTUS WHITE

Two colored drawings by William Blake.

SCULPTURE GIFTS

Presented by:

MORTIMER L. SCHIFF

Fleurs du Mal (bronze flower holder); by Jeanne Itasse.

MISSES ALICE LEE WELCHER, EMMA AVERY WELCHER

A bronze portrait bust of Samuel P. Avery; by Victor D. Brenner.

PURCHASES

A bronze statuette, "The Torso of a Woman"; by Mlle. Jeanne Poupelet.

A marble bust of "Hope"; by Hiram Powers.

A marble portrait bust of Professor Franklin W. Hooper; by Edmon T. Quinn.

LOANS

Loaned by:

MISS EUGENIE F. SHONNARD

Bronze portrait bust of Alphonse Mucha; by Eugenie F. Shonnard.



WOMAN SEATED
By Jeanne Poupelet, Brooklyn Museum Collection

COLONIAL AND EARLY AMERICAN FURNITURE AND DECORATIVE ART

GIFTS

Presented by:

W. C. BUNN

Antique Dutch Cupboard.
Antique Dutch Child's Cradle.

THOMAS INGRAHAM HUBBARD

A silver beaker, dating about 1690,
from the Flatlands Church.

PURCHASE

Two early American windows.

LOANS

Loaned by:

LEO HEALY

A collection of early American silver
(eleven pieces, mainly 18th
century).

JOHN HILL MORGAN

Early American silver ladle.
Silver porringer.
Silver muffineer.

GLASS AND CERAMICS GIFTS

Presented by:

THE EGYPT EXPLORATION FUND

A polychromatic glass amphora.

One hundred small glass rods and
fragments.

Two pieces of frit.

ANTIQUITIES GIFTS

Presented by:

CHARLES M. HIGGINS

A predynastic Egyptian necklace.

HEIRS OF MRS. CHARLES EDWIN WIL-
BUR

A collection of Egyptian antiqui-
ties, mainly amulets.

ORIENTAL ART GIFT

Presented by:

ESTATE OF SAMUEL P. AVERY

Chinese cloisonné sweetmeat box.

MISCELLANEOUS GIFTS

Presented by:

ESTATE OF MISS MARY BENSON

Nine medals and two coins.

LUKE VINCENT LOCKWOOD

A plaster cast of the Alphabet.

WISCONSIN ACADEMY OF SCIENCES,
ARTS AND LETTERS

A bronze medallion commemorat-
ing the fiftieth anniversary of
the Academy.

MISS J. TAYLOR

Cowboy costume and saddle.

WILLIAM L. B. CULVER

Horn handled penknife.
Pair candle snuffers.

LOANS

Loaned by:

MISS ANSTISS HOWARD

A collection of Dutch silver toys belonging to the last two centuries.

MISS ETHEL FRANCES MUNDY

A collection of thirty-one wax miniatures by Ethel Frances Mundy.

JUDGE TOWNSEND SCUDDER

A collection of antique rings, seal rings, ceremonial rings and jewelry.

REVEREND ALFRED DUANE PELL

A collection of miscellaneous silver (six pieces).

S. MARSDEN PERRY

A collection of 18th century English furniture and a collection of Whieldon and Salt Glaze Pottery.

WM. AUGUSTUS WHITE

Fifteen illustrated books by William Blake.

TEXTILES GIFTS

From:

MRS. CELESTE H. CHASMER

Printed cotton cloth (English Toile de Jouey) showing the entrance of Queen Caroline into Jerusalem.

Collection of coverlets, baby clothes, embroidered caps (90 years old), handmade lace, old shawls and other articles of antique interest.

WILLIAM L. B. CULVER

Cotton handkerchief over 150 years old, material grown, spun and woven at Ware Village.
Red printed silk handkerchief.
Silk carriage parasol.

MRS. ALANSON H. SCUDDER

India cashmere shawl.

MISS H. C. LEETE

Specimens of New England handwoven linen.

MRS. PETER T. AUSTEN

Valuable old embroidered apron said to be the work of Mary, Queen of Scots.
Old handbag, wool cross stitch on canvas.

G. W. CARTER

Large spinning wheel for wool.

FRANK L. BABBOTT

Two pieces of Scutari velvet.

CHARLOTTE CULLEN

Strip of 18th century drawn needlework.

LACES GIFTS

From:

MRS. JOHN B. WOODWARD

Paraguayan lace scarf.

WILLIAM L. B. CULVER

Handkerchief trimmed with handmade lace.

MRS. EDWARD J. CUNNINGHAM

Black Spanish lace veil.

PURCHASES

Antique Spanish lace, "Sol" or "Punto de Catalena."

Accessions

Department of Ethnology

GIFTS

From:

THE LATE ALFRED T. WHITE
Chinese bed.

MRS. JOHN R. REILLY
Very valuable collection of Japanese Fukusa (coverings for gifts), 53 in number.

MISS GRACE HORTON
Suit of Japanese armor.

MRS. ADRIAN VAN SINDEREN
Collection of bronze figures and other Japanese objects.

MRS. WILLIAM A. PUTNAM
Collection of parts of costumes from Iceland.

THE ESTATE OF ALFRED T. WHITE
Tall Chinese porcelain vase.

African etched ostrich egg.
Wire guague.

COL. RUSSELL C. LANGDON
Spear captured by the Third U. S. Infantry from hostile natives near Davao in the southeastern part of the Island of Mindanao, Philippine Islands, in 1911.

W. J. THOMPSON
Loom from Syria.
Loom from India.
Loom from Navajo Indians.
Spike bed from India.

BODO VOSS
Chinese bronze vase.

FREDERICK E. HAIGHT
Weapons—spears and musket.

PURCHASES

Objects collected in Czechoslovakia in 1920 comprising textiles and costumes and two painted cabinets.

Objects acquired in London and Paris, Expedition of 1921, comprising Cordovan leather screen and costumes and textiles.

LOANS

Loaned by:

COULTON WAUGH
Italian carved cabinet.

BEQUESTS

Bequeathed by:

SAMUEL E. HASLETT
Collection of objects from India, China, Japan, Syria, etc., as follows:
India—Metal peacock.
Sumatra—Silver toy buffalo cart.
China—Teak wood chair.
Teak wood tables (2).

Porcelain garden seat.
Pair pewter candlesticks.
Brass water pipe.
Teak wood stand.
Porcelain boxes (2).
Bone model pagoda.
Rosary worn on wrist.
Small algamatolite pot.
Bronze vase.

Syria—Two inlaid taborets from
Damascus.

Japan—Box for incense.
Brass water cup.
Court doll.
Standing dolls (3).
Halberd.
Spears (2).
Carved lacquered box.

Small tea pots (10).

Toy crab.
Lacquered cabinet.
Mirror in box.
Pocket book.

Java—Kris.

New Zealand—Chief's staff.

Mangaia — Hervey group, four
carved paddles.

Accessions

Department of Natural Science

GIFTS

From:

- DR. E. W. VIETOR
Yellow rail (female), a rare migrant on Long Island.
- MRS. J. HENRY MILLER
Collection of miscellaneous birds and mammals, mostly North American (60 birds, 3 squirrels).
- GEORGE P. ENGELHARDT
Forty specimens of butterflies and moths of interest as records for the Museum's Long Island Collection of Lepidoptera.
Specimens of moths from the Rocky Mountains.
- MRS. SOPHIE LEHRENKRAUSS
Black walnut case containing butterflies and moths.
- CHESTER A. SMELTZER
Termite's nest from Basse-Terre, Guadeloupe, W. I.
- A. ROEDER (Radium Information Service)
Specimens of carnotite or radium ore mined in The Long Park, Colorado, properties of the Radium Luminous Material Corporation.
- DR. RODRIGUES OTTOLENGIN
Ten specimens of insects of various orders.
- MRS. KATE RUBINS
One meadow lark and one woodcock (mounted specimens).

- MRS. WASHINGTON HULL
Mounted specimen of fish hawk.
- WILLIAM WOOD
Lepidoptera (butterflies).
- DR. WILLIAM BARNES
Moths, male and female, *Hemileena oliviae*.
Moth, female, *Merolonche doli*, paratype.
- LOIS C. LOW
Mammoth's tooth (fossil molar), from Alaska.
- DR. MAX J. GLEISSNER
Specimen of lava in fern-like formation from the 1920 Kilauea Aa flow, and three photographs.
- HELEN SCHULZE
One hundred specimens of birds and mammals including one specimen of passenger pigeon and several specimens of shore birds desirable for the Museum collection.
- HENRY BIRD
Two specimens of Lepidoptera.
Specimens of rare moths.
- JACOB DOLL
One specimen of moth (*Dasypondaea lucens*).
Specimens of moths from California.

PURCHASES

- Eight pigeons and two fowl.
One Gibbon monkey, skin and skull.
Skin and skull of wolverine (adult), specimen trapped at Kent Peninsula, eastern end of Coronation Gulf, January 20, 1920.

- Thirty-six specimens of Lepidoptera (butterflies and moths) from all parts of the world and not represented in the Museum collection.

Forty-eight specimens of Lepidoptera (moths), an unusually fine series of variations of the Bella moth, *Utetheisa bella*.

Seventy-one specimens Lepidoptera (Moths) from New Mexico.

LOANS

Loaned by:

MR. ERNEST SHOEMAKER

Water color painting of butterflies and moths, showing 109 species from different parts of the world, size of painting 36x44 inches.

EXCHANGES

J. R. DE LA TORRE BUENO

Insects, Homoptera (North American Leafhoppers).

JULIUS WEISE

Insects, Coleoptera, 40 specimens of European beetles.

AMERICAN MUSEUM OF NATURAL HISTORY

Model of *Rana goliath* from Africa, the biggest known frog in the world.

B. PRESTON CLARK

Fifty specimens of exotic *sphingidae* (Hawk moth).

U. S. NATIONAL MUSEUM

Forty specimens of insects.

COLLECTION

Collected by:

ROBERT H. ROCKWELL (Museum Expedition to Alaska).

Seven specimens of brown bear (Alaskan).

Grizzly bear.

Four specimens of moose.

Six specimens of mountain sheep.

Skeleton of sea otter.

Thirty-five specimens of birds.

Small collection of mollusks and insects.

Small collection of minerals.

Death masks of bear and sheep.

Two hundred photographs.

Accessions

Library

	<i>Unbound</i>	<i>Bound</i>
Added by purchase.....	101	152
Added by gift*.....	272	81
Added by exchange.....	21	26
Added by transfer.....	..	1
Added by replacement.....	1	..
Added by binding.....	..	132
	395	392
Number of bound volumes in the library, December 31, 1920.....		24,771
Number of bound volumes in the library, December 31, 1921.....		25,163

In addition there are several thousand pamphlets.

CLASSIFICATION AND CATALOGUING

Books accessioned.....		392
Books and pamphlets classified.....		1,974
Books and pamphlets catalogued.....		813
Catalogue cards written.....		1,766
Shelf list cards made.....		431
Books and pamphlets revised.....		1,965
Catalogue cards revised.....		4,329
1,391 volumes were added to 2,361 cards already made.		
Number of cards in the general catalogue, December 31, 1920....	67,088	Cards
New cards filed during 1921.....	1,775	
		68,863
Number of cards in the Concilium Bibliographicum catalogue, December 31, 1920.....	577,543	577,543
Concilium cards filed during 1921.....	..	..
Total number of cards in the catalogue, December 31, 1921.....		646,406

PERIODICAL- AND EXCHANGES

We are receiving periodicals as follows:

By subscription.....	106
By gift.....	297
By exchange.....	311
Total.....	714

This is a live list, no periodicals being included if a number has not been received within ten years.

5,801 Museum publications were distributed, including the Annual Report for 1920 and the Museum Quarterly for 1921 and index for 1920.

MAPS

Maps in the library, December 31, 1920.....	3,089
Maps added during 1921.....	394
Total December 31, 1921.....	3,483

* A list of donors will be found at the end of the Museum Report.

LIBRARY GIFTS

	<i>Bound</i>	<i>Unbound</i>
Aitkin, H. J. ....	..	1
America, Geological Society of.....	..	1
American Art Association .....	..	44
American Art Galleries .....	..	1
American Geographical Society of N. Y.....	..	1
American Journal of Science.....	..	7
American-Scandinavian Foundation .....	..	1
Anderson Galleries	1	62
Bavaria, Ornithologischen Gesellschaft .....	..	1
Belgium, Academie Royale de.....	..	1
Blackford, Eugene G., Estate of.....	5	2
Bridgman, H. L. ....	..	1
Brinton, Christian .....	..	1
Bristol Naturalists' Society .....	..	1
Brooklyn Institute of Arts and Sciences—Museum.....	..	6
Brown-Robertson Gallery .....	..	1
Buffalo Fine Arts Academy—Albright Art Gallery.....	..	3
Butterick, M. E.	1	..
Canada—Commission of Conservation	1	..
Cary, Mrs. W. H.	1	..
Cold Spring Harbor, L. L.—Eugenics Record Office.....	2	..
Columbia University	2	..
Corcoran Gallery of Art.....	..	1
Cornell University—Agricultural Experiment Station.....	2	..
Davis, W. T.	1	..
Detroit Institute of Art .....	..	1
Eisen, G. A. ....	..	1
Fox, W. H. ....	..	1
French Institute in the U. S.—Museum of French Art.....	..	1
Gager, C. S. ....	..	6
Georgia—Geological Survey	1	..
Glasgow University	1	..
Golden Gate Park, San Francisco, Calif.—M. H. de Young Memorial Museum .....	..	1
Goodyear, W. H. ....	..	8
Gould, G. G. ....	..	2
Hamburg—Naturhistorischen Museum .....	..	1
Harbeck, C. T. ....	..	1
Harvard University	1	..
Hawaiian Islands, Committee of the Press Congress of the World .....	..	1
Hercules Powder Co. ....	..	2
Hutchinson, S. A. ....	..	1
Illinois—Agricultural Experiment Station.....	1	..
Iowa Academy of Science	3	..
Joseph Moore Museum of Earlham College.....	..	1
Kennedy & Company .....	..	1
Knoedler, M., & Co. ....	..	1
Ledger, A. J.	1	..
Long Island Historical Society .....	..	37
Los Angeles, Calif.—Otis Art Institute of the Museum of His- tory, Science and Art .....	..	1
Macbeth & Evans Glass Co.	1	..
Macbeth Gallery .....	..	1
Michigan Academy of Science	2	..
Montevideo, Museo de Historie Natural .....	..	1
Morgan, J. H. ....	..	1

LIBRARY GIFTS—Continued

	Bound	Unbound
Morris, Mrs. M. B. ....	..	1
Muller, F. ....	..	2
Murphy, R. C.	1	..
National Academy of Design.....	2	..
National Arts Club .....	..	1
National Research Council .....	..	1
New Jersey—Conservation and Development, Dept. of.....	1	..
New Jersey—Geological Survey	1	..
New Jersey—State Agricultural Experiment Station.....	4	..
New York (city)—Metropolitan Museum of Art, Committee of Citizens and Supporters of.....	..	1
New York (city)—Museum of the American Indian—Heye Foundation	7	..
New York (city)—Public Library .....	..	1
New York State	2	..
New York (state)—Agricultural Experiment Station.....	2	..
New York, University of the State of.....	1	..
North America, Associated Mountaineering Clubs of.....	..	1
Ottawa, National Gallery of Canada.....	..	1
Pennsylvania—State College .....	..	2
Pennsylvania Academy of Fine Arts	1	..
Peters, F. J. ....	..	1
Philippine Press Bureau .....	..	1
Phillips Memorial Art Gallery.....	..	1
Portland, (Ore.)—Art Association .....	..	1
Preussichen Rheinlande und Westfalens Naturhistorischen Verein	..	1
Rankin, R. B. ....	..	1
Rochester, Memorial Art Gallery .....	..	3
Rockefeller, J. D., Jr.	1	..
St. Louis, City Art Museum .....	..	1
Salem, (Mass.)—Peabody Academy of Sciences .....	..	1
Science .....	..	1
Sloog, Maurice .....	..	1
Smithsonian Institution	1	..
Source Unknown .....	..	3
South Australia, Public Library, Museum and Art Gallery of...	..	2
Spink and Son, Galleries of.....	..	1
State Street Trust Company, Boston.....	..	1
Stonestreet, R. F. ....	..	1
Sullivan, Mrs. A. S.	1	..
Swann, H. K. ....	..	..
Tobey, L. Q.	1	..
U. S.—Agriculture, Department of	1	1
U. S.—American Ethnology, Bureau of.....	1	..
U. S.—Coast and Geodetic Survey	1	..
U. S.—Ethnology, Bureau of.....	1	..
U. S.—Geological Survey	6	..
U. S.—Interior, Department of.....	..	5
U. S.—Library of Congress.....	2	4
U. S.—National Museum	3	1
U. S.—Naval Observatory	1	..
U. S.—Philippine Commission	1	..
U. S.—Public Documents, Division of.....	..	1
U. S.—Public Health and Marine Hospital Service.....	1	..
U. S.—Soils, Bureau of	2	..
U. S.—War, Department of	4	..

LIBRARY GIFTS—Continued

	<i>Bound</i>	<i>Unbound</i>
Vaud, Société Vaudoise des Sciences Naturelles.....	..	1
Vermont, University of—Agricultural Experiment Station.....	1	..
Walling, A. M. ....	..	1
Walpole Galleries .....	..	9
Weitenkamp, Frank .....	..	1
Wisconsin—Geological and Natural History Survey.....	3	..
Worcester Art Museum .....	..	1
	<hr/> 81	<hr/> 272

Department of Prints

GIFTS

From:

SAMUEL P. AVERY

7 Etchings:

Claude, Le Bouvier.
Corot, Souvenir d'Italie.
Haden, Shere Mill Pond.
Jacque, Grande Bergerie.
Millet, Cardeuse.
Rembrandt, Rembrandt's Mother.
Turner, Landscape.

BROOKLYN SOCIETY OF ETCHERS

1 Mezzotint:

Frederick Reynolds, "Maria Luigia
de Tassis," after Van Dyke.

WALTER H. CRITTENDEN

1 Etching:

Tissot's "The Steps of the Na-
tional Gallery."

1 Wood engraving:

Henry Wolf, "Young Woman at
a Window," after Jan Van der
Meer.

MRS. LUKE VINCENT LOCKWOOD

2 Mezzotints by John Smith:

"Mr. and Mrs. Siddons."

"George II."

RUDOLPH RUZICKA

Wood engravings by himself:

Christmas card of R. W. and E.
J. De Forest.
Christmas card of Henry Watson
Kent.
Christmas card of Beverly Chew.
Christmas card of The Front Door
at 7 Washington Square.
Black and white card, no title.
Colored folder, no title.

ARTHUR B. SPINGARN

Two lithographic drawings of
himself by Will Rothenstein.

Gifts of bookplates from:

1 Dr. Glentworth R. Butler.
Mrs. William H. Cary
17 Engraved Bookplates.
1 Edward G. Kennedy.
1 Murdock Pemberton.
1 Le Roy Smith.

PURCHASES

8 Wood engravings by Timothy
Cole:

Hon. William Pitt after John
Hoppner.

The Duke of Wellington after Sir
Thomas Lawrence.

The Surrender of Breda (detail)
after Velasquez.

Franz Snyder's Wife after Van
Dyke.

Aeneas Group (detail) after Ra-
phael.

Portrait of Maddalena Doni after
Raphael.

Virgin and Infant Child after
Filippo Lippi.

Duchess of Devonshire and Child
after Sir Joshua Reynolds.

1 Etching by Jerome Myers:
"The Old Quarter."

5 Wood engravings by Rudolph
Ruzicka:
Louisburg Square.
Cornhill, Boston.
Brooklyn Bridge.
Manhattan.
The Red Ferry.

Accessions

Children's Museum

- Doll, 1870—Mrs. Edward A. Dudley, Brooklyn, N. Y.
 Film, Bird Life—Children, Principal and Teacher, P. S. 41.
 Toys made by Mexican Indians—Mrs. C. H. Hoard, Brooklyn, N. Y.
 Stereoscope (1), 79 stereoscopic views—Miss Mabel D. Colvin, Brooklyn, N. Y.
 Minerals—Mrs. J. H. Culbert, Brooklyn, N. Y.
 Minerals, Mrs. L. Frazee, Brooklyn, N. Y.
 Minerals and rocks, George E. Ashby, Brooklyn, N. Y.
 Minerals, D. W. Westfall, Brooklyn, N. Y.
 Minerals, Mrs. Franc Lansing, Brooklyn, N. Y.
 Yellow Rail, in flesh—Sigmund Balinsky, Brooklyn, N. Y.
 Parrot, mounted—Mrs. Eva Hawman, Brooklyn, N. Y.
 Tortoise, mounted—Miss Emily Wood, Brooklyn, N. Y.
 Turquoise, Mr. Julius Wodiska, New York City.
 Tourmaline, Mr. Julius Wodiska, New York City.
 Indian objects from Alaska—Mrs. John Banks Holman, Brooklyn, N. Y.
 Alligator, mounted—Mrs. S. W. Bartham, Brooklyn, N. Y.
 Alligator, living, Mrs. Daniel Broheen, Brooklyn, N. Y.
 Frame made of seeds—Miss C. E. Duffy, Brooklyn, N. Y.
 Child's Boots, Mrs. Robert Shaw, Brooklyn, N. Y.
 Shells, Mrs. C. Dayton Gwine, Brooklyn, N. Y.
 Shells, A. A. Williams, Brooklyn, N. Y.
 Shells, Mrs. C. A. Evans, Brooklyn, N. Y.
 Insects, miscellaneous collection—Mr. F. S. Whitman, New York City.
 Serviettes (18)—Mrs. John Anderson, Brooklyn, N. Y.
 China (1 set)—Committee Woman's Auxiliary, Mrs. H. S. Martin, Chairman.
 Film, The Beginnings of Life—Membership Committee, Woman's Auxiliary, Mrs. Wm. Whittaker, Chairman.
 Lantern slides—Woman's Auxiliary.
 American Flag and Standard—Gift of Winchester Post.
 Lantern slides (1,500) Given by Trustees.
 Lantern slides (300)—Given by Woman's Auxiliary.

Children's Museum Library

ACCESSIONS

Books added by purchase	99
Books added by gift	63
Books added by binding periodicals.....	70
Total number added during the year 1921.....	232
Books discarded during the year.....	90
Number of bound volumes in Library December 31, 1921.....	8,509
Periodicals received regularly by subscription.....	59
Periodicals received by exchange or gift.....	51

ATTENDANCE

Total attendance for the year 1921.....	63,018
Gain over the year 1920.....	3,050

January 1921.....	5,437
February ".....	5,515
March ".....	7,495
—largest month on record	
April ".....	6,000
May ".....	7,044
June ".....	4,605
July ".....	3,633
August ".....	4,014
September ".....	3,102
October ".....	6,274
November ".....	5,381
December ".....	4,518

LIST OF DONORS

Adelphi College.	Draper, Miss M. S.
American Association for International Conciliation.	Eliot, Miss Elinore E.
American Museum of Natural History.	Engelhardt, Mr. Geo. P.
American Red Cross.	Ferris, Mr. Wm. A.
Barnett, Mr. Herbert.	Gager, Dr. C. S.
Britten's, Mrs., Class P. S. 34.	Gallup, Miss A. B.
Brooklyn Botanic Garden.	Grand Rapids Public Library.
Brooklyn Chamber of Commerce.	Hall, Miss Ella L.
Brooklyn Institute of Arts and Sciences.	Hartford Public Library.
Brooklyn Museum.	Hartwell, Mrs. C. H.
Brooklyn Public Library	Haslett Estate.
Butler, Mrs. Glentworth R.	Haverhill Public Library.
Carmichael, Miss M. W.	Hendrie, Mrs. C. H.
Cedar Rapids Public Library.	Indiana Public Library Commission.
Charleston Museum.	Jersey City Free Public Library.
Chicago Public Library.	John Herron Art Institute.
Children's Museum of Boston.	Lee, Miss M. D.
Clarkson School of Technology.	Library of Congress.
Cleveland Museum of Art.	Lynn Public Library.
Cleveland Public Library.	Lloyd Library, Cincinnati.
David, Mr. E. J.	Lloyd, Mrs. T. Mortimer.
	McCloskey, Mrs. D. F.

Maynard, Mr. E. B.	Russell, Mr. W.
Metropolitan Museum of Art.	Saint Louis Public Library.
Milton Public Library.	Salem, Mass., Public Library.
Missouri Botanical Garden.	Scranton Public Library.
New York Academy of Sciences.	Shaw, Mr. (New York Monuments Commission).
New York City—Educational Dept.	Social Service Review Publishing Co.
New York Public Library.	Somerville Public Library.
New York Botanical Garden.	Springfield Museum of Natural History.
New York State College of Agriculture.	Springfield City Library Association.
New York State Education Department.	Staten Island Association of Arts and Sciences.
New York State Food Commission.	Syracuse University.
New York State Health Department.	Ulmann, Mr. Albert.
New York State Library.	United States Civil Service Commission.
New York Zoological Society.	United States Department of Agriculture.
Newark Museum Association.	United States Food Administration.
Ontario Entomological Society.	United States Geological Survey.
Ontario—Provincial Museum.	United States National Museum.
Packer Collegiate Institute.	United States Treasury Department.
Park Museum, Providence, R. I.	Vassar College.
Peabody Museum, Salem, Mass.	Vietor, Dr. E. W.
Pennsylvania Free Library Commission.	Vocational Education—Federal Board.
Pennsylvania Museum.	Ward, Mrs. John.
Perry, Miss K. E.	White, Mrs. Ida S.
Philadelphia Free Library.	Wilkesbarre—Osterhout Free Library.
Pittsburgh—Carnegie Library.	Wisconsin Free Library Commission.
Pittsburgh—Carnegie Museum.	Worcester Art Museum.
Polytechnic Institute, Brooklyn.	Worcester Free Public Library.
Pratt Institute Free Library.	World Peace Foundation.
Providence Public Library.	
Redfield, Mr. Henry L.	
Rhode Island School of Design.	
Rosenberg, Miss A. H.	

Duplicate magazine and books were donated by the Library in its turn to the Children's Aid Society, the Library at Willow Place Chapel and Columbia House, and to the Sailors' Home Port for use of sailors on outgoing ships.

Lectures at Central Museum

During the year 1921 sixty-seven lectures have been given in the Museum Auditorium to audiences aggregating over twenty-five thousand. A special set of slides was prepared illustrating the Story of the Pilgrims, a lecture which was repeated eight times for the benefit of nearly four thousand children of the Elementary Schools in honor of the celebration of the Tercentennial of the Pilgrims' Landing at Plymouth. The list of lectures and lecturers is as follows:

Jan. 5.	Story of the Pilgrims.....	Gertrude M. Young
Jan. 8.	Story of Miles Standish.....	Gertrude M. Young
Jan. 10.	Story of Constantinople.....	Gertrude M. Young
Jan. 12.	Story of the Pilgrims.....	Gertrude M. Young
Jan. 13.	Story of the Pilgrims.....	Gertrude M. Young
Jan. 15.	Hunting the Caribou.....	Robert H. Rockwell
Jan. 20.	Newfoundland and Labrador.....	George P. Engelhardt
Jan. 22.	Story of Cotton and Cotton Growing	Motion Pictures
Jan. 24.	Rome and Julius Caesar.....	Gertrude M. Young
Jan. 26.	Story of the Pilgrims.....	Gertrude M. Young
Jan. 27.	Appreciation of Painting.....	James P. Haney
Jan. 27.	Appreciation of Sculpture.....	James P. Haney
Jan. 29.	Scandinavian Folk Lore.....	Elizabeth Colson
Feb. 5.	Titian and the Golden Age of Venice.....	Helen S. Daley
Feb. 9.	Story of the Pilgrims.....	Gertrude M. Young
Feb. 10.	Old Brooklyn	William S. Coughlin
Feb. 12.	Hunting the Moose.....	Robert H. Rockwell
Feb. 14.	Romans and Teutons.....	Gertrude M. Young
Feb. 19.	Story of Washington	Helen S. Daley
Feb. 26.	Story of the Cavemen—Hunters and Artists.	Gertrude M. Young
Mar. 2.	Story of the Pilgrims.....	Gertrude M. Young
Mar. 5.	Story of Perseus.....	Helen S. Daley
Mar. 7.	Art Appreciation	James P. Haney
Mar. 12.	The Chinese at Home.....	Motion Pictures
Mar. 13.	Art of Switzerland.....	Gustav Bollag
Mar. 14.	The Castle Builders	Gertrude M. Young
Mar. 17.	Switzerland	Motion Pictures
Mar. 18.	The Moor in Spain.....	Helen S. Daley
Mar. 26.	Indian Lore	Oskentont
Apr. 2.	Stories of the Shoshone Indians.....	Helen S. Daley
Apr. 6.	Story of a Mediaeval Castle.....	Gertrude M. Young
Apr. 9.	Cameraing in Africa.....	Motion Pictures
Apr. 11.	Books of the Monks.....	Gertrude M. Young
Apr. 13.	Crusaders and Cathedrals Builders.....	Gertrude M. Young
Apr. 16.	Story of Queen Elizabeth.....	Helen S. Daley
Apr. 22.	How an Indian Boy Becomes a Brave.....	Princess Chiniquilla
Apr. 23.	The Water Fairy.....	George P. Engelhardt

Apr. 30.	Achilles and the Tale of Troy.....	Helen S. Daley
May 4.	How to Judge a Picture.....	Morris Greenberg
May 7.	Our Feathered Friends.....	George P. Engelhardt
May 9.	Review (Art Teachers).....	Gertrude M. Young
May 14.	Great American Sculptors.....	Helen S. Daley
May 19.	In Feudal Times.....	Gertrude M. Young
May 21.	Scenes from the City of Mexico.....	Motion Pictures
May 25.	Jewels of an Egyptian Princess.....	Gertrude M. Young
May 27.	Story of a Mediaeval Castle.....	Gertrude M. Young
Sept. 24.	Antoine Barye and His Bronzes.....	Helen S. Daley
Oct. 1.	The Story of Milk.....	Dr. Riegelmann
Oct. 8.	The Story of Kubla Khan.....	Helen S. Daley
Oct. 10.	Art of the Monasteries.....	Gertrude M. Young
Oct. 14.	Story of the Pilgrims.....	Gertrude M. Young
Oct. 15.	How Books Are Made.....	Motion Pictures
Oct. 22.	Indian Tales	Helen S. Daley
Oct. 29.	Canoe to Battleship.....	Motion Pictures
Nov. 4.	How to Judge a Picture.....	Gertrude M. Young
Nov. 5.	Sir Walter Raleigh and Queen Elizabeth.....	Helen S. Daley
Nov. 12.	Story of Miles Standish.....	Motion Pictures
Nov. 14.	Crusaders and Cathedral Builders.....	Gertrude M. Young
Nov. 16.	Story of the Pilgrims.....	Gertrude M. Young
Nov. 17.	Art Appreciation	Morris Greenberg
Nov. 19.	Stories from the Land of the Sun.....	Helen S. Daley
Nov. 22.	Story of Pompeii.....	Gertrude M. Young
Nov. 26.	Hunting the Big Brown Bear.....	Robert H. Rockwell
Dec. 3.	Story of Aeneas.....	Helen S. Daley
Dec. 10.	The Reindeer and Caribou.....	Motion Pictures
Dec. 13.	Story of Giotto	Gertrude M. Young
Dec. 24.	Fairy Story	Motion Pictures

Lectures at Children's Museum

	<i>No. Lectures</i>	<i>Att. at Lectures</i>	<i>Visits Teachers</i>
January	46	3,715	70
February	35	3,411	63
March	50	3,221	112
April	57	3,735	104
May	52	4,100	122
June	13	848	..
July	7	126	18
August .....	..	..	12
September .....	..	..	27
October	50	4,209	122
November	53	4,195	86
December	29	2,440	55
Totals	392	30,000	791

Museum Publications, 1921

Brooklyn Museum Quarterly, Vol. VIII, 1921; William Henry Fox, Editor.

Children's Museum News, Vol. VIII, 1921; Anna B. Gallup, Editor.

CENTRAL MUSEUM

Contributions by members of the Staff and others associated with the Museum.

ART

BRINTON, DR. CHRISTIAN.

1. The Exhibition of Swiss Paintings. Brooklyn Museum Quarterly, April, 1921; pp. 1-8.
2. Catalogue of the Exhibition of the Works of Alphonse Mucha.

CARY, KATHERINE THOMAS.

1. American and Foreign Bookplates. Brooklyn Museum Quarterly, July, 1921; pp. 78-83.

CRAWFORD, M. D.

1. The Museum Studio for Costuming Designing. Brooklyn Museum Quarterly, April, 1921; pp. 29-33.

FOX, W. H.

1. Introduction to the Official Catalogue of the Swiss National Exhibition.
2. French Post-Impressionistic Painting and other Groups at the Brooklyn Museum. Brooklyn Museum Quarterly, October, 1921; pp. 163-168.

GANZ, DR. PAUL.

1. Contemporary Swiss Art. Brooklyn Museum Quarterly, April, 1921; pp. 9-27.

GOODYEAR, W. H.

1. The Sully Exhibition. Brooklyn Museum Quarterly, July, 1921; pp. 85-89.

2. The Memorial Quadrangle and the Harkness Memorial Tower at Yale University, New Haven, Conn., James Gamble Rogers, Architect. A Critical Analysis of the Group. Architectural Review, October, 26, 1921.

GREENBERG, MORRIS.

1. Daniel Chodowiecki, 18th Century Etcher. Brooklyn Museum Quarterly, October, 1921; pp. 121-131.

KENNEDY, SIDNEY.

1. Fifth Annual Exhibition of the Brooklyn Society of Etchers. Brooklyn Museum Quarterly, January, 1921; pp. 49-56.

LOCKWOOD, LUKE VINCENT.

1. Early American Silver. Brooklyn Museum Quarterly, January, 1921; pp. 33-48.

MORGAN, JOHN HILL.

1. Miniature of John Haslett, M.D., by Eliat Metcalf. Brooklyn Museum Quarterly, January, 1921; pp. 29-32.
2. Ralph Earl and his Portrait of Truman Marsh. Brooklyn Museum Quarterly, October, 1921; pp. 133-141.

SANBORN, NESTOR.

1. Robert Loftin Newman, Colorist. Brooklyn Museum Quarterly, October, 1921; pp. 157-161.

STEIGLITZ, ALFRED.

1. Regarding the Modern French Masters Exhibition. Brooklyn Museum Quarterly, July, 1921; pp. 107-113.

ETHNOLOGY

CULIN, STEWART.

1. Peasant Costumes and Textiles of Eastern Europe. Brooklyn Museum Quarterly, July, 1921; pp. 69-77.

NATURAL SCIENCE

ENGELHARDT, G. P.

1. Food Plant of Luperina Passer. Bulletin Brooklyn Entomological Society, Vol. XVI, Nos. 3 and 4; p. 54.

MURPHY, R. C.

1. The Seacoast and Island of Peru, Parts IV-VII. Museum Quarterly, Vol. VIII, No. 1, pp. 1-28; Vol. VIII, No. 2, pp. 35-55; Vol. VIII, No. 3, pp. 91-105; Vol. VIII, No. 4, pp. 142-155.

ROCKWELL, R. H.

1. Skinning Heads of Big Game. Forest and Stream, October, 1921; pp. 450, 464, 465.

SCHAEFFER, CHARLES.

1. New Species of North American Clerid Beetles of the Genus *Anlicus*. Proceedings, U. S. National Museum, Vol. LIX, pp. 151-159.

MUSEUM MAINTENANCE FUND, 1921
CENTRAL MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages	\$108,580.06	\$108,242.69
Fuel Supplies	16,860.00	16,859.81
Office Supplies	1,200.00	1,199.25
Laundry, Cleaning, Etc.	1,200.00	1,156.09
General Plant Supplies	5,000.00	5,000.00
General Plant Equipment.....	2,000.00	1,860.79
General Plant Material	7,400.00	7,317.81
Telephone Service	325.00	316.91
General Plant Service	4,000.00	3,991.85
Carfare	200.00	72.37
Expressages and Deliveries	1,000.00	828.73
Contingencies	800.00	785.88
Fixed Charges and Contributions.....	1,000.00	984.04
Office Equipment	400.00	295.52
General Repairs and Replacements.....	2,045.00	1,905.40
	<hr/>	<hr/>
	\$152,010.06	\$150,817.14

CITY MAINTENANCE ACCOUNT, 1921
CHILDREN'S MUSEUM

	<i>Appropriated</i>	<i>Expended</i>
Salaries and Wages	\$16,127.60	\$16,122.17
Fuel Supplies	1,075.00	1,074.09
Office Equipment	210.00	122.71
General Plant Equipment	350.00	295.60
General Plant Supplies and Materials.....	1,140.00	1,139.37
General Plant Service	2,235.00	2,214.54
Telephone Service	80.00	75.06
Carfare	100.00	23.88
Expressages and Deliveries	100.00	79.15
Contingencies	400.00	399.60
Insurance	400.00	394.40
	<hr/> \$22,217.60	<hr/> \$21,940.57

PRIVATE FUNDS ACCOUNTS FOR 1921

1. JOHN B. WOODWARD MEMORIAL FUND

Balance, January 1, 1921.....	\$722.80
Income, 1921	1,294.97
	<hr/> \$2,017.77
Expended, 1921 .....	.....
	<hr/>
Balance, December 31, 1921.....	\$2,017.77

2. ELLA C. WOODWARD MEMORIAL FUND

Balance, January 1, 1921.....	\$4,060.57
Income, 1921	1,384.50
	<hr/> \$5,445.07
Expended, 1921	1,031.52
	<hr/>
Balance, December 31, 1921	\$4,413.55

3. ROBERT B. WOODWARD BEQUEST FUND	
Balance, January 1, 1921.....	\$21,706.64
Income, 1921	19,601.53
	<hr/>
	\$41,308.17
Expended, 1921	17,734.16
	<hr/>
Balance, December 31, 1921	\$23,574.01
4. GRAHAM LIBRARY FUND	
Balance, January 1, 1921	\$579.44
Income, 1921	525.00
	<hr/>
	\$1,104.44
Expended, 1921	462.46
	<hr/>
Balance, December 31, 1921.....	\$641.98
5. GRAHAM SCHOOL OF DESIGN FUND	
Balance, January 1, 1921	\$967.88
Income, 1921	262.52
	<hr/>
	\$1,230.40
Expended, 1921	70.95
	<hr/>
Balance, December 31, 1921.....	\$1,159.45
6. GRAHAM NATURAL HISTORY FUND	
Balance, January 1, 1921.....	\$1,061.05
Income, 1921	262.52
	<hr/>
	\$1,323.57
Expended, 1921 .....	.....
	<hr/>
Balance, December 31, 1921.....	\$1,323.57

7. CARY LIBRARY FUND—CENTRAL MUSEUM	
Balance, January 1, 1921	\$326.89
Income, 1921	210.00
	<hr/>
	\$536.89
Expended, 1921	173.10
	<hr/>
Balance, December 31, 1921.....	\$363.79
8. CARY LIBRARY FUND—CHILDREN'S MUSEUM	
Balance, January 1, 1921.....	\$21.04
Income, 1921	105.00
	<hr/>
	\$126.04
Expended, 1921	158.60
	<hr/>
Balance, December 31, 1921— <i>Debit</i>	\$32.56
9. FREDERICK LOESER ART FUND	
Balance, January 1, 1921	\$549.08
Income, 1921	525.00
	<hr/>
	\$1,074.08
Expended, 1921	232.52
	<hr/>
Balance, December 31, 1921.....	\$841.56
10. POLHEMUS FUND	
Balance, January 1, 1921	\$727.25
Income, 1921	525.00
	<hr/>
	\$1,252.25
Expended, 1921	700.00
	<hr/>
Balance, December 31, 1921	\$552.25

11. FRANK SHERMAN BENSON FUND	
Balance, January 1, 1921	\$399.30
Income, 1921	578.20
	<hr/>
	\$977.50
Expended, 1921 .....	.....
	<hr/>
Balance, December 31, 1921	\$977.50
12. FRED A. M. BRUNN FUND	
Balance, January 1, 1921	\$451.37
Income, 1921	262.50
	<hr/>
	\$713.87
Expended, 1921	200.00
	<hr/>
Balance, December 31, 1921.....	\$513.87
13. CHARLES STEWART SMITH MEMORIAL FUND	
Balance, January 1, 1921	\$1,071.58
Income, 1921	787.52
	<hr/>
	\$1,859.10
Expended, 1921	1,358.37
	<hr/>
Balance, December 31, 1921	\$500.73
14. HENRY BATTERMAN FUND	
Balance, January 1, 1921 .....	.....
Income, 1921	\$1,050.00
Expended, 1921	451.30
	<hr/>
Balance, December 31, 1921	\$598.70

15. CARL H. DE SILVER FUND

Balance, January 1, 1921	\$3,902.61
Income, 1921	2,625.00
	<hr/>
	\$6,527.61
Expended, 1921	3,400.00
	<hr/>
Balance, December 31, 1921.....	\$3,127.61

16. MUSEUM ENDOWMENT FUND

Balance, January 1, 1921	\$620.00
Income, 1921	249.38
	<hr/>
	\$869.38
Expended, 1921 .....	.....
	<hr/>
Balance, December 31, 1921	\$869.38

17. MUSEUM COLECTION FUND, 1921

Received, 1921	\$30,680.00
Expended, 1921	21,202.94
	<hr/>
Balance, December 31, 1921.....	\$9,477.06

18. MUSEUM SURPLUS FUND

Balance, January 1, 1921	\$6,763.34
Received, 1921	10,309.96
	<hr/>
	\$17,073.30
Expended, 1921	10,315.07
	<hr/>
Balance, December 31, 1921.....	\$6,758.23

19. SUSTAINING MEMBERSHIP FUND	
Balance, January 1, 1921	\$1,930.24
Received, 1921	241.86
	<u>\$2,172.10</u>
Expended, 1921 .....	.....
Balance, December 31, 1921.....	\$2,172.10
20. HAPPEL PHILATELY FUND	\$300.00
21. AMERICAN INSTITUTE OF ARCHITECTS' FUND.....	\$100.00
22. CHILDREN'S MUSEUM COLLECTION FUND	
Balance, January 1, 1921.....	\$1,356.69
Received, 1921	1,745.20
	<u>\$3,101.89</u>
Expended, 1921	913.36
Balance, December 31, 1921.....	<u>\$2,188.53</u>
23. CHILDREN'S MUSEUM LEAGUE FUND	
Balance, January 1, 1921	\$255.20
Received, 1921	118.00
	<u>\$373.20</u>
Expended, 1921	22.66
Balance, December 31, 1921	<u>\$350.54</u>

SUMMARY OF PRIVATE FUNDS ACCOUNTS FOR 1921

Balance, January 1, 1921	\$47,472.97
Income, 1921	73,976.96
	<u>\$121,449.96</u>
Expended, 1921	58,660.34
Balance, December 31, 1921	<u>\$62,789.62</u>

SUBSCRIBERS TO THE MUSEUM COLLECTION FUND OF 1921

FRANK L. BABBOTT	FRANK LYMAN
MISS HELEN L. BABBOTT	JOHN HILL MORGAN
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APPROPRIATIONS FROM THE MUSEUM'S COLLECTION FUND, 1921

FINE ARTS

Paintings by Degas, Gauguin, Innocenti, Abbott Thayer, Jonas Lie and Robinson	\$29,202.94
Prints	977.06
Textiles	500.00
	<hr/>
	\$30,680.00

Appropriations for collections in the Departments of Ethnology and Natural Science were made from other funds.

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MEMBERSHIP

EXTRACT FROM THE CONSTITUTION—ARTICLE II

SECTION 1. The membership of the Brooklyn Institute of Arts and Sciences shall comprise Benefactors, Patrons, Donors, Permanent Members, Life Members, Honorary Members, Fellows, Corresponding Members, Sustaining Members, Associate Members, Museum Members, and Botanic Garden Members.

SECTION 2. The contribution or devise, according to the amount donated by him to the funds of the Institute in cash or securities, collections in art or science, or other property which shall be estimated by the Board of Trustees to be fully worth the sums as named below, shall qualify the donor to be elected to one of the following classes of membership, viz.:

BENEFACTOR, upon payment of \$100,000 or over.

PATRON, upon payment of \$25,000 or over up to \$100,000.

DONOR, upon payment of \$10,000 or over up to \$25,000.

PERMANENT MEMBER, upon payment of \$2,500. Permanent members shall be entitled to transfer their membership by will or other legal process.

LIFE MEMBER, upon payment of \$500.

Any person, being elected to one of the above classes of membership may, if he desire, have the option of designating a particular Department of the Institute under which he shall be enrolled.

SECTION 3. HONORARY MEMBERS shall comprise those persons who have rendered eminent and valuable services in some field of art or science, and who may be elected by a unanimous vote of the Board of Trustees.

SECTION 4. FELLOWS OF THE INSTITUTE shall comprise those members of the Institute who may be elected by the unanimous vote of the Board of Trustees by reason of distinguished and valuable services rendered to mankind or of eminent services as teachers in the Arts or Sciences.

SECTION 5. CORRESPONDING MEMBERS of the Institute shall comprise those persons whose knowledge in the Arts or Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of New York.

SECTION 6. SUSTAINING MEMBERS, who shall be entitled to all the privileges of Associate Members, Museum Members, and Botanic Garden Members, may also be elected by the Board of Trustees. There shall be no registration fee for Sustaining Members. Their Annual Dues shall be Twenty-five Dollars (\$25) which shall be apportioned, as directed by the Trustees, among the three Departments of the Institute.

SECTION 8. MUSEUM MEMBERS may be elected by the Trustees on the recommendation of the Membership Committee. Their Annual Dues shall be Ten Dollars (\$10) payable in advance, to be used exclusively for Museum purposes. They shall be entitled to free admission to the Museum on pay days, to admission to all receptions and lectures given in the Museum Building and to all regular publications of the Museum; also to complimentary tickets for admission on pay-days, in such number as the Board of Trustees may authorize.

SECTION 10. The Benefactors, Patrons, Donors, Permanent Members and Life Members of the Institute shall also be known as the CORPORATE MEMBERS OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES, and shall in addition have all of the privileges of Sustaining Members. Each Corporate Member shall be entitled to vote in the election of trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The Corporate powers

of the Institute shall be vested in the Trustees. Fifteen Corporate Members shall constitute a quorum for the election of Trustees and transaction of other business.

SECTION 12. The Board of Trustees shall have power to admit to membership in any Department of the Institute any association and its members, on such terms as the Board shall deem just and proper.

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 BROWN, JOHN W.
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 TWITCHELL, HERBERT K.
 TYLER, MRS. WALTER LINCOLN
 VALENTINE, STEPHEN
 VAN BRUNT, JEREMIAH R.
 VAN SINDEREN, MRS. W. L.

VAN VLECK, MISS CLARA
 VAN VLECK, MISS JANE
 VAN WYCK, ALBERT
 VERNON, HOWARD W.
 VIDAUD, ROBERT P.
 WALTON, JOHN J.
 WALTZ, MRS. J. L. T.
 WATSON, W. A.
 WEBER, FERDINAND
 WEBSTER, FREDERICK H.
 WEIR, JAMES EBB
 WHEAT, SILAS C.
 WHEELER, WILLARD
 WHITE, BURTON F.
 WHITNEY, MISS CAROLINE M.
 WHITNEY, MRS. HOWARD F.
 WHITNEY, JOSEPH BOTSFORD
 WHITNEY, MRS. JOSEPH B.
 WIDMAN, EUGENE A.
 WOOD, MISS EMILY S.
 ZIEGLER, WILLIAM H.
 ZIMMELE, CHARLES F.

* Deceased.

FORM OF GIFT OR BEQUEST

I hereby give and bequeath to the BROOKLYN INSTITUTE OF
 ARTS AND SCIENCES, the sum of.....Dollars,
 to be applied to the Endowment Fund of the Museums of said Institute.

Signed.....

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